

Melissa Cameron lives Perth, WA, Australia. Previously: Seattle, WA USA, 2012-2018

education

Master of Fine Arts: Jewellery and Metals, Monash University, Melbourne, Australia 2009
Postgraduate Diploma of Jewellery Production, Curtin University, Perth, Australia 2006
Bachelor of Arts: Interior Architecture with honours, Curtin University, Perth, Australia 2001

public collections

Tacoma Art Museum, Washington, USA	University of Iowa Museum of Art, USA
National Gallery of Australia, Canberra	City of Cheongju Collection, South Korea
The Arts Centre, Melbourne, Australia	Toowoomba Regional Art Gallery, QLD, Australia

selected prizes + awards

Winner, Contemporary Wearables '19, Toowoomba Regional Art Gallery, QLD, Australia
Sculpture Prize, Wanneroo 2019 Community Art Awards. The Gallery, Wanneroo Cultural Centre
The Elizabeth R. Raphael Founder's Prize, Transformation 10: Contemporary Works in Found Materials, Contemporary Craft, Pittsburgh, USA. 2018
Judges Choice, Itami International Craft Exhibition, Itami Museum of Arts and Crafts, Japan, 2017
Merit Award, Taiwan International Metal Craft Competition, Gold Museum, New Taipei City, 2015
Seattle Metals Guild Emerging Artist Award, 2013. Seattle, USA
Gold Prize, Cheongju International Craft Competition 2011, Cheongju, South Korea
Melbourne Arts Centre Prize, Contemporary Australian Silver Exhibition, Castlemaine, 2011

selected grants

Western Australia DLGSCI for production of IOTA 2021 work. 2021
Australia Council for the Arts, Career Development grant. 2020
Western Australia DLGSCI for *Connexions* exhibition. 2019
Artist Trust Fellowship, 2014. Seattle USA

selected solo exhibitions

Juukan Tears Offcuts, Bridget Kennedy Project Space, North Sydney, NSW, Australia, 2022
A/US, Bridget Kennedy Project Space, North Sydney, NSW, Australia, 2020
Marfa, TX, Bilk Gallery, Canberra, Australia. 2019
Body Politic, Bilk Gallery, Canberra, Australia. 2016
One Design, Studio 20/17 Waterloo, Northcity4, Melbourne & Contemporary Metal, Perth, 2014
Melissa Cameron, Gallery CAJ, Kyoto, Japan, 2012

selected group exhibitions

2022 *Nothing Goes to Waste*. Curator, Kathryn Hall. Houston Center for Contemporary Craft, USA
National Contemporary Jewellery Award. Griffith Regional Art Gallery, NSW, Australia
2021 Indian Ocean Craft Triennial (IOTA21), John Curtin Gallery, Perth WA
2020 National Contemporary Jewellery Award, Griffith Regional Art Gallery, NSW
Serious Bling. Susie Ganch, Curator. Fuller Craft Museum, Brockton, MA. USA
2019 Master Makers. Mark Edgegoose, Curator. RMIT Gallery, Melbourne. Australia
Contemporary Wearables '19. Juried. Toowoomba Regional Art Gallery, Australia
2018 *Uneasy Beauty*. Curator: Suzanne Ramljak. The Fuller Craft Museum, MA, USA
Materials Hard + Soft, Juror: Perry A Price. Greater Denton Arts Council, TX, USA
Blaze. Curators: Wu, C-S + Yang, X-B, Chinese Taipei Enamel Art Assoc. Taipei, Taiwan
2017 *Schmuck 2017*, Juror: Cornelia Holzach. 69th International trade fair Munich, Germany
Drawing the Line. Curator: Lorraine W. Vagner. Facère Jewelry Art, Seattle USA
2016 *Metalmorphosis*. Jurors: C Strauss, S Ramljak and J N Milliken. BAM, Bellevue, WA, USA
Shared Concerns. Penland Gallery, NC, USA, toured USA & Australia
2015 Taiwan International Metal Crafts Competition, Jin-Shu Exhibition Hall, New Taipei City
2014 Cominelli Award 2014. Juror Ramon Puig Cuyas. Palazzo Cominelli, Salò, Brescia, Italy

Reclaim/Repurpose. Curator Seliena Coyle, Culture Craft, Derry, Northern Ireland
Radical Jewelry Makeover, curator Susie Ganch. Visual Art Center of Richmond, VA
2013 Christmas Exhibition, Tereza Seabra Gallery, Lisbon, Portugal
2013 Beijing International Jewelry Art Biennial, BJMOCA Millennium Monument, China
Bodywork: Australia Jewellery 1970-2012, Curated by Dr Robert Bell AM, NGA
2012 Bridge 12: Melissa Cameron, Society for Contemporary Craft (SCC), Pittsburgh, PA
Joyaviva. Curator Kevin Murray. RMIT Gallery Australia and New Zealand, Chile, Bolivia, Mexico
2011 Woollahra Small Sculpture Prize 2011, Redleaf Council Chambers, Sydney
Love Lace, International Lace Award, Powerhouse Museum, Sydney
2010 National Contemporary Jewellery Award, Griffith Regional Art Gallery, NSW
Preziosa Young, Leopoldine Cloister, Firenze, Italy and toured Munich and Poland

selected lectures/presentations

[Jewelers Sarah Elson and Melissa Cameron at IOTA:21](#). New York Jewelry Week, 2022.
Juukan Tears. Value Chains: Jewellers and Metalsmiths Group of Australia online conference, 2021
Body/Politic. Material Topics Symposium: Deconstruct/Reconstruct. East Carolina University, 2018
Australia to England to the USA. ACJ's 20:20 Visions Conference, Sheffield, UK 2017

selected exhibitions curated/coordinated

Plate Glass. The Enamelist Society Conference, Arrowmont 2017 and toured the USA in 2018
Shared Concerns. With A Galligan. Penland Gallery, NC, USA and toured USA and Australia
Heat Exchange. With E Turrell & B Gegenwart, Shemer Art Centre and Museum, Phoenix, AZ.

selected residencies

Smitten Forum. Ghost Ranch, NM. 2018
Shared Concerns: Winter Residency at Penland School of Crafts, North Carolina, USA, 2016
Kuenstlerwerkstaetten, Erfurt, Germany for Heat Exchange 2, 2014

selected volunteer positions

Indian Ocean Craft Triennial (IOTA:24) organising committee – artist representative member. Current
Metalsmith Advisory Committee, Chair 2017. Society of North American Goldsmiths. 2015 - 2017
Northwest Jewelry and Metals Symposium Committee: 2012 - 2015

selected feature articles – jewellery

Broken Arrow, Autor Contemporary Jewellery Magazine #7, Bucharest, Romania 2022
[Battle of the Rings / Ring Smackdown](#). Editor Dr Kevin Murray. Garland Magazine, 2 February 2022
[Juukan Tears Offcuts](#). Editor Dr Kevin Murray. Garland Magazine, December 2021

selected publications

New Bracelets. Editor, Nicolas Estrada. Pomopress, 2021
New Brooches. Editor, Nicolas Estrada. Pomopress, 2018
1st Annual Jewelry and Metals Survey, Society of North American Goldsmiths, 2018

selected reviews/interviews

This Whole Big Story About the Indian Ocean. Jude van der Merwe. Art Monthly Australasia. Vol 329, 2021
Melissa Cameron's Marfa, TX at Bilk. Kerry Ann Cousins, The Canberra Times, 1 Oct 2019
U.S. gun violence fuels Raphael Prize winner Melissa Cameron at Contemporary Craft, M Thomas. Pittsburgh Post-Gazette, 15 October 2018

professional memberships

Jewellers and Metalsmiths Group of Australia WA
Klimt02: International Art Jewellery Online Society of North American Goldsmiths

short films

Connexions Exhibition – Short documentary on my practice: <https://vimeo.com/464463239>
Transformation, Contemporary Craft, Pittsburgh PA USA <https://youtu.be/04qzKouZCO8>