



# Clarinet

The timing for Associate exams has been amended to make it consistent with other AMEB woodwind syllabuses. From 2023 the Associate exam will require a programme with a minimum of 25 minutes and a maximum of 40 minutes (including gaps between the pieces).

To support programme selection for the amended examination times, the lists have been adjusted to include additional repertoire and, in some cases, to reduce the number of movements previously required for multi-movement works. No List pieces have been removed entirely.

The full list of changes appears below.

## Associate

The following works have been added:

### List A

- KOVÁCS, B. Hommage a Manuel de Falla from Hommages (Edition Darok).
- KOVÁCS, B. Hommage a Claude Debussy from Hommages (Edition Darok).
- KOVÁCS, B. Hommage a Bela Bartok from Hommages (Edition Darok).
- KOVÁCS, B. Hommage a Aram Khatchachurian from Hommages (Edition Darok).

### List B

- CAVALLINI, E. Adagio and Tarantella (Southern Music Company).
- REGER, M. Any three movements from Sonata No 1 in Ab Op. 49 (Henle).

### List C

- BEAUGEAIS, K. Latitude 33° South (AMC).
- EÖTVÖS, M. The three alcids (melodyeotvos.com).
- GRENFELL, M. Dancing in the snake pit (Reed Music).
- GUASTAVINO, C. Any two movements from Sonata for clarinet and piano (Melos Musik).
- HINDSON, M. Lounge music (AMC).
- MACONCHY, E. Fantasia (Chester Music).

### List C - Bass Clarinet

- WILKINS, K. Mars (AMC).



# Clarinet

## Associate

The following listings have been added (cont.):

### List D

FIRTH, A. Any two movements from 3 MORE pieces for solo jazz clarinet (andyfirthmusic.com).

FITKIN, G. Cusp (fitkin.com).

LATHAM, J. Solo (TSO House).

### List D - Bass Clarinet

BROPHY, G. Flux (AMC).

The following listings have been adjusted:

### List B

BRAHMS, J. Any three movements from Sonata Op. 120 No 1 in F minor.  
(2022 Syllabus: entire work)

KROMMER, F. Any two movements from Concerto in Eb major Op. 36 (Kunzelmann)  
(Universal).  
(2022 Syllabus: entire work)

SPOHR, L. Any two movements from Concerto No 1 in C minor Op. 26 (Peters).  
(2022 Syllabus: entire work)

SPOHR, L. Any two movements from Concerto No 3 in F minor (Breitkopf und Härtel).  
(2022 Syllabus: entire work)

STANFORD, C. Any two movements from Concerto for Bb and A clarinet Op. 80 (Cramer).  
(2022 Syllabus: entire work)

WEBER, C. von. Any two movements from Concerto in Eb major Op. 74 No 2.  
(2022 Syllabus: entire work)

### List C

BOZZA, E. Any two movements from Concerto (Leduc).  
(2022 Syllabus: entire work)

MUCZYNSKI, R. Any three movements from Time pieces (Presser).  
(2022 Syllabus: entire work)

### List D

BASDEN, D. Any three movements from Four Rococo preludes for solo clarinet (after Boccherini) (AMC).  
(2022 Syllabus: entire work)



# Clarinet

The timing for Licentiate exams has been amended to make it consistent with other AMEB woodwind syllabuses. From 2023 the Licentiate exam will require a programme with a minimum of 35 minutes and a maximum of 50 minutes (including gaps between the pieces).

To support programme selection for the amended examination times, the lists have been adjusted to include additional repertoire and, in some cases, to reduce the number of movements previously required for multi-movement works. No List pieces have been removed entirely.

The full list of changes appears below.

## Licentiate

**The following works have been added:**

### List A

KOVÁCS, B. Hommage a Richard Strauss from Hommages (Edition Darok).

### List B

REGER, M. Any three movements from Sonata No 2 in F# Op. 49 (Henle).

### List C

COLEMAN, V. Sonatine (Theodore Presser).

GOTKOVSKY, I. Concerto lyrique (Billaudot).

HINDSON, M. Nintendo music (Faber Music).

WESTLAKE, N. Rare sugar (Rimshot Music).

WILSON, D. Liquid ebony (danawilson.org).

### List D

CARTER, E. GRA (Boosey & Hawkes).

FIRTH, A. 3 pieces for solo jazz clarinet (andyfirthmusic.com).

HUSA, K. Three studies (Bärenreiter).

LIM, L. Sonorous body (AMC).

MANTOVANI, B. Bug (Lemoine).

MILUCCIO, G. Rhapsodie for solo clarinet (Leduc).

SAARIAHO, K. Duft (Chester)

TOWER, J. Wings (Associated Music Publishers).

WIDMANN, J. Fantasie (Schott).



# Clarinet

## Licentiate

The following listings have been added (cont.):

### List D

BROPHY, G. NRG for solo bass clarinet (AMC).

CHIN, U. Advice from a caterpillar (Boosey & Hawkes).

SCHULTZ, A. From fire country for solo bass clarinet (Wirripang).

WILCOX, F. People of this place (AMC).

The following listings have been adjusted:

### List B

BRAHMS, J. Allegro amabile 1st movement AND either Allegretto appassionato 2nd movement OR Andante con moto 3rd movement from Sonata in Eb major Op. 120 No 2.  
(2022 Syllabus: entire work)

KROMMER, F. Allegro 1st movement AND either Adagio 2nd movement OR Rondo 3rd movement from Concerto in E minor Op. 86 (Musica Rara).  
(2022 Syllabus: entire work)

MOZART, W. Allegro 1st movement AND either Adagio 2nd movement OR Rondo 3rd movement from Concerto K 622 (must be played on the A clarinet).  
(2022 Syllabus: entire work)

SPOHR, L. Any two movements from Concerto in Eb major Op. 57 No 2.  
(2022 Syllabus: entire work)

SPOHR, L. Any two movements from Concerto No 4 in E minor for clarinet in A.  
(2022 Syllabus: entire work)

### List C

CASTELNUOVO-TEDESCO, M. Any three movements from Sonata (Ricordi).  
(2022 Syllabus: entire work)

FINZI, G. Any two movements from Concerto (Boosey & Hawkes).  
(2022 Syllabus: entire work)

FRANÇAIX, J. Allegro 1st movement AND any one other movement from Concerto (Musicales Transatlantique).  
(2022 Syllabus: entire work)

NIELSEN, C. Allegretto un poco 1st movement AND any one other movement from Concerto for A clarinet Op. 57 (Samfundet) (to be performed without snare drum).  
(2022 Syllabus: entire work)



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