

Brutus Chair

2019



The BassamFellows Brutus chair has its roots in the powerful Modernist vernacular of Perriand and Jeanneret, but is softer and visually lighter. It emphasizes certain sculptural elements, elevating visual aspects evident in much Brutalist design, but updated with an organic smoothness. It is more “cut” than it is “built”, and its shape looks like it has been weathered naturally and then manipulated – the silhouette of the back suggests a giant shell that has been machined to create a striking squared-off hole in the center. The back and seat look like a single sculptural element, the horizontal and vertical planes meeting with pleasing curves.

CB-47 Brutus Armless Chair

W 18 3/4", 47.6 cm
D 21", 53.4 cm
H 29 1/2", 75 cm
SH 17 3/4", 45.1 cm

CB-471 Brutus Armchair

W 23 5/8", 59.9 cm
D 21", 53.4 cm
H 29 1/2", 75 cm
SH 17 3/4", 45.1 cm
AH 26 1/4", 66.8 cm

Wood:
Solid Beech
Solid White Oak
Solid Walnut

Finish:
Ebonized black lacquer on Beech. Raw effect lacquer on White Oak. Hand rubbed natural oil on Walnut, or hand rubbed black oil on Walnut.

Seat:
Natural Vienna Cane with double layer and reinforcing mesh, or highly elastic woven membrane suspension with dense foam upholstery and welt detail.

Made in Italy.