



**Kaurua Dreaming Story four (4) pieces of
freestanding art:
Ovingham Level Crossing Removal Project,
Ovingham
(Artwork Brief)**

Expression of Interest (Eoi) Open	19 January 2022
Eoi Close	9 February 2022
Shortlist artists/ artist teams for concept design	10 February 2022
Contract Award of artists/ artist teams	6 April 2022
Detailed design submission	15 June 2022
Freestanding art piece installations	Project completion – 2023

Contents

1. Introduction.....	3
2. Background.....	3
3. Project brief.....	3
Kurna Dreaming Story excerpts applicable to each freestanding art installation.....	3
3.1 Project Components:.....	4
Artwork design opportunity space: Freestanding art installation Mankamankarana ‘Seven Sisters’	5
Artwork design opportunity space: Freestanding art installation Tinninyarana ‘Three Hunters’ location	6
Artwork design opportunity space: Freestanding art installation ‘Mosaic Fire Pit’ location	7
Artwork design opportunity space: Freestanding art installation ‘Weaving Woman’ location.....	8
4. Budget Allocation	9
4.1 Mankamankarana ‘Seven Sisters’, budget breakdown	9
4.2 Tinninyarana ‘Three Hunters’, budget breakdown	9
4.3 ‘Mosaic Fire Pit’, budget breakdown.....	10
4.3 ‘Weaving Woman’, budget breakdown.....	10
5. Artwork Opportunity Considerations.....	11
6. Artwork Commission Process	12
6.1 Step One: Expression of Interest (open call) 19 January 2022 - 9 February 2022	12
6.2 Step Two: Artwork Concept Design: 10 February 2022 – 22 March 2022	12
• Mankamankarana ‘Seven Sisters’	12
• Tinninyarana ‘Three Hunters’	13
• ‘Mosaic Fire Pit’	13
• ‘Weaving Woman’	13
6.3 Step Three: Proposal selection.....	13
6.4 Step Four: Detailed Design, Installation, and Inductions	14
• 6.4.1 Detailed design, associated documents, and installation	14
• 6.4.2 Safety on site and inductions	14
• 6.4.3 Work hours.....	14
7. Project Schedule.....	15
8. Selection Criteria	16
8.1 Weighting allocated to Eol criteria.....	16
8.2 Weighting allocated to concept design criteria.....	16
8.3 Feedback.....	16
9. Enquiries.....	16

1. Introduction

The Public Transport Projects Alliance (PTP Alliance) offers the opportunity for professional South Australian artists/artist teams to develop designs for four freestanding art installations, which will be located in the public realm surrounding the new Torrens Road bridge. We encourage applications from First Nations Kurna artists/artist teams.

2. Background

The Australian and South Australian governments are jointly funding (50:50) \$196 million towards the removal of the level crossing at Torrens Road, Ovingham.

This project is being delivered by the PTP Alliance, a collaboration between the South Australian State Government, McConnell Dowell Constructors (Aust) Pty Ltd, Mott MacDonald Australia Pty Ltd and Arup Pty Ltd.

Removal of the level crossing will lead to improved:

- travel times for motorists;
- reliability for buses using Torrens Road;
- increased freight productivity; and
- safety for all road users (motorists, cyclists and pedestrians) by removing a road-rail crossing point.

The landscape and urban realm designs for the project have been developed in close collaboration with the project's Kurna Reference Group, City of Charles Sturt (CCS), City of Prospect (CoP) and The Office for Design and Architecture SA (ODASA).

3. Project brief

Four freestanding art installations, Mankamankarana 'Seven Sisters', Tinninyarana 'Three Hunters', 'Mosaic Fire Pit' and 'Weaving Woman' will provide opportunities for artists/artist teams to create designs that interpret the Kurna Dreaming Story for the local area, the new Torrens Road bridge, and the surrounding landscaping design.

Kurna Dreaming Story excerpts applicable to each freestanding art installation

Mankamankarana (applicable to 'Seven Sisters')

(The Pleiades constellation) which is a group of seven girls digging and collecting grubs, yams and fruits upon the milka womma (celestial plains).

Tinninyarana (applicable to 'Three Hunters')

A group of young men who stumble across the 'Seven Sisters' while out hunting. Some of them also show interest and spy upon the girls. (This group of men is represented by the Orion constellation).

Women Weaving (applicable to 'Weaving Woman')

Upon the Milka Womma are many Wodli or homes to many Kurna people living along Wodli Parri and the fire pit and the elders weavings represent their ancestral connection to the Kurna plains along this river side.

Wodli Parri (applicable to the Mosaic Fire Pit as Corey Turner has advised that camps and fires would be lit along the Womma. This section is also applicable as context to all freestanding art pieces)

Upon the Womma (celestial plains) runs the great river, the Wodli Parri (known as the milky way).

Many of Kurna ancestor spirits reside on this great celestial plain each side of the Wodli Parri and on a clear night Kurna elders tell stories of their ancestors and how these heroes of the past ensured our survival today.

Many stories upon the Womma talk about how we care for our brothers and sisters, animals and plants, how we are all connected to the spirit world and all things. The Wodli Parri runs through the Womma connecting to all living creatures and spirits to it. The Wodli Parri brings life to all things.

Upon the Womma also lays Mankamankarana (the Pleiades constellation) which is a group of seven girls digging and collecting grubs, yams and fruits. Near them is a group of young men Tinninyarana who stumble across them while out hunting. Some of them also show interest and spy upon the girls. (This group of men is represented by the Orion constellation)

Within the Wodli Parri is a creature that lives in the deep dark holes, the Yura. The Yura is a bunyip type serpent that travels in and out of these water holes capturing children who swim beyond their skills into the deep-water holes.

Excerpts from Corey Turner

The artist/artist teams which are shortlisted will be asked to develop a concept design and will be provided with a briefing on the Ovingham Dreaming story from a Kurna representative. Please note, we are asking artist/artist teams to interpret the Kurna Dreaming Story in their own style. If you are a non-First Nations person, please be careful to not submit designs that mimic First Nations art in your interpretation of the Kurna Dreaming Story.

3.1 Project Components:

- **Freestanding art installation one – Mankamankarana ‘Seven Sisters’**
 - Freestanding art installation’s maximum parameters (3m (height) X 2m (breadth) X 2m (length))
 - See Figures 1 and 2 below, for more information
- **Freestanding art installation two – Tinninyarana ‘Three Hunters’**
 - Freestanding art installation’s maximum parameters (3m (height) X 2m (breadth) X 2m (length))
 - See Figures 3 and 4 below, for more information
- **Freestanding art installation three – ‘Mosaic Fire Pit’**
 - Concrete pad maximum parameters (1.5m diameter)
 - See Figures 5 and 6 below, for more information
- **Freestanding art installation four – ‘Weaving Woman’**
 - Freestanding art installation’s maximum parameters (0.6m (height) X 1m (breadth) X 1m (length))
 - See Figures 7 and 8 below, for more information

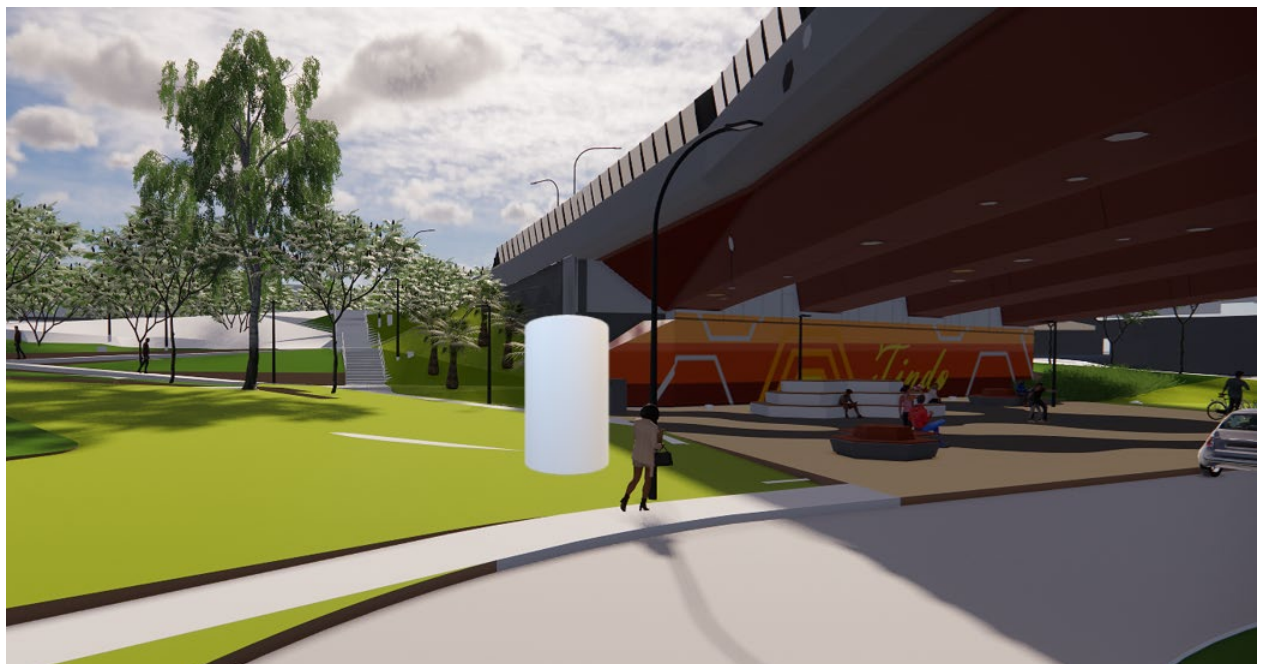
Artwork design opportunity space: Freestanding art installation Mankamankarana ‘Seven Sisters’

Mankamankarana ‘Seven Sisters’ is located on the northern side of the Torrens Road bridge, in the landscaped area towards Devonport Terrace (see Figure 1 and Figure 2 below). This is located within the City of Prospect council area.

Figure 1: Location of Mankamankarana ‘Seven Sisters’, Bird’s Eye View



Figure 2: Location of Mankamankarana ‘Seven Sisters’, Street View



Artwork design opportunity space: Freestanding art installation Tinninyarana ‘Three Hunters’ location

Tinninyarana ‘Three Hunters’ is located on the southern side of the Torrens Road bridge, in the plaza area towards Picton Street (see Figure 3 and Figure 4 below). This is located within the City of Charles Sturt council area.

Figure 3: Location of Tinninyarana ‘Three Hunters’, Bird's Eye View



Figure 4: Location of Tinninyarana ‘Three Hunters’, Street View



Artwork design opportunity space: Freestanding art installation ‘Mosaic Fire Pit’ location

‘Mosaic Fire Pit’ is located on the northern side of the Torrens Road bridge, in the landscaped area towards Napier Street (see Figure 5 and Figure 6 below). This is located within the City of Charles Sturt council area.

Figure 5: Location of ‘Mosaic Fire Pit’, Bird's Eye View

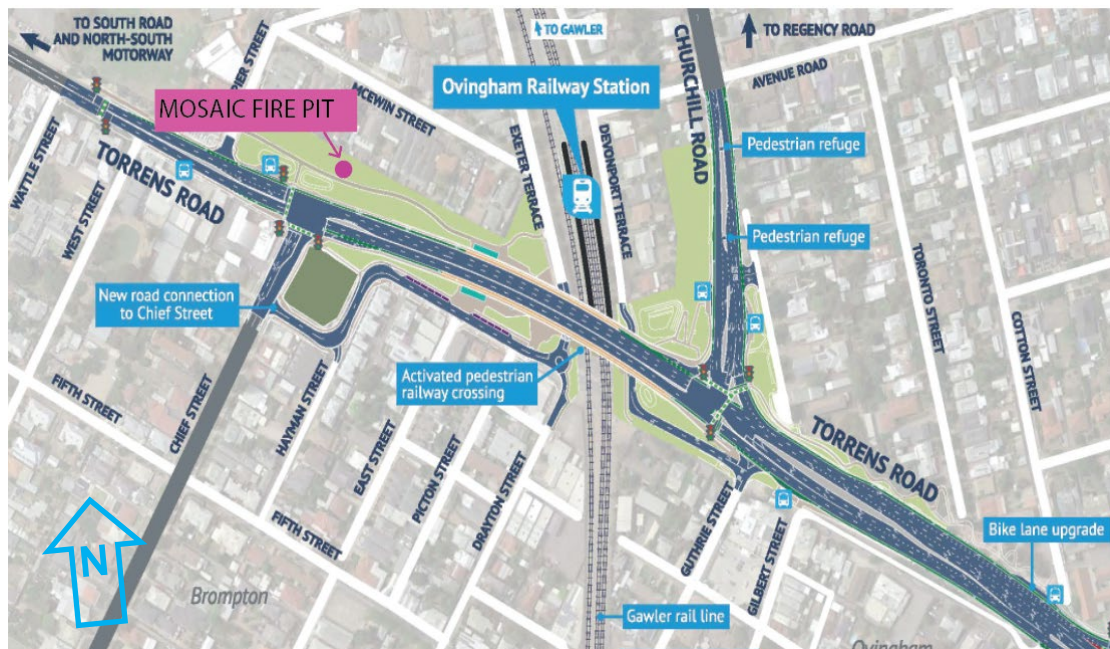


Figure 6: Location of ‘Mosaic Fire Pit’, Street View



Artwork design opportunity space: Freestanding art installation ‘Weaving Woman’ location

‘Weaving Woman’ is located on the northern side of the Torrens Road bridge, in the landscaped area alongside Exeter Terrace (see Figure 7 and Figure 8 below). The freestanding art installation is encouraged to be a climbable piece as it sits within the nature play area. The freestanding art installation will be surrounded by soft fall mulch. This is located within the City of Charles Sturt council area.

Figure 7: Location of ‘Weaving Woman’, Bird's Eye View



Figure 8: Location of ‘Weaving Woman’, Street View



4. Budget Allocation

4.1 Mankamankarana ‘Seven Sisters’, budget

\$1,000 (exclusive of GST) per artist/artist team will be made available for up to three artists/artist teams to develop a concept design. The successful artist will receive a budget of \$35,000 (exclusive of GST) to deliver the freestanding art for Mankamankarana ‘Seven Sisters’.

See Table 1 below for the budget.

Table 1: Mankamankarana ‘Seven Sisters’ Budget

Commission Stage	Description	Funding Allocation (\$)
Expression of Interest	Open call	N/A
Concept Design Development	Up to three artists/artist teams will be shortlisted to receive \$1000 per artist/artist team for concept design development and budget proposal.	3,000
Contract Awarded/Detailed Design/Installation	The selection panel will select one final design proposal for installation, with the artist/artist team receiving \$35,000	35,000

4.2 Tinninyarana ‘Three Hunters’, budget

\$1,000 (exclusive of GST) per artist/artist team will be made available for up to three artists/artist teams to develop a concept design. The successful artist will receive a budget of \$35,000 (exclusive of GST) to deliver the freestanding art for Tinninyarana ‘Three Hunters’.

See Table 2 below for the budget.

Table 2: Tinninyarana ‘Three Hunters’ Budget

Commission Stage	Description	Funding Allocation (\$)
Expression of Interest	Open call	N/A
Concept Design Development	Up to three artists/artist teams will be shortlisted to receive \$1000 per artist/artist team for concept design development and budget proposal.	3,000
Contract Awarded/Detailed Design/Installation	The selection panel will select one final design proposal for installation, with the artist/artist team receiving \$35,000	35,000

4.3 ‘Mosaic Fire Pit’, budget

\$500 (exclusive of GST) per artist/artist team will be made available for up to three artists/artist teams to develop a concept design. The successful artist will receive a budget of \$8,000 (exclusive of GST) to deliver the freestanding art for the Mosaic Fire Pit. See Table 3 below for the budget.

Table 3: Mosaic Fire Pit Budget

Commission Stage	Description	Funding Allocation (\$)
Expression of Interest	Open call	N/A
Concept Design Development	Up to three artists/artist teams will be shortlisted to receive \$500 per artist/artist team for concept design development and budget proposal.	1,500
Contract Awarded/Detailed Design/Installation	The selection panel will select one final design proposal for installation, with the artist/artist team receiving \$8,000	8,000

4.3 ‘Weaving Woman’, budget

\$700 (exclusive of GST) per artist/artist team will be made available for up to three artists/artist teams to develop a concept design. The successful artist will receive a budget of \$12,000 (exclusive of GST) to deliver the freestanding art for the Weaving Woman. See Table 4 below for the budget.

Table 4: Weaving Woman Budget

Commission Stage	Description	Funding Allocation (\$)
Expression of Interest	Open call	N/A
Concept Design Development	Up to three artists/artist teams will be shortlisted to receive \$700 per artist/artist team for concept design development and budget proposal.	2,100
Contract Awarded/Detailed Design/Installation	The selection panel will select one final design proposal for installation, with the artist/artist team receiving \$12,000	12,000

5. Artwork Opportunity Considerations

PTP Alliance encourages artists to exercise artistic expression and innovation and provide a contemporary and original response to the site by considering the following:

- each freestanding art installation will need to reflect the Kurna Dreaming story of the local area. A briefing will be provided by the project's Kurna representatives;
- freestanding art installation needs to consider public safety (no blades/broken glass etc);
- consider materials that have minimal environmental impact and require minimal ongoing maintenance;
- artists/artists teams will need to provide a design life and maintenance manual at the concept design stage;
- if required, anti-graffiti treatment;
- to ensure the quality of the finished artwork, artists/artist teams will need to provide a warranty to rectify any defects that arise as a result of their workmanship, for example poor surface preparation and application, except for general wear and tear. The warranty can be developed with assistance from the PTP Alliance and the relevant council;
- create a design that aligns with the relevant documents from the City of Charles Sturt (Tinninyarana 'Three Hunters', 'Mosaic Fire Pit', and 'Weaving Woman') or City of Prospect (Mankamankarana 'Seven Sisters') public arts policy, guidelines and a best practice approach:
 - **CCS Public Art Guidelines: Community Groups and Individuals**
https://www.charlessturt.sa.gov.au/_data/assets/pdf_file/0029/159554/Public-Art-Guidelines-for-2D-and-3D-Artworks-for-Community-Groups-and-Individuals.pdf
 - **CCS Public Art Policy**
https://www.charlessturt.sa.gov.au/_data/assets/pdf_file/0028/158536/Public-Art-Policy-November-2019.pdf
 - **CoP Community Plan**
https://www.prospect.sa.gov.au/_data/assets/pdf_file/0032/849218/CoP-Strat-Plan_Concept_v26.pdf
 - **CoP Open Space Strategy**
https://www.prospect.sa.gov.au/_data/assets/pdf_file/0016/107602/CoP-Open-Space-Strategy_v7_Endorsed_low-res2.pdf ; and
- consider the relationship of the freestanding installations with both the Kurna Dreaming Story and the existing urban design elements. *Refer to Appendix A- Urban Design Report excerpt.*

6. Artwork Commission Process

Please note artists/artist teams will retain copyright of submitted designs throughout the process and upon completion.

6.1 Step One: Expression of Interest (open call) 19 January 2022 to 9 February 2022

(Concept designs are not required at this stage)

South Australian artists/artist teams are invited to submit an Expression of Interest (EoI) via email: ovinghamcrossing@ptpa.com.au.

Artists/artist teams can apply for either one or all freestanding art installations.

We encourage applications from First Nations Kurna artists/artist teams.

Support materials to include with the EoI:

- ✓ artists/artist teams statement (maximum two pages per artist/artist teams);
- ✓ artists/artist teams curriculum vitae (maximum two pages per artist/artist teams);
- ✓ up to five jpeg images of relevant previous work per artist/artist team; and
- ✓ proof of public liability insurance (if you do not have public liability insurance, please note your willingness to acquire it for this project).

These submissions will then be assessed by the PTP Alliance’s Public Artwork Commissioning Group (PACG), which is comprised of relevant public art professionals from the PTP Alliance, CCS and CoP councils, ODASA and Kurna representatives. Of these submissions, the PACG will select which artists/artist teams will progress to the next stage.

Successful and unsuccessful applicants will be notified via email.

6.2 Step Two: Artwork Concept Design: 10 February 2022 – 22 March 2022

The selected artists/artist teams from the EoI phase will be contacted and invited to submit a concept design. Up to three artists/artist teams will be chosen to submit a concept design for all freestanding art installations, Mankamankarana ‘Seven Sisters’, Tinninyarana ‘Three Hunters’, ‘Fire Pit’ and ‘Weaving Woman’. The below details the information required in this stage of the selection process. Artists/artist teams will be made aware of all site requirements.

- **Mankamankarana ‘Seven Sisters’**

The selected artists/artist teams will develop a concept design that will be presented to the PTP Alliance PACG.

The artists/artist teams will need to develop as part of their submission:

- ✓ a concept design including dimensions and weight;
- ✓ a 500-word (max) description of the artwork and how it reflects the Kurna Dreaming Story;
- ✓ installation and materials budget; and
- ✓ timeline

- **Tinninyarana ‘Three Hunters’**

Up to three artists/artist teams will develop a concept design that will be presented to the PTP Alliance PACG.

The artist/artist teams will need to develop as part of their submission:

- ✓ a concept design;
- ✓ a 500-word (max) description of the artwork and how it reflects the Kurna Dreaming story;
- ✓ installation and materials budget; and
- ✓ timeline.

- **‘Mosaic Fire Pit’**

Up to three artists/artist teams will develop a concept design that will be presented to the PTP Alliance PACG.

The artist/artist teams will need to develop as part of their submission:

- ✓ a concept design;
- ✓ a 500-word (max) description of the artwork and how it reflects the Kurna Dreaming Story;
- ✓ materials budget; and
- ✓ timeline.

- **‘Weaving Woman’**

Up to three artists/artist teams will develop a concept design that will be presented to the PTP Alliance PACG.

The artist/artist teams will need to develop as part of their submission:

- ✓ a concept design;
- ✓ a 500-word (max) description of the artwork and how it reflects the Kurna Dreaming Story;
- ✓ installation and materials budget; and
- ✓ timeline.

When quoting on the freestanding art installation pieces, the installation and materials fee must be inclusive of:

- all artist fees associated with the development and creation of the work;
- all materials, installation costs such as cranes or machinery for lifting, transport for moving the freestanding art installation (s) to site, and a council site induction; and
- all Personal Protective Equipment (PPE) including mandatory: steel cap boots, safety glasses, hard hat, high visibility vest, long pants, long sleeved shirt and cut level five gloves. *All of these items can be purchased at a trade store.*

The project will be finished prior to freestanding art installation, so either the CoP or CCS will manage the installation process.

6.3 Step Three: Proposal selection

The PTP Alliance PAG will choose one of the concept designs for each of the four freestanding art installations to award commissioning. The selected artist/artist team for each freestanding art installation will be asked to complete detailed design drawings and then art piece installation.

The proposals selected can be by the same artist/artist teams.

- A budget of \$35,000 (exclusive of GST) for Mankamankarana ‘Seven Sisters’ is available.
- A budget of \$35,000 (exclusive of GST) for Tinninyarana ‘Three Hunters’ is available.
- A budget of \$8,000 (exclusive of GST) for ‘Mosaic Fire Pit’ is available.
- A budget of \$12,000 (exclusive of GST) for ‘Weaving Woman’ is available.

6.4 Step Four: Detailed Design, Installation, and Inductions

Following approval, the artists/artist teams will be responsible for developing a detailed design, budget and installation of the artwork on site.

6.4.1 Detailed design, associated documents, and installation

Following approval, the artist/artist teams will be responsible for the following actions:

- ✓ **Develop and submit a detailed design**
The PTP Alliance engineering team will assist with checking that the design complies with safety regulations, wind loading requirements and general structural soundness.
- ✓ **Develop and submit a budget**
Develop and submit a detailed budget including all components as listed above (section 6.2).
- ✓ **Develop and submit an installation plan**
This document must outline the method to be used for freestanding art installation, as well as outlining safe work methods. The PTP Alliance safety team will be able to assist with safety documentation if required.
- ✓ **Install the freestanding art installation (s)**
At the end of the project in late 2022 or early 2023, the artists/artist teams will be responsible for installing the freestanding art installation (s). The CCS or CoP will fund any necessary Traffic Guidance Schemes (traffic control plans) for the installation of the project. However, all other equipment required, including licenses to operate equipment, for the installation process will be the responsibility of the artists/artist teams.

6.4.2 Safety on site and inductions

Prior to installation of the freestanding art installation, the artists/artist teams will be required to undertake a site induction by the relevant council (CCS or CoP).

This induction will cover topics such as personal safety and safe work methods to ensure public safety.

More information about the induction will need to be discussed with the appointed contact person from the relevant council.

6.4.3 Work hours

The artists/artist teams can access the site to undertake preparation and installation between the following hours:

- ✓ 9am to 5pm, Monday to Friday.

This will need to be discussed with the appointed contact person from the relevant council.

7. Project Schedule

The information below (Table 5) outlines the key submission, award and installation dates associated with the freestanding art installations. Please note that these dates are not flexible.

Table 5: Freestanding art installation key dates

Freestanding art pieces	
PROPOSED TIMING	EVENTS/ ACTIONS
19 January 2022	Issue artwork briefs for EoI. Open for three weeks
9 February 2022	Close submission for artwork briefs
10 February 2022	Shortlisted artists notified and commence concept designs
11 February 2022	Briefing to artists from Kaurua representatives Corey Turner and Rosalind Coleman
22 March 2022	Concept design submissions close, artists prepare for presentation
6 April 2022	Award artists
6 April – 15 June 2022	Artists contracted to develop detailed designs (10 weeks)
16 June – 7 July 2022	PACG and internal parties' detailed design review and approval (3 weeks)
11 July 2022	Artist designs approved
Freestanding art installation to be installed post project completion. Completion dates will be negotiated with the relevant council.	

8. Selection Criteria

8.1 Weighting allocated to EoI criteria

Outlined in Table 6 below are the weighting allocations for the assessment criteria that will be used when assessing the EoIs.

Table 6: Weighting Allocations

ASSESSMENT CRITERIA EoI	
CRITERIA	WEIGHTING
Artistic Merit (quality and originality of artwork)	50%
Artist/artist team capacity (experience in delivering projects of a similar scale, timeline, budget or type and/or relevant transferrable skills)	25%
Demonstrated ability to create work that engages with a broad audience	25%

8.2 Weighting allocated to concept design criteria

Outlined in Table 7 below are the weighting allocations for the assessment criteria that will be used when assessing the concept designs.

Table 7: Weighting Allocations

ASSESSMENT CRITERIA CONCEPT DESIGN	
CRITERIA	WEIGHTING
Reflection of the Kurna Dreaming Story and project urban design elements	40%
Artistic Merit (quality and originality of artwork)	30%
Timeline (what will occur on what dates and what times) and budget breakdown (i.e. hours artist works and hourly rate from total cost, plus cost of materials, installation etc.)	15%
Engagement with a broad audience (i.e. community- friendly)	15%

8.3 Feedback

Unsuccessful applicants can request feedback through the PTP Alliance.

9. Enquiries

If you have any questions about the tender processor would like to speak to a member of the project team, please contact the community engagement team at the details below.

Community Engagement Team
 Ovingham Level Crossing Removal Project
 PTP Alliance
 Email: ovinghamcrossing@ptpa.com.au
 Phone: **1300 613 533**

OVINGHAM LEVEL CROSSING REMOVAL PROJECT

FOR ARTWORK BRIEF PURPOSES ONLY
URBAN DESIGN APPROACH

Client: Department for Infrastructure and Transport
Project: Ovingham Level Crossing Grade Separation
Location: Adelaide, South Australia
Document Number: PTPA-OVX-10520-REP-0000-32-0002
3D Visualization: <https://api2.enscape3d.com/v1/view/c63e7dc0-6355-4b42-a3e4-813307e96455>

Rev	Description	Date
A	Issued for Art Brief	17/11/21

1.

Urban Design

Concept



Hive

'a place in which people are busily occupied.'

Public infrastructure that supports an engaged community, increased urban amenity and regeneration

FOR ARTWORK-BRIEF PURPOSES ONLY

3.

Urban Design - Bridge Aesthetics

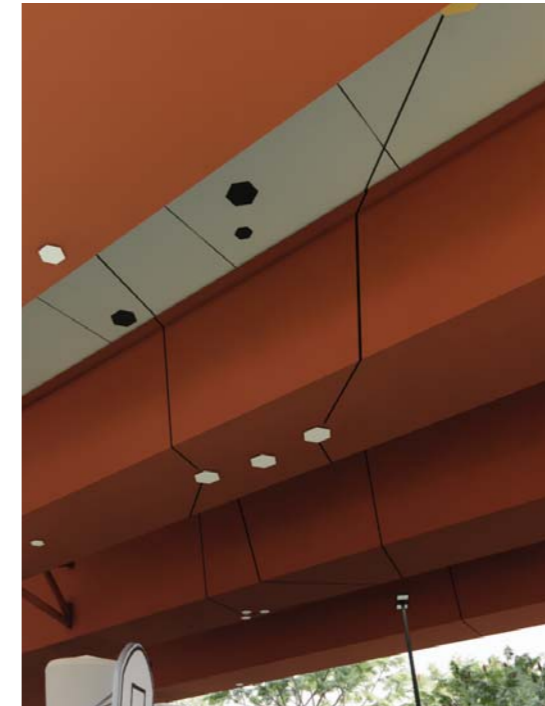
The aesthetic of the bridge has been formed in response to the song line 'Wodli Parri', a Kaurna creation story of the milky way. The curved form of the bridge is determined through the various constraints within the site. The supporting piers are orientated aligned to the rail corridor, which creates a row of similar spaces shared along the undercroft. This creates various opportunities for undercroft activation. The design of the bridge is driven towards a simple, elegant, and minimalist form, where continuity of material and visual lines is observed. Shape, color and symmetry is prioritized throughout the design process to develop a well-balanced, coherent design that encourages and enhances local identity.

The parapets are formed as part of the bridge deck, providing simplified construction opportunities. The Parapets are to be painted 'Lightbox grey' forming a band over the slightly darker 'Bridge Grey' approach ramp walls. The approach ramps will feature a dynamic form that folds to create hexagons along the surface. Mounted kinetic panels and rebates reflect the story of 'Yura' – a serpent that travels in and out of waterholes, capturing children who swim beyond their skills.

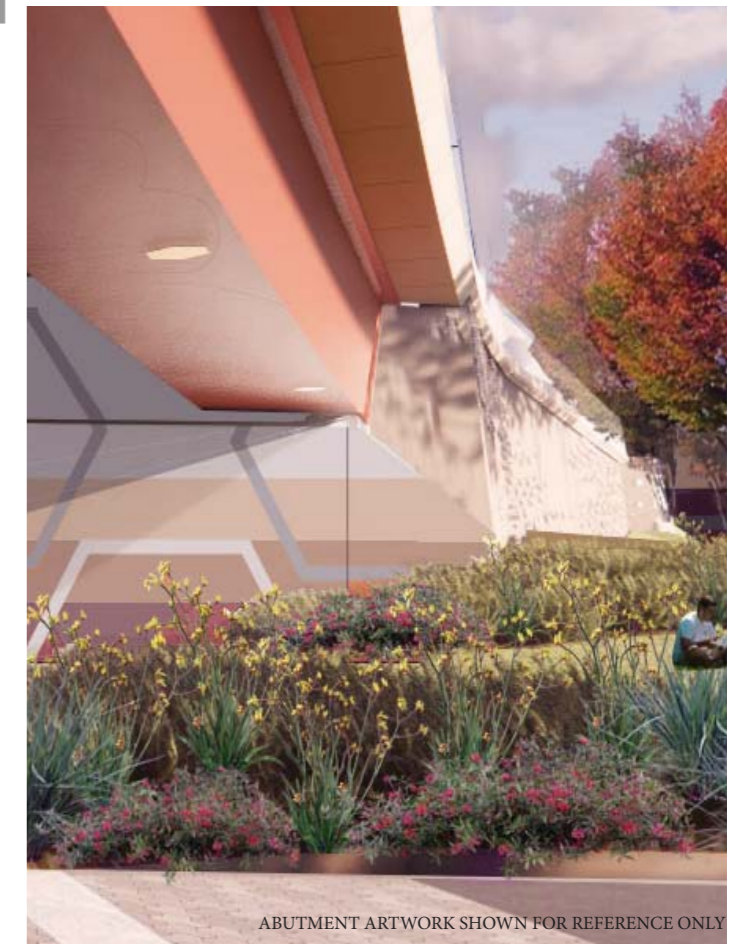
The screens are hooked onto custom Universal Beam Stanchions that responds to the various screening requirements of the project. The screens generally maintain a 2100mm height above paved surface, gradually transitioning onto 3000mm height over the rail corridor. Round perforations of various apertures are scattered through a standard panel, which are then collated to form imagery expressing culturally significant moments within the aboriginal community. Where required, a layer of clear 20mm thick Perspex have been allocated in addition to the perforated screens to address anti-gawk and noise reduction.

The girders and bridge soffit are made succinct through integration of the Southern Night sky. Hexagonal plates mark the constellations that are tied together with 30mm black paint bands that stretch across the various surfaces. This is tied to the stories of 'womma – celestial Plain', which are then reflected onto the ground surface through use of colour, surface etching and cast-ins.

The piers and abutments have been identified as potential canvasses for placemaking opportunities. The Abutment artworks are proposed to follow pre-determined themes of 'Kakirra – the moon' and 'Tindo – the sun' unifying to the overall design.



FOR ARTWORK BRIEF PURPOSES ONLY









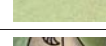




4.

Public Realm Concept Overall Plan - Sheet 01

LEGEND

- 01 'Nature walk' Trail with native planting and nature play / interpretive elements
- 02 Nature play area
- 03 Lawn area
- 04 Futsal court
- 05 Parkour / fitness area
- 06 3x3 basketball court
- 07 Terraced seating
- 08 Event plaza area
- 09 Raised Crossing
- 10 Grassed detention basin
- 11 DDA ramp and stairs
- 12 Existing vegetation to be retained
- 13 Proposed footpath to meet existing path
- 14 Potential future toilet location

KEY

-  Brick Paver
-  Exposed Aggregate Concrete Path min. 2m Width
-  Rubber Softfall
-  Asphalt with Sports Court Finish
-  Planting
-  Lawn
-  Softfall Mulch
-  Proposed Tree
-  Existing Tree to be Retained
-  Bus Stop
-  2.4m High Boundary Fence













4.

Public Realm Concept Overall Plan - Sheet 02

LEGEND

- 01** 'Nature walk' Trail with native planting and nature play / interpretive elements
- 02** Nature play area
- 03** Lawn area
- 04** Futsal court
- 05** Parkour / fitness area
- 06** 3x3 basketball court
- 07** Terraced seating
- 08** Event plaza area
- 09** Raised Crossing
- 10** Grassed detention basin
- 11** DDA ramp and stairs
- 12** Existing vegetation to be retained
- 13** Proposed footpath to meet existing path
- 14** Potential future toilet location

KEY

-  Brick Paver
-  Exposed Aggregate Concrete Path min. 2m Width
-  Rubber Sofffall
-  Asphalt with Sports Court Finish
-  Planting
-  Lawn
-  Sofffall Mulch
-  Proposed Tree
-  Existing Tree to be Retained
-  Bus Stop
-  2.4m High Boundary Fence



REFER SHEET 1 CONTINUATION

REFER SHEET 3 CONTINUATION

4.

Public Realm Concept Overall Plan - Sheet 03



REFER SHEET 2 CONTINUATION

LEGEND

- 01 'Nature walk' Trail with native planting and nature play / interpretive elements
- 02 Nature play area
- 03 Lawn area
- 04 Futsal court
- 05 Parkour / fitness area
- 06 3x3 basketball court
- 07 Terraced seating
- 08 Event plaza area
- 09 Raised Crossing
- 10 Grassed detention basin
- 11 DDA ramp and stairs
- 12 Existing vegetation to be retained
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- 14 Potential future toilet location

KEY

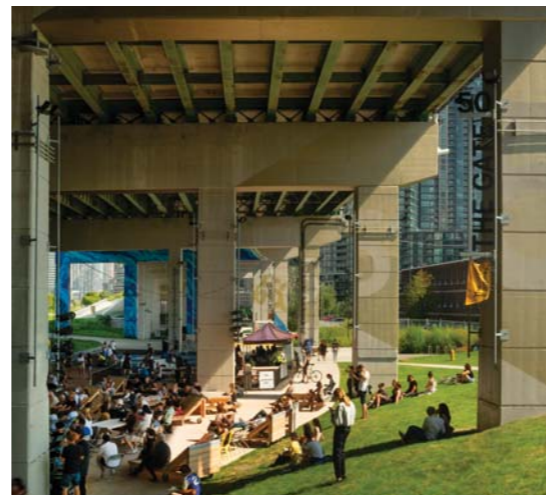
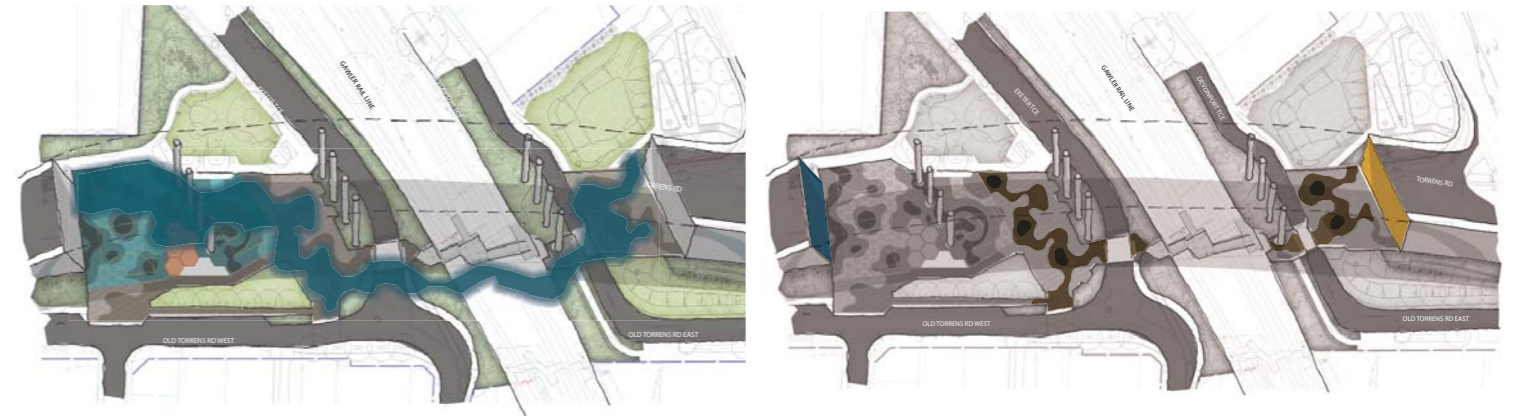
-  Brick Paver
-  Exposed Aggregate Concrete Path min. 2m Width
-  Rubber Softfall
-  Asphalt with Sports Court Finish
-  Planting
-  Lawn
-  Softfall Mulch
-  Proposed Tree
-  Existing Tree to be Retained
-  Bus Stop
-  2.4m High Boundary Fence

5.

Public Realm Activation

Plaza Area

An integrated plaza environment is proposed beneath the bridge on both sides of the rail. The plazas will provide high quality flexible spaces with a range of seating opportunities and provision for pop-up events. Raised crossings are proposed for both Exeter Terrace and Davenport Terrace to pr

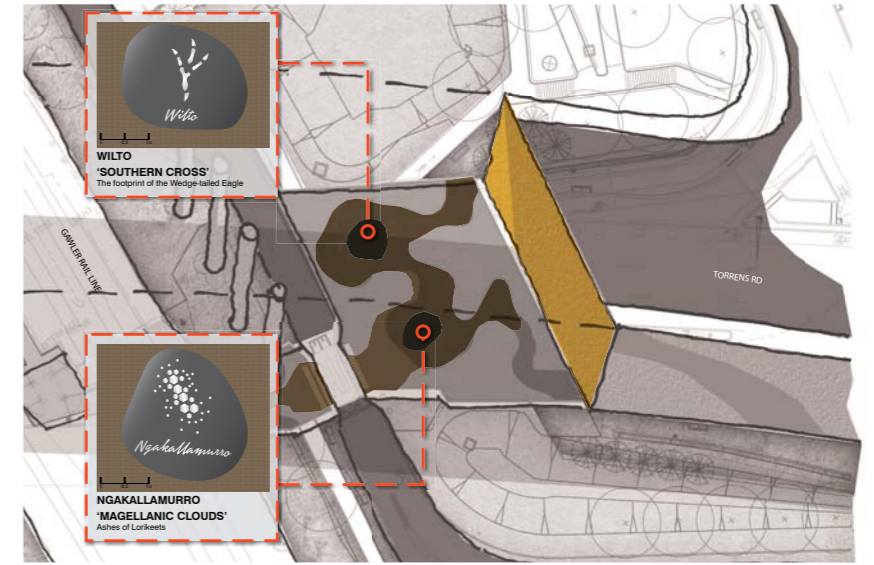
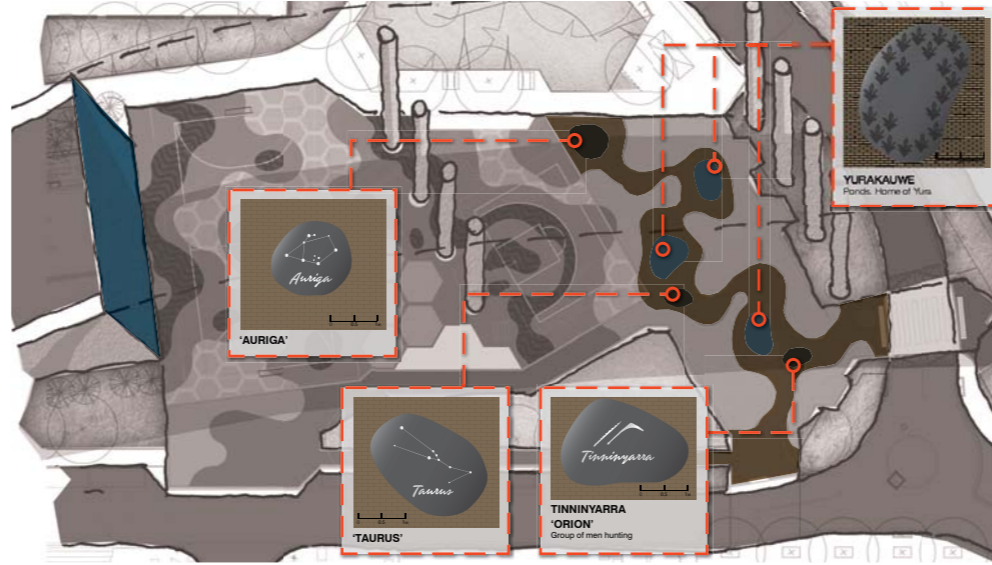


5.

Public Realm Activation

Urban Art

- Integration of both permanent and temporary art, integrated into the under-croft space and general landscape in collaboration with Councils and Kaurna people.



6.

Cultural Integration



Karrarendi Yerta ‘Travel overland’

A combination of the earth and sky, the waters and the sea, in an integrated and interconnected way.

Cultural integration

- Yurakauwe (Yura = monster or magnificent creature and Kauwe = water)
- Womma – Celestial Plain
- Wodliparri (Wodli = hut and Parri = river)

6.

Cultural Integration

Yurakauwe

... the dark patches along the band of the Milky Way are known as Yurakauwe (yura=monster or magnificent creature and kauwe=water). These dark patches are seen as waterholes, lagoons and billabongs where a very dangerous 'being' is said to reside.

The Kaurna believe that if you were to wander too close to or swim in these areas you would be dragged down under the water and killed by this creature.

Kaurna Night Skies - By Paul Cumow [B.Ed]



'Scales' - Kinetic panels.
Stainless steel or aluminium hanging discs fixed to approach ramp walls.
Arranged to suggest the form of a snake-like creature.

6. Cultural Integration

Womma - Celestial Plain

The band of the Milky Way from the Southern Cross through to the constellation of Orion, Auriga and Taurus is seen as a giant river in the sky world, and along the edge of the river are reeds and huts.

This is reflected by a representation of the constellations on the underside of the overpass.

Wodliparri
(Wodli = hut and Parri = river)

City of Prospect (East)
Wilto / Wildu – southern cross constellations

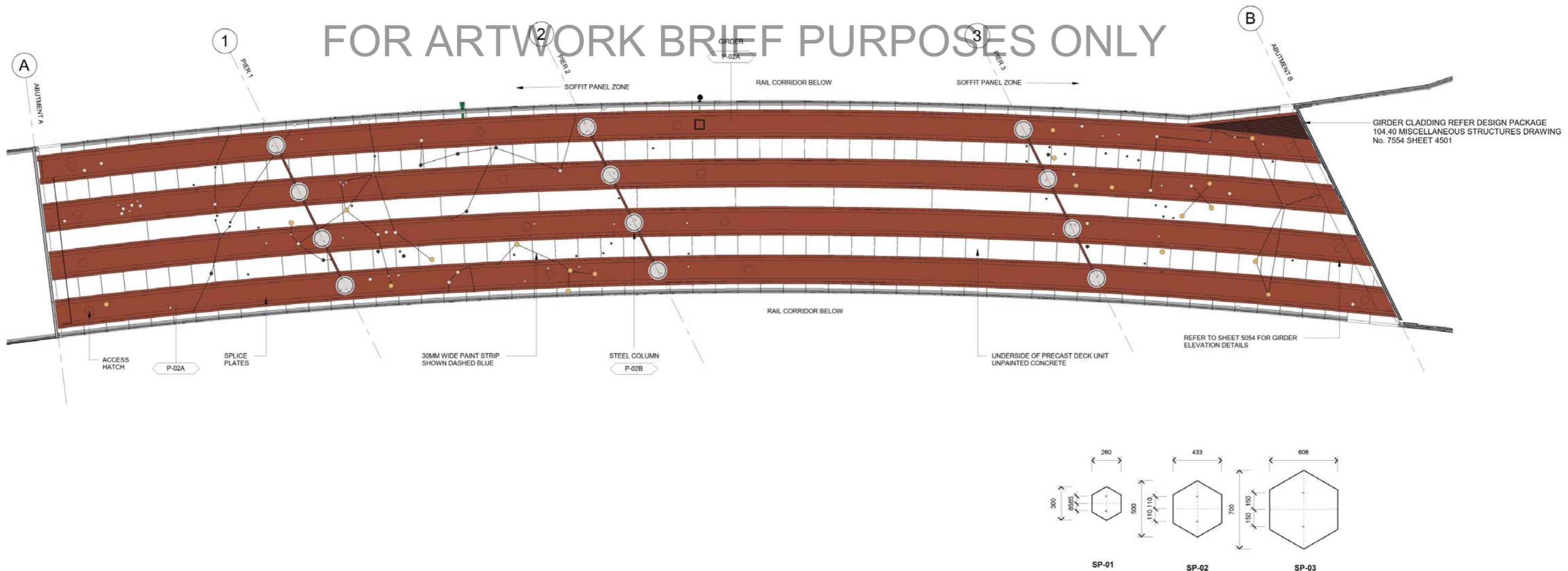
City of Charles Sturt (West)
Constellations across Orion, Auriga and Taurus

The Kaurna called the constellation of Orion Tiinninyarra (also sometimes written as Tiinninyarrana), and the Tiinninyarra are a group of young men who are hunting emu, kangaroo and other game of the celestial plain known as the Womma. They are hunting this game by the banks of a river, which they called Wodliparri (wodli=hut and parri=river).

The band of the Milky Way from the Southern Cross through to the constellations of Orion, Auriga and Taurus is seen as a giant river in the sky world, and along the edge of the river are reeds and huts.

Additionally, along the edge of the Wodliparri, a group of women are collecting reeds and berries and they are known as the Mankamankarrana who many astronomers know today as the 'Seven Sisters' or the 'Pleiades' cluster. The Pleiades are an open cluster of stars which formed approximately 50-60 million years ago and are located some 378 light years away from our sun.

Kaurna Night Skies - By Paul Curnow [B.Ed]



6.

Cultural Integration

Womma - Celestial Plain

Further representation of the Wodliparri and constellations are represented by changing materiality and steel insets in the landscape below the overpass.

FOR ARTWORK BRIEF PURPOSES ONLY

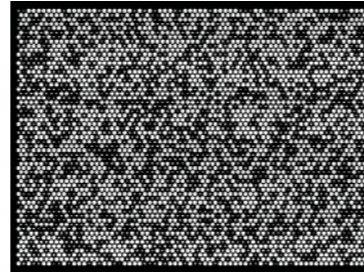
The project team is to work together with the councils to commission artist murals on piers.

Artist impression only. Vegetation shown at maturity. Kaurna artwork Kardi Munaintya (Emu Dreaming) Tram Super Graphic by Paul Herzich included as placeholder only. Consultation on art and place-making will determine final outcomes.

6. Cultural Integration

Picture Perforated Screens Proposed Screen Image Layout

The screens will feature circle shaped perforations, with the occasional custom picture panels depicting key indigenous scenes that generate a story from one end of the bridge to the other.

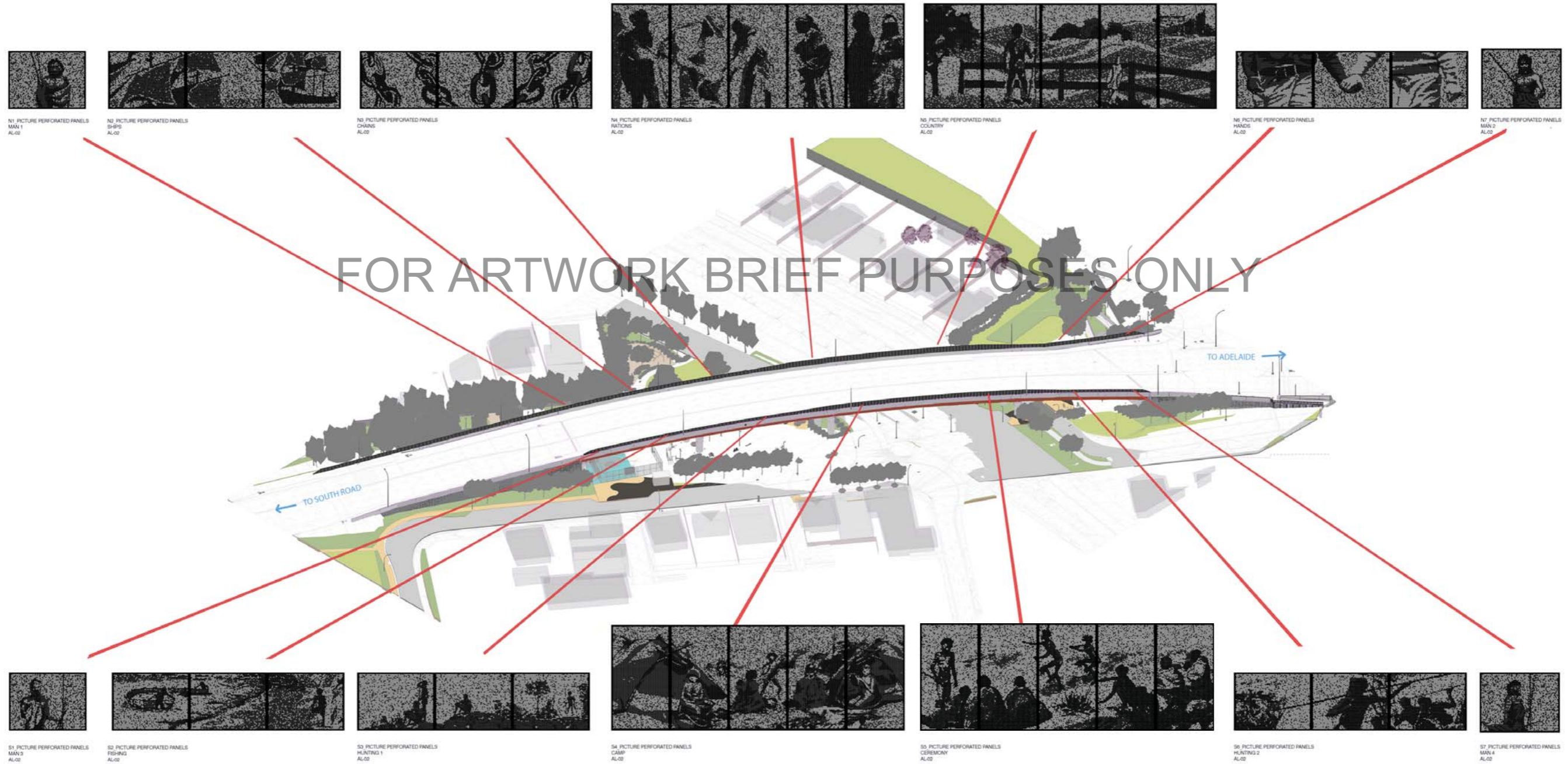


STANDARD PATTERN

Geographical



Chronological

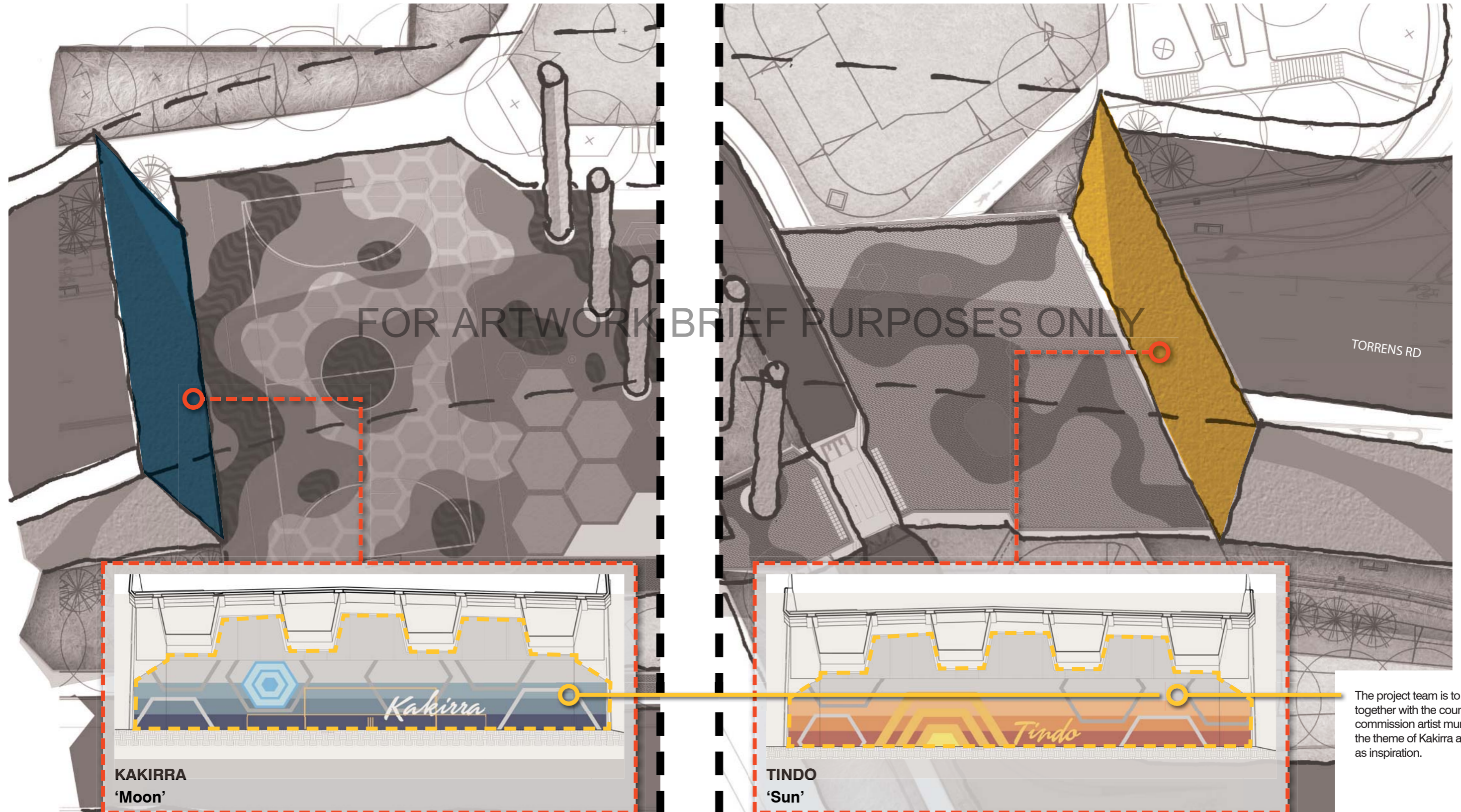


6.

Cultural Integration

Wodliparri (' Hut River')

Murals on Western and Eastern abutment walls to align to proposed themes. The artwork shown as indicative. Actual artwork to be commissioned by respective councils.



The project team is to work together with the councils to commission artist murals, with the theme of Kakirra and Tindo as inspiration.

7.

Urban Design Renders Artist Impression - View 3

LOCATION PLAN



The project team is to work together with the councils to commission artist murals on piers.

FOR ARTWORK BRIEF PURPOSES ONLY

Artist impression only. Vegetation shown at maturity. Kaurua artwork Kardi Munaintya (Emu Dreaming) Tram Super Graphic by Paul Herzich included as placeholder only. Consultation on art and place-making will determine final outcomes.

7.

Urban Design Renders Artist Impression - View 4

LOCATION PLAN



FOR ARTWORK BRIEF PURPOSES ONLY

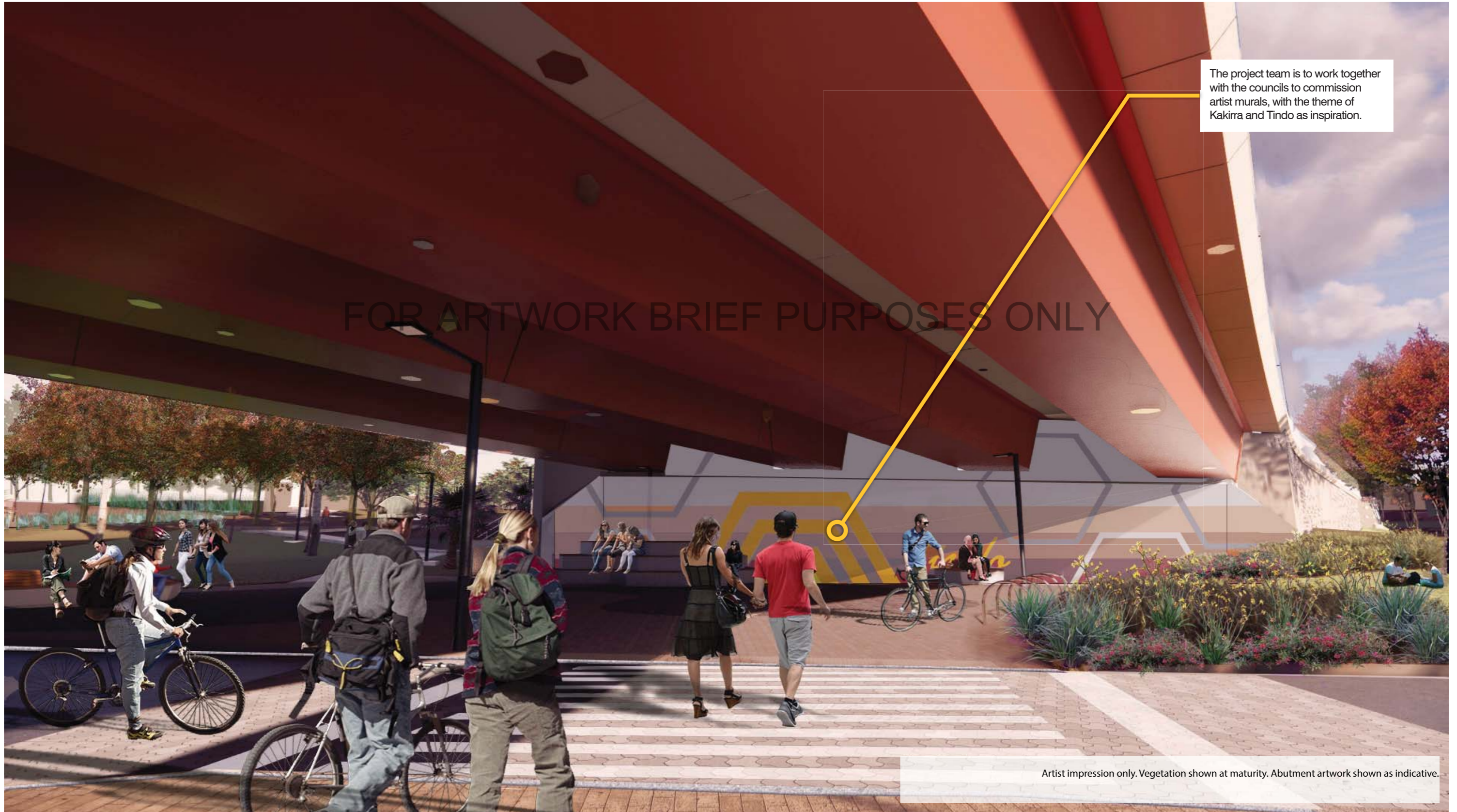
The project team is to work together with the councils to commission artist murals on piers.

Artist impression only. Vegetation shown at maturity.
Kaurna artwork Kardi Munaintya (Emu Dreaming) Tram Super Graphic by Paul Herzich included as placeholder only.
Consultation on art and place-making will determine final outcomes.

7.

Urban Design Renders Artist Impression - View 5

LOCATION PLAN



The project team is to work together with the councils to commission artist murals, with the theme of Kakirra and Tindo as inspiration.

FOR ARTWORK BRIEF PURPOSES ONLY

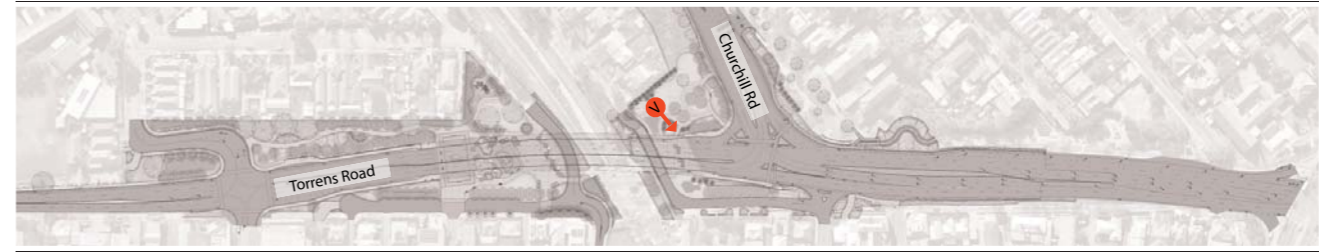
Artist impression only. Vegetation shown at maturity. Abutment artwork shown as indicative.

7.

Urban Design Renders Artist Impression - View 6

CITY OF PROSPECT - PUBLIC REALM ACTIVATION

LOCATION PLAN



To meet traffic sight line requirements, the bridge deck and barriers are required to splay outwards at the north-east corner.

The preferred architectural response to this is to fan the outer web of the girder to pick up the additional cantilever.

FOR ARTWORK BRIEF PURPOSES ONLY

The project team is to work together with the councils to commission artist murals, with the theme of Kakirra and Tindo as inspiration.

Artist impression only. Vegetation shown at maturity. Abutment artwork shown indicative.