

September 2018

Press Release

**Tom
Dixon.**

ROCK

WEIGHTY SCULPTURAL AND FUNCTIONAL ARTEFACTS



Tom Dixon Studio's long-term love affair with marble bears more fruit with a new series of Green Forest marble artefacts. ROCK is a collection of interactive, playful and stackable sculptures, which act as architecture for your dining table. The range displays the natural and uniquely solid materiality that Tom Dixon Studio has long been associated with.

From Tom's many trips to India and observing the hand lathe workers of Rajasthan and Agra, the design inspiration for ROCK was to create simple shapes that could be hand turned on the lathe and constructed like playful children's building blocks.

The pattern and texture of each piece are entirely unique, depending on the block of marble it was carved from, which creates an individualistic quality in every product.

The collection includes:

ROCK Candleholders - A playful interactive set of stackable and reconfigurable candleholders that create domestic sculptural interventions.

ROCK Dumbbell - An aesthetically pleasing 3 kilo dumbbell for your stylishly demanding body building requirements.

ROCK Serving Boards - These grooved chopping boards and serving platters are designed to furnish kitchen counters and banqueting tables.

ROCK will be available from 1st September online at tomdixon.net and at our Flagship Shop in King's Cross.

Notes to editors

About Tom Dixon

We design, develop and sell extraordinary objects and spaces for everyday use. The latest chapter of Tom's design journey began in 2002 when he left corporate life to create his own eponymous brand as a platform for a series of new adventures in the design of products and interiors. 15 years on, Tom Dixon is now a widely celebrated global force in interior design with our own hubs in New York, Hong Kong, London, Los Angeles and Tokyo. Our 600 products range from lighting to furniture, from tableware through to fragrance and are distributed in over 65 countries; they are instantly recognisable for their sculptural qualities and engineered materiality.

tomdixon.net

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