France is a hyper graphic rug, typical of Nathalie du Pasquier’s iconic designs from the Memphis movement of which she was the graphic designer in the 80’s. Nathalie used the colors of the French flag for her first collaboration with a French brand. France is a comfy graphic puzzle made of the best quality wool.
NATHALIE DU PASQUIER
FRANCE
Rug 2013

FINISHES
Blue, red & white with small black lines

MATERIALS
3500 gms in 100% New-Zealand wool, hand tufted.

DIMENSIONS & WEIGHT

<table>
<thead>
<tr>
<th>Width</th>
<th>Length</th>
<th>Ratio</th>
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<tbody>
<tr>
<td>170cm</td>
<td>66.9in.</td>
<td></td>
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<tr>
<td>240cm</td>
<td>94.4in.</td>
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<tr>
<td>W = Lx7/10</td>
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</tbody>
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TECHNICAL INFORMATION
Delivery: 10 weeks
All rugs are handcrafted. Every rug is unique and there may be minor variations in size. Wool is dyed by hand in India and slight chromatic variations between a rug and another may be observed.

MAINTENANCE
Vacuum at least once a week with a no-brush mode, without forcing (especially during the first months). In case spill happens, use a dry sponge to remove as much liquid as possible, then use water with a non-abrasive soap. Fully dry the rug with a clean cloth.

BESPOKE
Size can be custom made according to wishes and measurements of the client.
La Chance

La Chance is a Paris based design company producing furniture, lighting, accessories, rugs and wallpaper with a strong and distinctive style. La Chance gives a contemporary interpretation of the ornamental and decorative French furniture tradition rooted in the Art Deco period. The creations of La Chance share a sophisticated, rich and singular design based on noble materials. It is a come back to a warm and uninhibited luxury, breaking away from cold and conceptual design. La Chance produces investment pieces that will get a patina for the future generations to keep enjoying this contemporary family furniture.

The designer

Nathalie du Pasquier was born in Bordeaux (France) in 1957, she has lived in Milano since 1979. Until 1986, she worked as a designer and was a founder member of memphis. She designed numerous «decorated surfaces» : textiles, carpets, plastic laminates, and some furniture and objects.

In 1987, painting became her main activity.