

Melissa Cameron lives in Perth, WA, Australia. Previously: Seattle, WA, USA, 2012-2018

education

Master of Fine Arts: Jewellery and Metals, Monash University, Melbourne, Australia 2009
Postgraduate Diploma of Jewellery Production, Curtin University, Perth, Australia 2006
Bachelor of Arts: Interior Architecture with honours, Curtin University, Perth, Australia 2001

public collections

Tacoma Art Museum, Washington, USA	University of Iowa Museum of Art, USA
National Gallery of Australia, Canberra	Cheongju Collection, South Korea
The Arts Centre, Melbourne, Australia	Toowoomba Regional Art Gallery, QLD, Australia

selected prizes + awards

Finalist, *MAKE Award*. Australian Design Centre, Darlinghurst, NSW, Australia 2025
Finalist, *Contemporary Wearables '25*, Toowoomba Regional Art Gallery, QLD, Australia
Finalist, *North Sydney Art Prize*. Coal Loader Centre for Sustainability, NSW, Australia 2022
Winner, *Contemporary Wearables '19*, Toowoomba Regional Art Gallery, QLD, Australia
Sculpture Prize, Wanneroo 2019 Community Art Awards. The Gallery, Wanneroo Cultural Centre
Winner, Elizabeth R. Raphael Founder's Prize, Contemporary Craft, Pittsburgh, USA. 2018
Judges Choice, Itami International Craft Exhibition, Itami Museum of Arts and Crafts, Japan, 2017
Seattle Metals Guild Emerging Artist Award, 2013. Seattle, USA
Gold Prize, Cheongju International Craft Competition 2011, Cheongju, South Korea

selected grants

Western Australia CITS grant for travel to South Korea for opening of Cheongju Craft Biennale, 2025
Western Australia DLGSCI for *Banner and Badge* exhibition and website. 2024
Western Australia DLGSCI grant for travel to Thailand for exhibition at Atta Gallery. 2024
Western Australia DLGSCI for production of IOTA21 work. 2021
Australia Council for the Arts, Career Development grant for *Connexions* group exhibition, 2020

selected solo exhibitions

Banner and Badge, PS Art Space, Walyalup/Fremantle, 2024 and Rockingham Art Centre, 2025
Juukan Tears Offcuts, Bridget Kennedy Project Space, North Sydney, NSW, Australia, 2022
A/US, Bridget Kennedy Project Space, North Sydney, NSW, Australia, 2020
Marfa, TX, Bilk Gallery, Canberra, Australia. 2019
Body Politic, Bilk Gallery, Canberra, Australia. 2016
One Design, Studio 20/17 Waterloo, Northcity4, Melbourne & Contemporary Metal, Perth, 2014

public art commissions

breathe – permanent public artwork, Tower B Murdoch Square lobby, WA, Australia, 2024
rapidly closing window...#3 / Ngarrngk with Brendan Moore for *ER Pavilion* vittinoAshe, Syrinx on the temporary pavilion for the Fremantle Biennale, Bathers Beach, Fremantle, Nov 2023

selected group exhibitions

2025 Cheongju Craft Biennale – Main exhibition. Curator Gayoung Oh. Culture Factory, Cheongju, South Korea
The Familiar in the Foreign, Gallerie Handwerk, Munich, Germany
2024 *Lost in Translation*. Atta Gallery, Bangkok, Thailand
Designing in Jewellery. Shanghai JCC Centre, China
Radical Jewelry Makeover Artist Project, Metal Museum, Memphis, TN, USA
2023 *Remade-Reloved*, facilitator: Bridget Kennedy. Australian Design Centre, Sydney
2022 *Nothing Goes to Waste*. Curator, Kathryn Hall. Houston Center for Contemporary Craft, USA
2021 *Indian Ocean Craft Triennial (IOTA:21)*, John Curtin Gallery, Perth WA

2020 National Contemporary Jewellery Award, Griffith Regional Art Gallery, NSW
Serious Bling. Susie Ganch, Curator. Fuller Craft Museum, Brockton, MA. USA
2019 Master Makers. Mark Edgegoose, Curator. RMIT Gallery, Melbourne. Australia
Contemporary Wearables '19. Juried. Toowoomba Regional Art Gallery, Australia
2018 Uneasy Beauty. Curator: Suzanne Ramljak. The Fuller Craft Museum, MA, USA
Materials Hard + Soft, Juror: Perry A Price. Greater Denton Arts Council, TX, USA
Blaze. Curators: Wu, C-S + Yang, X-B, Chinese Taipei Enamel Art Assoc. Taipei, Taiwan
2017 Schmuck 2017, Juror: Cornelia Holzach. 69th International trade fair Munich, Germany
Drawing the Line. Curator: Lorraine W. Vagner. Facère Jewelry Art, Seattle USA
2016 Metalmorphosis. Jurors: C Strauss, S Ramljak and J N Milliken. BAM, Bellevue, WA, USA

selected lectures/presentations

Juukan Tears. Value Chains: Jewellers and Metalsmiths Group of Australia online conference, 2021
Body/Politic. Material Topics Symposium: Deconstruct/Reconstruct. East Carolina University, 2018
Australia to England to the USA. ACJ's 20:20 Visions Conference, Sheffield, UK 2017

selected exhibitions curated/coordinated

Plate Glass. The Enamelist Society Conference, Arrowmont 2017 and toured the USA in 2018
Shared Concerns. With A Galligan. Penland Gallery, NC, USA and toured USA and Australia
Heat Exchange. With E Turrell & B Gegenwart, Shemer Art Centre and Museum, Phoenix, AZ.

residencies

Smitten Forum. Ghost Ranch, NM, USA. 2018
Shared Concerns: Winter Residency at Penland School of Crafts, North Carolina, USA, 2016
Kuenstlerwerkstaetten, Erfurt, Germany for Heat Exchange 2, 2014
Enamel Research Studio, Centre for Fine Print Research, University of the West of England, 2011

current + recent volunteer positions

Indian Ocean Craft Triennial (IOTA:24) organising committee – artist representative member
Jewellers and Metalsmiths Group of Australia WA – 2024 Conference committee member
Metalsmith Advisory Committee, Chair 2017. Society of North American Goldsmiths. 2015 - 2017

selected feature articles – jewellery

Er Pavilion: On Country at the beach, editor Dr Kevin Murray, Garland Magazine Issue 34, 1 Mar 2024
Broken Arrow, Autor Contemporary Jewellery Magazine #7, Bucharest, Romania 2022
Battle of the Rings / Ring Smackdown. Editor Dr Kevin Murray. Garland Magazine, 2 February 2022

selected publications

New Bracelets. Editor, Nicolas Estrada. Pomopress, 2021
New Brooches. Editor, Nicolas Estrada. Pomopress, 2018
1st Annual Jewelry and Metals Survey, Society of North American Goldsmiths, 2018

selected reviews/interviews

Steal This - Melissa Cameron confesses to her role... Garland Podcast with Kevin Murray, 4 Apr 2024
Melissa Cameron, Settings and Findings, interview by matt lambert. Lost in Jewellery Magazine. 2023
This Whole Big Story About the Indian Ocean. Jude van der Merwe. Art Monthly Australasia. Vol 329, 2021

professional memberships

Klimt02: International Art Jewellery Online Society of North American Goldsmiths
Jewellers and Metalsmiths Group of Australia – WA

short films

Connexions Exhibition – Short documentary on my practice: <https://vimeo.com/464463239>
Transformation, Contemporary Craft, Pittsburgh PA USA <https://youtu.be/04qzKouZCO8>