

AVA

Rationale

My Individual project is a performance of scene 2; *Charlotte* from Kae Tempest's play "*Wasted*." I found this play whilst I was researching performance poetry and found a love for Kae Tempest's work not only as a poet, but as a playwright. The play *Wasted* follows ideas such as the adolescence of adulthood, existentialism, discontent and escapism, and are put under a political light. I intend to portray these ideas vividly within my scene through the manipulation of tone and tension.

The character Charlotte is a school teacher from a lower socio-economic part of London. I have set her scene in her own home, with no props or furniture, to portray an intimate setting between the audience and Charlotte. In order to convey her discontent with the restrictive elements of her job to the audience, I utilise the drama space to direct myself in differently paced subtle movements of truthful frustration and entrapment. Towards the end as her character's journey becomes one of liberation, I contort my body posture and movement to portray that of enlightenment.

I imagine Charlotte's character as an intelligent and witty woman, who once had a passionate ambition for teaching young children, but who got slowly burnt out by the corrupt system of education. I see glimpses of hope for Charlotte as she finally leaves her job and ends it with "*this is the beginning of the rest of our lives*". Whilst rehearsing this scene, I discovered Charlotte's character best when using Stanislavsky techniques. Using the '*magic if*' has progressed my character further. Whilst rehearsing my scene, I move around the space as if I was Charlotte, and embraced inner thoughts that she would have. Finding the obstacles Charlotte faces within the words of her dialogue has helped me build the complexities of her character.

My main objective has been to convey her *truth*. I hope my cultivation and absorption of feedback and the direction I have applied to the piece achieves exactly that.