

South Australian Aviation Museum Entrance Mural

Port Dock Railway Line Project

South Australian Aviation Museum Entrance Mural – Expression of Interest

Introduction

The Department for Infrastructure and Transport (the Department) in collaboration with the City of Port Adelaide Enfield (Council) is inviting artists/artist teams to submit an Expression of Interest (EOI) for a new entrance mural for the South Australian Aviation Museum (SAAM). From this process, up to three artists/artist teams will be shortlisted to develop a concept design for a fee, one of which may be commissioned to deliver the final public art outcome.

The commissioned work will be unique, high quality and site specific, located at the entrance to the SAAM (16 Bedford Street, Port Adelaide SA 5015).

The total commissioning budget is \$4,500 plus GST (if applicable). The budget for each shortlisted artist/artist team to develop a concept design is \$500 plus GST (if applicable).

Expressions of Interest are due by 12:00PM (ACDST) on Friday 23 February 2024.

Background

The City of Port Adelaide Enfield is located in the north-western suburbs of Adelaide, about eight kilometres from the CBD. The Council is one of the largest Councils in metropolitan Adelaide with its boundary extending from the River Torrens to Outer Harbor covering an area of about 97 square kilometres.

The City offers some of the State's finest historical buildings and landmarks, together with a wealth of parks, cultural facilities, beaches and recreational areas. The Council is divided into seven wards that span across 51 suburbs.

Due to the upgrade of the entrance to the SAAM at 16 Bedford Street, Port Adelaide, this has given rise to the opportunity to create a new and captivating mural that signifies this point of entry to the museum.

The South Australian Aviation Museum started in 1984 as the South Australian Aviation & Warbirds Restoration Group. In 1995, the name was changed to the South Australian Aviation Museum. Our focus is to collect, record and display the history of civil and military aviation in South Australia. SAAM volunteers have rescued and restored many notable (historic) aircraft, and are currently working on an Avro Anson, a Fairey Battle and our latest acquisition, a Victa Airtourer.

Public Artwork Outcomes

Vision

The aims of the artwork are to:

- create a point of interest and signify the entrance to the SAAM
- create a strong sense of place and enhance the public's visitation to the museum
- reflect the unique diversity and identity of the Port community
- respond to the built and natural heritage of the location
- deliver high-quality, contemporary, original work.

The design of the artwork:

- should be engaging for all age groups, cultures and abilities and reflect inclusivity and diversity
- should consider the local community that regularly engage with the public space
- should be sensitive to First Nations cultural perspectives.

Artists/artist teams should consider, but not be limited to, the following themes:

- Feature an aircraft from the museum e.g. The Lockheed AP-3C Orion A9-756. See: <https://www.saam.org.au/aircraft/LockheedOrion.pdf>
- Utilise colours that are high in contrast to the surroundings and create a highly visible mural
- Consider the importance of other murals in the Port
- Consider the Port Adelaide region and the coast
- History and heritage of the SAAM
- History and heritage of the Port Adelaide region
- Unique surrounding natural landscapes
- Local businesses and community
- Social and cultural diversity reflective of the area.

Deliverables

- One (1) mural entrance sign 7m wide x 3m high – 21m² approximately.
- A maintenance manual outlining materials used and best approach to care and protection of the work over its useful life.
- Photography (daily photography or timelapse) documenting the artwork installation.

Materials

The commissioned work must use equipment and materials which:

- are durable, robust, and high-quality

- require minimal cleaning and maintenance and meet all relevant safety standards. A maintenance manual will be provided by the commissioned artist/artist team
- consider the environmental impact of the work over its lifetime
- discourage graffiti or vandalism through the selection of appropriate materials and surface work.

Stakeholder and Community Engagement

Council may liaise with the artist/artist team to negotiate additional presentations as required, this may include stakeholder groups, Elected Members, or involvement in broader community engagement processes.

Site Information

- please see attached site images
- site access is through a Site Interface Agreement, developed by Council and the PTP Alliance, with input from the artist/artist team
- access to power is unavailable
- access to toilets and kitchen amenities are available at SAAM.

Practical Considerations

- SAAM has ongoing responsibility for the maintenance and care of the artwork
- SAAM, the Department, Council and the PTP Alliance are key stakeholders
- the commissioned work must comply with all relevant Australian Standards and building codes
- the commissioned work must comply with South Australian Work Health and Safety Act, and the artist/artist team must supply Council and the PTP Alliance with a risk assessment prior commencing onsite
- it is anticipated that the work may remain in situ for its useful life of 10 years. However, it may be removed at any time at the discretion of SAAM, respectful of the artist's/artist team's moral rights.

Budget

The total project budget for all stages of this commission is \$4,500 (GST exclusive), and includes:

- All costs associated with the design development, fabrication and installation of the work including
 - Costs which may include artist/artist team fees, time to attend meetings, materials, engineering, personal safety equipment, site preparation and restoration, access to utilities, equipment hire, transportation, traffic management, risk management and mitigation.

In addition, Council / PTP Alliance will provide:

- \$500 plus GST (if applicable) per shortlisted artist/artist team to develop a concept design
- anti-graffiti treatment
- artwork attribution

- ongoing cleaning and maintenance of the artwork to ensure the artistic integrity of the work is maintained in line with the Maintenance Manual supplied by the artist/artist teams.

A staged payment will be agreed with the commissioned artist/artist team to contribute to some of the upfront costs of materials and artist's/artist team's time. Final payment will be processed upon completion of the work.

Process Overview

Phase 1 – EOI Process and Requirements

- the EOI process is open to artists/artist teams residing in South Australia
- artists/artist teams residing in the City of Port Adelaide Enfield area are encouraged to apply
- from the EOI process, up to three (3) artists/artist teams will be shortlisted to develop a concept design.

The EOI should comprise of:

- 1 x A4 (maximum) outlining your proposed concept and your intended approach including content, how you will respond to site, how you will approach consulting with stakeholders, how you will document the artwork installation and any practical considerations.
- supporting images of relevant previous work (maximum 5)
- artist/artist teams resume detailing relevant experience and skills
- two references (name, contact details)
- completed EOI Form (attached).

Phase 2 – Concept Design Process and Requirements for shortlisted artists/artist teams

The shortlisted artists/artist teams will be engaged to develop a concept proposal for a fee of \$500 plus GST (if applicable).

The concept design should comprise of:

- a concept drawing or other practical/digital representation of the artworks
- an artist's/artist team's statement (1 x A4 max) supporting the proposed visual outcome
- an indication of any issues associated with the project, for example: progress payments, sub-contracting, maintenance requirements, safety issues
- proposed timeline showing key milestones with reference to existing timeline detailed in this Brief.

All work presented is to be of a high professional and artistic quality that clearly conveys the design.

It is at the discretion of SAAM / Council / PTP Alliance to not select any of the proposed concept designs to proceed to the design development or fabrication and installation stage.

Project Timeline*

SAAM Entrance Mural Artwork Timeline	
EOIs due	12:00PM, Friday 23 February 2024
Artists/artist teams notified of outcome	26 February 2024
Shortlisted artists/artist teams to submit concept designs	Tuesday 12 March 2024
Selection panel to review concept designs	Friday 15 March 2024
Artists/artist teams notified of outcome and selected artist/artist team contracted	Week beginning Monday 18 March 2024
Concept design to be refined if required by	Friday 5 April 2024
Work onsite can commence	Monday 8 April 2024
Mural must be completed	Monday 15 April 2024
Documentation undertaken	Friday 19 April 2024
Launch if relevant	TBC

*Timeline is subject to change, pending discussions with SAAM / Council / PTP Alliance / artist/artist team.

Selection Considerations

Selection Criteria

Assessment of the design proposals will consider the aesthetic, conceptual and technical expertise demonstrated in the proposed work.

Consideration will be given to:

- does the proposal respond meaningfully, either conceptually or aesthetically, to the site, including cultural sensitivity and function of public space
- the degree to which the proposal meets the project brief
- does the proposal provide evidence of experience and technical expertise with the proposed materials and/or processes
- is there evidence that the artist/artist team has the ability to work within the timeframe and budget.
- has consideration been given to public safety and the durability and maintenance requirements of proposed materials.
- has community and/or stakeholder engagement been considered.
- does the artist/artist team live or work within the City of Port Adelaide Enfield area.

In addition, the successful applicant will:

- have public liability insurance for \$20 million and an ABN. Council / PTP Alliance are able to assist with this process, if required
- work with SAAM / Council / PTP Alliance to facilitate relevant approvals from property owners and stakeholders

- be available to meet with SAAM / Council / PTP Alliance and relevant stakeholders to discuss and refine their concept design.

It is at the discretion of SAAM / Council / PTP Alliance to not select any of the proposed concept designs to proceed to the design development or fabrication and installation stage.

Selection Panel

The role of the panel is to review the concept designs against a set of criteria. The panel will be made up of:

- Nevin Childs, Executive, SAAM
- David Byrne, Ex-President (one of the founding members), SAAM
- Ko Posthumus, Executive, SAAM
- Summar Hipworth, Arts and Culture Coordinator, City of Port Adelaide Enfield
- Jason Hann, Placemaking and Activation, City of Port Adelaide Enfield
- Darren Crowther, PTP Alliance Construction Manager
- PTP Alliance Community Engagement representative
- Joost den Hartog, Ward Counsellor

Contact

SAAM Artwork Contact

Jason Hann, Community Arts Placemaking Officer

0428 962 812, jason.hann@cityofpae.sa.gov.au

SAAM Entrance Mural Project Reference Group

The Project Reference Group is responsible for the development of the SAAM Entrance Mural and will support the Selection Panel. Members will be available to provide advice regarding specific aspects of the project relevant to their expertise. These include:

- assessing the recommended design proposal in relation to practical issues, such as risk management and public safety [City of Port Adelaide Enfield risk and assets team]
- working alongside the artist/artist team to provide support and advice on the development, fabrication and installation of the artwork [City of Port Adelaide Enfield placemaking representative / PTP Alliance project contact]
- working alongside the artist/artist team to facilitate the integration of the artwork within the overall project scope [PTP Alliance project contact].

Attachments

- EOI Form
- Site Plan

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SAAM Entrance Mural EOI Form

Name/s: _____

Phone: _____

Email: _____

Postal Address: _____

Suburb / Postcode: _____

Do you have Public Liability Insurance up to \$20,000,000? YES / NO

Do you have an ABN? YES / NO

Do you understand and agree to all the terms and obligations detailed in the Project Brief? YES / NO

1. All EOIs received will be acknowledged via email.
2. Submitting this EOI does not guarantee any form of employment or engagement with the Department for Infrastructure and Transport, SAAM, the PTP Alliance or Council.
3. The Department for Infrastructure and Transport, SAAM, the PTP Alliance and Council are under no obligation to progress any EOI received to subsequent commission stages.

_____	_____	_____
SIGNED	NAME	DATE

Please submit your EOI and supporting attachments to:

C/O Jason Hann, Community Arts Placemaking Officer, City of Port Adelaide Enfield
arts@cityofpae.sa.gov.au

Or in hard copy if needed via:

PO Box 110, Port Adelaide SA 5015

If you have any questions about this project or EOI process, contact the Placemaking Team at: 8405 6600.

Site Plan



SAAM Entrance Mural – 7m x 3m (21m²) mural sign area shown in yellow.

*Please note that the exact sign location is subject to change.