

Station Mural Artwork

Port Dock Railway Line Project

Station Mural Artwork – Expression of Interest

Introduction

The Department for Infrastructure and Transport (the Department) in collaboration with the City of Port Adelaide Enfield (Council) is inviting artists/artist teams to submit an Expression of Interest (EOI) for two (2) murals to be painted and one (1) digitally designed for vinyl wrapping. From this process, up to three artists/artist teams will be shortlisted to develop a concept design for a fee, one of which may be commissioned to deliver the final public art outcome.

The commissioned work will be unique, high quality and site specific, located at the soon to be newly built Port Dock railway station, Port Adelaide.

The total commissioning budget is \$15,000 plus GST (if applicable). The budget for each shortlisted artist/artist team to develop a concept design is \$1,000 plus GST (if applicable).

Expressions of Interest are due by noon (ACDST) on Monday 4 March 2024.

Background

The South Australian Government has committed \$51 million for the Port Dock Railway Line Project. The project will re-establish the spur line, construct a new train station and bus interchange. The Public Transport Projects (PTP) Alliance is delivering this project.

The project will deliver:

- a 1 km spur line linking Port Adelaide's commercial centre and residential precinct to the Port Adelaide CBD
- a new railway station and plaza at Baker Street
- a bus interchange at the existing Lipson Street car park
- landscaping around the station, plaza and along the rail corridor.

Once complete, the project will provide integrated rail and bus services, serve as an important destination for the local tourist attractions and contribute significantly towards the ongoing renewal of the Port Adelaide precinct.

The City of Port Adelaide Enfield is located in the north-western suburbs of Adelaide, about eight kilometres from the CBD. The Council is one of the largest Councils in metropolitan Adelaide with its boundary extending from the River Torrens to Outer Harbor covering an area of about 97 square kilometres.

The City offers some of the State's finest historical buildings and landmarks, together with a wealth of parks, cultural facilities, beaches and recreational areas. The Council is divided into seven wards that span across 51 suburbs.

Public Artwork Outcomes

Vision

The aims of the artwork are to:

- create a point of interest around the new Port Dock railway station, plaza and bus interchange to encourage increased public use of the site
- create a strong sense of place and enhance the public's use of the space
- reflect the unique diversity and identity of the Port community
- respond to the built and natural heritage of the location
- deliver high-quality, contemporary, original work.

The design of the artwork should:

- be engaging for all age groups, cultures and abilities and reflect inclusivity and diversity
- consider the local community that regularly engage with the public space
- be sensitive to First Nations cultural perspectives.

Artists/artist teams should consider, but not be limited to, the following themes:

- History and heritage of the area
- Unique surrounding natural landscapes
- Local businesses and community
- Social and cultural diversity reflective of the area
- **PLEASE NOTE: RED and GREEN cannot be used in a large-scale single tone.** However, it is acceptable to use both colours when broken up and to show specific detail (e.g. detailed red flower or green grass). No reflective materials can be used that are directly facing train drivers' line of sight
- Other guidelines: It is important that artwork avoids the use of political, religious or racial narratives to ensure alignment with the Department's public artwork guidelines.

Deliverables

- one (1) painted mural located on the Communications Equipment Building (located on the station platform) 9.7m wide x 2.9m high which wraps around on to the southern wall 2.75m wide x 4.3m high – 40m² approximately
- one (1) painted mural located on the retaining wall 13.5m wide x 1.2m high – 16.2m² approximately
- one (1) digital design mural that will be vinyl wrapped onto two (2) panels (on the public toilet) 1.23m wide x 2.2m high – 5.4m² approximately

- A maintenance manual outlining materials used and best approach to care and protection of the work over its useful life.
- Artwork lifespan of 10 years for the painted murals and 5 years for the vinyl wrap
- Photography (daily photography or timelapse) documenting the artwork installation.

Materials

The commissioned work must use equipment and materials which:

- are durable, robust and high-quality
- require minimal cleaning and maintenance and meet all relevant safety standards
- consider the environmental impact of the work over its lifetime
- discourage graffiti or vandalism through the selection of appropriate materials and surface work.

Stakeholder and Community Engagement

Council may liaise with the artist/artist teams to negotiate additional presentations as required, this may include stakeholder groups, Elected Members, or involvement in broader community engagement processes.

Site Information

- please see attached site images
- site access is through a Site Interface Agreement, developed by Council and the PTP Alliance, with input from the artist/artist team
- access to power is unavailable
- access to toilets and kitchen amenities are available at the project site office located at 2/171 Commercial Road, Port Adelaide.

Practical Considerations

- Council and the South Australian Public Transport Authority (SAPTA) have ongoing responsibility for the maintenance and care of the artwork
- Council, the Department, SAPTA and the PTP Alliance are key stakeholders
- the commissioned work must comply with all relevant Australian Standards and building codes
- the commissioned work must comply with South Australian Work Health and Safety Act, and the artist/artist team must supply Council and the PTP Alliance with a risk assessment prior commencing onsite
- it is anticipated that the work may remain in situ for its useful life of 10 years. However, it may be removed at any time at the discretion of the Department / Council / SAPTA, respectful of the artist's/artist team's moral rights.

Budget

The total project budget for all stages of this commission is \$15,000 (GST exclusive), and includes:

- all costs associated with the design development, fabrication and installation of the work (45.4m² total surface area) including:

- costs which may include artist/artist team fees, time to attend meetings, materials, engineering, personal safety equipment, site preparation and restoration, access to utilities, equipment hire, generators, power tools, transportation, risk management and mitigation
- note that traffic management will be provided by the Council / PTP Alliance.

In addition, Council / PTP Alliance will provide:

- \$1,000 plus GST (if applicable) per shortlisted artist/artist team to develop a concept design
- anti-graffiti treatment if relevant
- artwork attribution
- ongoing cleaning and maintenance of the artwork to ensure the artistic integrity of the work is maintained in line with the Maintenance Manual supplied by the artist/artist team.

A staged payment will be agreed with the commissioned artist/artist team to contribute to some of the upfront costs of materials and artist's/artist team's time. Final payment will be processed upon completion of the work.

Process Overview

Phase 1 – EOI Process and Requirements

- the EOI process is open to artists/artist teams residing in South Australia
- artists/artist teams residing in the City of Port Adelaide Enfield area are encouraged to apply
- from the EOI process, up to three (3) artists/artist teams will be shortlisted to develop a concept design.

The EOI should comprise of:

- 1 x A4 (maximum) outlining your proposed concept and your intended approach including content, how you will respond to site, how you will approach consulting with stakeholders, and any practical considerations.
- supporting images of relevant previous work (maximum 5)
- artist/artist team resume detailing relevant experience and skills
- two references (name, contact details)
- completed EOI Form (attached).

Phase 2 – Concept Design Process and Requirements for shortlisted artists

The shortlisted artists/artist teams will be engaged to develop a concept proposal for a fee of \$1,000 plus GST (if applicable).

The concept design should comprise of:

- a concept drawing or other practical/digital representation of the artworks
- an artist's/artist team's statement (1 x A4 max) supporting the proposed visual outcome
- an indication of any issues associated with the project, for example: progress payments, sub-contracting, maintenance requirements, safety issues
- proposed timeline showing key milestones with reference to existing timeline detailed in this Brief.

All work presented is to be of a high professional and artistic quality that clearly conveys the design.

It is at the discretion of Council / PTP Alliance to not select any of the proposed concept designs to proceed to the design development or fabrication and installation stage.

Project Timeline*

Station Mural Artwork Timeline	
EOIs due	noon Monday 4 March 2024
Artists/artist teams notified of outcome	Tuesday 5 March 2024
Shortlisted artists/artist teams to submit concept designs	Tuesday 19 March 2024
Selection panel to review concept designs	Monday 25 March 2024
Artists/artist teams notified of outcome and selected artist/artist team contracted	Week beginning Monday 25 March 2024
Concept design to be refined if required by	Wednesday 10 April 2024
Work onsite can commence	Friday 12 April 2024
Mural must be completed	Wednesday 24 April 2024
Documentation undertaken	Friday 10 May 2024
Launch if relevant	TBC

*Timeline is subject to change, pending discussions with Council / PTP Alliance / artist/artist team.

Selection Considerations

Selection Criteria

Assessment of the design proposals will consider the aesthetic, conceptual and technical expertise demonstrated in the proposed work.

Consideration will be given to:

- does the proposal respond meaningfully, either conceptually or aesthetically, to the site, including cultural sensitivity and function of public space
- the degree to which the proposal meets the project brief
- does the proposal provide evidence of experience and technical expertise with the proposed materials and/or processes
- is there evidence that the artist(s) has the ability to work within the timeframe and budget
- has consideration been given to public safety and the durability and maintenance requirements of proposed materials
- has community and/or stakeholder engagement been considered
- does the artist(s) live or work within the City of Port Adelaide Enfield area.

In addition, the successful applicant will:

- have public liability insurance for \$20 million and an ABN. Council / PTP Alliance are able to assist with this process, if required
- work with Council / PTP Alliance to facilitate relevant approvals from property owners and stakeholders
- be available to meet with Council / PTP Alliance and relevant stakeholders to discuss and refine their concept design.

It is at the discretion of Council / PTP Alliance to not select any of the proposed concept designs to proceed to the design development or fabrication and installation stage.

Selection Panel

The role of the panel is to review the concept designs against a set of criteria. The panel will be made up of:

- Summar Hipworth, Arts and Culture Coordinator, City of Port Adelaide Enfield
- Jason Hann, Placemaking and Activation, City of Port Adelaide Enfield
- Darren Crowther, PTP Alliance Construction Manager
- PTP Alliance Community Engagement representative
- Joost den Hartog, Ward Counsellor
- Kate Matchett, Manager Property & Facilities, SAPTA

Contact

Station Mural Artwork Contact

Jason Hann, Community Arts Placemaking Officer

0428 962 812, jason.hann@cityofpae.sa.gov.au

Station Mural Artwork Project Reference Group

The Project Reference Group is responsible for the development of the Station Mural Artwork and will support the Selection Panel. Members will be available to provide advice regarding specific aspects of the project relevant to their expertise. These include:

- assessing the recommended design proposal in relation to practical issues, such as risk management and public safety [City of Port Adelaide Enfield risk and assets team].
- working alongside the artist/artist team to provide support and advice on the development, fabrication and installation of the artwork [City of Port Adelaide Enfield placemaking representative / PTP Alliance project contact].
- working alongside the artist/artist team to facilitate the integration of the artwork within the overall project scope [PTP Alliance project contact].

Attachments

- EOI Form
- Site Plan

Port Dock Railway Line Project

Station Mural Artwork EOI Form

Name/s: _____

Phone: _____

Email: _____

Postal Address: _____

Suburb / Postcode: _____

Do you have Public Liability Insurance up to \$20,000,000? YES / NO

Do you have an ABN? YES / NO

Do you understand and agree to all the terms and obligations detailed in the Project Brief? YES / NO

1. all EOIs received will be acknowledged via email.
2. submitting this EOI does not guarantee any form of employment or engagement with the Department for Infrastructure and Transport, the PTP Alliance or Council.
3. the Department for Infrastructure and Transport, the PTP Alliance and Council are under no obligation to progress any EOI received to subsequent commission stages.

_____	_____	_____
SIGNED	NAME	DATE

Please submit your EOI and supporting attachments to:

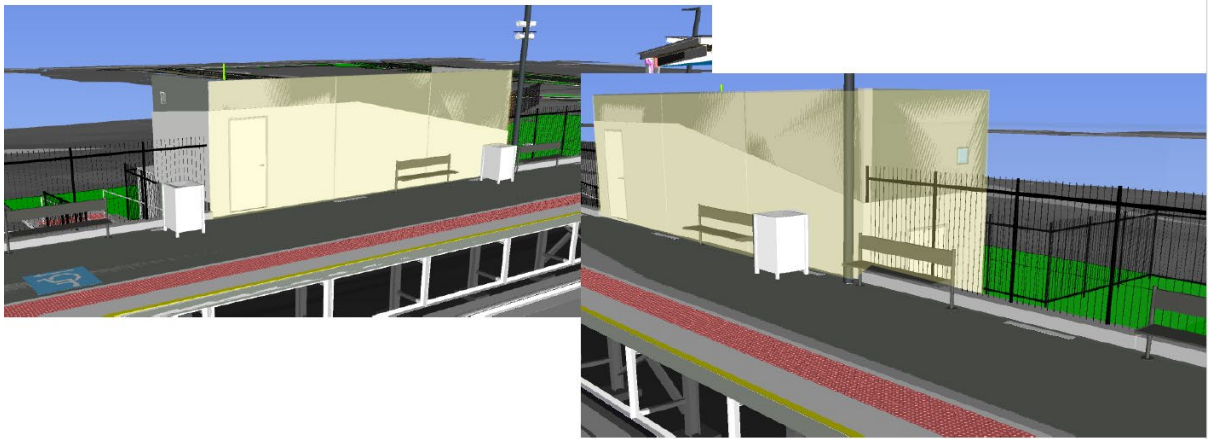
C/O Jason Hann, Community Arts Placemaking Officer, City of Port Adelaide Enfield
arts@cityofpae.sa.gov.au

Or in hard copy if needed via:

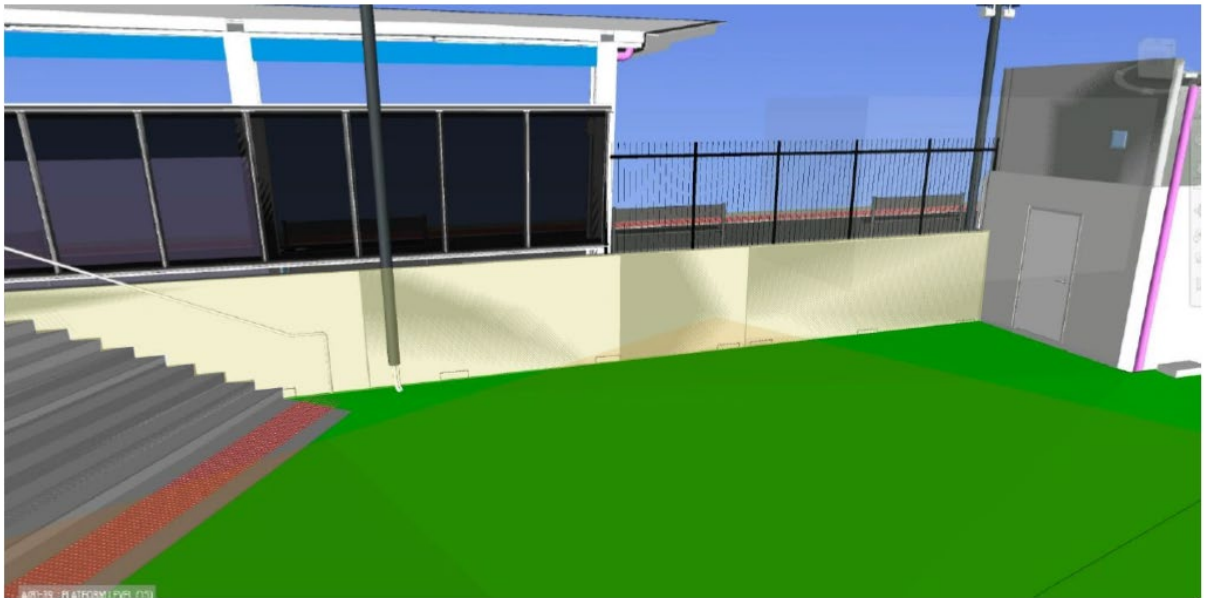
PO Box 110, Port Adelaide SA 5015

If you have any questions about this project or EOI process, contact the Placemaking Team at: 8405 6600.

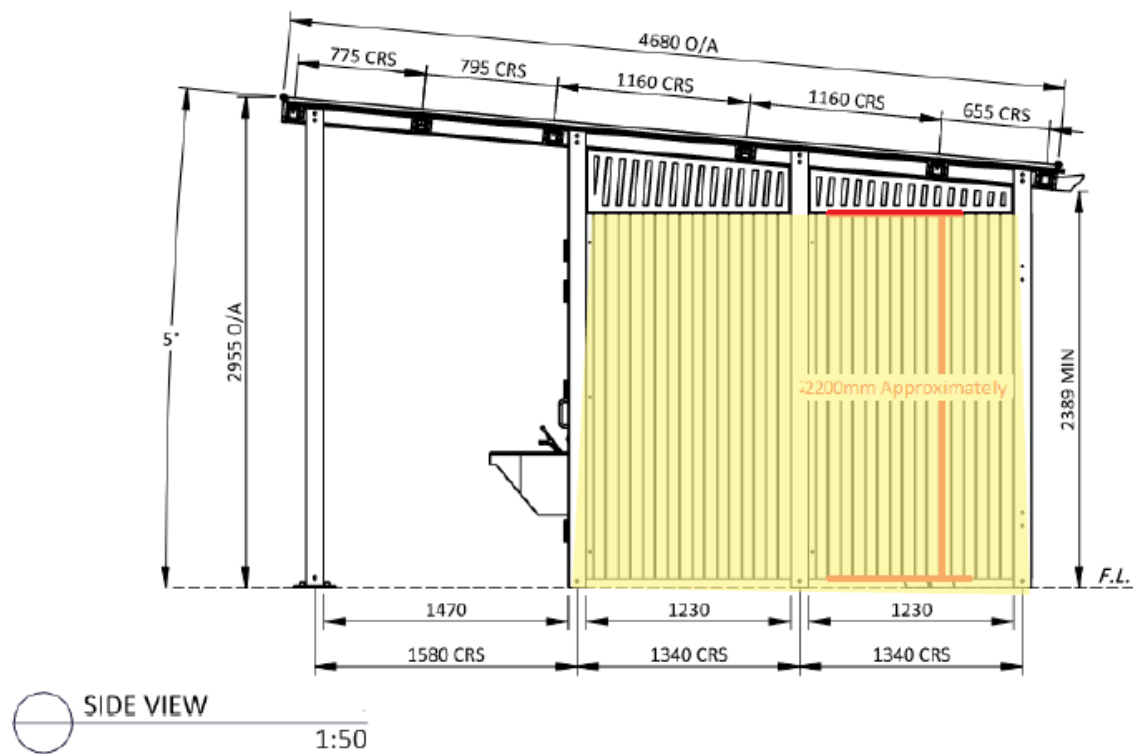
Site Plan



Communications Equipment Room Mural Artwork – painted mural areas shown in yellow.



Station Platform Wall Mural Artwork – painted mural area shown in yellow.



Public Toilet Building Mural Artwork – vinyl-wrapped mural area shown in yellow.