



Oboe

The Manual lists for the Oboe syllabus for Grades 6, 7, 8 and Certificate of Performance have been refreshed, and additional works will be available to choose from for examination from 2023.

There has also been a refreshment of the Oboe Level 3 (Associate and Licentiate) Manual lists with some new works added and some existing work listings altered. No List pieces have been removed entirely.

The full list of changes appears below.

Grade 6

The following works have been added:

List B - Cor Anglais

VOGT, G. Lungi da te (Selected works for cor anglais and piano – Fountayne Editions)

List C

GIPPS, R. Kensington gardens suite Op. 2 (Emerson Edition)

List C - Cor Anglais

GIPPS, R. Sea-weed song Op. 12c (Emerson Edition)

Grade 7

The following works have been added:

List B

GRANDVAL, C. de. arr. VILLEVIELLE. Lamento et scherzo (International Music Diffusion)

List C

COSTE, N. Cavatine Op. 37 (International Music Diffusion)

LEMON, K. ...one mirror, cracked... (AMC)

MORRIS, C. Cantabile and caprice (Wirripang)

List C - Cor Anglais

GRANDVAL, C. de. arr. VILLEVIELLE. Prelude et valse lente (International Music Diffusion)



Oboe

Grade 8

The following works have been added:

List B - Cor Anglais

VOGT, G. Priere de Zingarelli from Selected works for cor anglaise and piano (Fountayne Editions)

List C

WALMISLEY, T. Sonatina No 2 (HH Music Publishers)

List C - Cor Anglais

RASSE, F. Cantabile (Leduc)

Certificate of Performance

The following works have been added:

List A

MORRIS, C. The secrets of trees (Wirripang)

WILKINS, K. Scorched earth (Wirripang)

List A - Cor Anglais

BRANDON, J. In the city at night for solo English horn (jennibrandon.com)

EDWARDS, R. Water spirit song (AMC)

List B

BESOZZI, A. Sonata (No 1) in D major (Schott)

DEVIENNE, F. Allegro poco moderato ma non troppo lento 1st movement and Adagio 2nd movement from Sonata in C major Op. 71 No 3 (Musica Rara)

DEVIENNE, F. Adagio 2nd movement and Andante grazioso con variazione 3rd movement from Sonata in C major Op. 71 No 3 (Musica Rara)

List C - Cor Anglais

PASCULLI, A. Melodia (Befoco Music)

List D

SABIN, N. Sonatina (AMC)



Oboe

Associate

The following works have been added:

List A

MORRIS, A. Any two movements from Collision etudes (TrevCo Music)

SAY, F. Allegro ma non troppo, appassionata 1st movement and Allegro assai, molto energico 3rd movement from Mayis 2020 Op. 91 (Schott)

TALBOT-HOWARD, A. and CACCINI, G. Fantasia dodecaphonica (Pantokrator Publications)

List A - Cor Anglais

MIEG, P. Canto lirico e danza cortigiana (Amadeus)

List B

DEVIENNE, F. Allegro brillante 1st movement and Adagio 2nd movement from Sonata in G major Op. 71 No 1 (Musica Rara)

DEVIENNE, F. Adagio 2nd movement and Rondo: Poco moderato 3rd movement from Sonata in G major Op. 71 No 1 (Musica Rara)

PLATTI, G. Concerto in G minor I 47b (Hans Sikorski)

SCHUMANN, C. Three romances Op. 22 (Breitkopf & Härtel)

List C

GRANDVAL, C. de. Allegro moderato 1st movement and Andantino con moto 2nd movement from Concerto in D minor Op. 7 (Southern Music Company)

GRANDVAL, C. de. Andantino con moto 2nd and Final–Moderato maestoso 3rd movement from Concerto in D minor Op. 7 (Southern Music Company)

List C - Cor Anglais

DEBUSSY, C. Rapsodie (Durand)

GRANDVAL, C. de. Lamento 1st movement, Valse 2nd movement and Final 4th movement from Four pieces

(Accolade) (Editions de la Fabrique Musique)

List D

COULTHARD, J. Shizen: three nature sketches (Novello)

DRANISHNIKOVA, M. Poem (TrevCo)

EDWARDS, D. Rotations (kontaktensemble.org)

GRENFELL, M. Dancing in the snake pit (reedmusic.com)



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List D cont.

KOLODUB, Z. Concertino (Vivace Press)

MORRIS, A. Yellow 1st movement, Blue 3rd movement and Red 4th movement from Four personalities (TrevCo)

NEEDLEMAN, K. Moderato 1st movement and L'istesso, tempo, rabid and mocking 2nd movement from qua resurget ex favilla (Theodore Presser)

TALBOT-HOWARD, A. Dahomey and The door of return from The door of no return (Pantokrator Publications)

TALBOT-HOWARD, A. Betty's hope from The door of no return (Pantokrator Publications)

List D - Cor Anglais

GREENBAUM, S. Pripyat, Ukraine 1st movement and Clapham North deep-level air-raid shelter, London, England 3rd movement from Sonata (abandoned places) (AMC)

The following listings have been adjusted:

List A

TOMASI, H. Any three movements from Evocations for solo oboe (Leduc)
(2022 Syllabus: entire work)

WELLESZ, E. Any three movements from Suite for oboe solo (Rongwen Music Inc)
(2022 Syllabus: entire work)

List B

BACH, C.P.E. Allegretto 1st movement and Largo e mesto 2nd movement from Concerto in Bb H.466/Wq. 164 (Forberg) (Leuckart)
(2022 Syllabus: entire work)

BACH, C.P.E. Largo e mesto 2nd movement and Allegro moderato 3rd movement from Concerto in Bb H.466/Wq. 164 (Forberg) (Leuckart)
(2022 Syllabus: entire work)

HANDEL, G.F. Sonata in C minor Op. 1 No 8 (Nova) attrib. HAYDN, J. Allegro spiritoso 1st movement and Andante 2nd movement from Concerto in C Hob. VIIg:C1 (OUP) (Breitkopf)
(2022 Syllabus: entire work)

LEBRUN, L. Allegro 1st movement and Grazioso 2nd movement from Concerto No 1 in D minor (Schott)
(2022 Syllabus: entire work)



Oboe

Associate

The following listings have been adjusted (cont.):

List B - Cor Anglais

BENATTI, V. Allegro 1st movement and Adagio 2nd movement from Concerto in F for Cor Anglais (Universal)

(2022 Syllabus: entire work)

List C

FELD, J. Molto moderato 1st movement and Scherzo (Allegro assai) 2nd movement from Sonate (Leduc)

(2022 Syllabus: entire work)

FELD, J. Scherzo (Allegro assai) 2nd movement and Finale (Allegro con brio) 3rd movement from Sonate (Leduc)

(2022 Syllabus: entire work)

HIDAS, F. Allegro 1st movement and Allegro vivo 3rd movement from Concerto (EMB)

(2022 Syllabus: entire work)

HIDAS, F. Andante 2nd movement and Allegro vivo 3rd movement from Concerto (EMB)

(2022 Syllabus: entire work)

HOWELLS, H. Placido, teneramente, ma con moto 1st movement and Lento, assai espressivo e tranquillo 2nd movement from Sonata (Novello)

(2022 Syllabus: entire work)

HOWELLS, H. Allegro mosso, scherzando 3rd movement and Epilogue: Tranquillo, mesto, ma con moto 4th movement from Sonata (Novello)

(2022 Syllabus: entire work)

JACOB, G. Allegro moderato 1st movement and Andante con moto 2nd movement from Concerto No 1 (Williams)

(2022 Syllabus: entire work)

JACOB, G. Andante con moto 2nd movement and Allegro vivace 3rd movement from Concerto No 1 (Williams)

(2022 Syllabus: entire work)

KALLIWODA, J. Allegro con fuoco 1st movement and Romanze (Adagio) 2nd movement from Concertino Op. 110 (Musica Rara)

(2022 Syllabus: entire work)

KALLIWODA, J. Romanze (Adagio) 2nd movement and Vivace 3rd movement from Concertino Op. 110 (Musica Rara)

(2022 Syllabus: entire work)



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Associate

List C (cont.)

VAUGHAN WILLIAMS, R. Rondo Pastorale (Allegro moderato) 1st movement and Minuet and Musette (Allegro moderato) 2nd movement from Concerto (OUP)

(2022 Syllabus: entire work)

VAUGHAN WILLIAMS, R. Minuet and Musette (Allegro moderato) 2nd movement and Finale, Scherzo (Presto) 3rd movement from Concerto (OUP)

(2022 Syllabus: entire work)

List C - Cor Anglais

DUBOIS, P. Pastorale 1st movement and Andante 2nd movement from Sonatine (Leduc)

(2022 Syllabus: entire work)

DUBOIS, P. Andante 2nd movement and Rondo militaire 3rd movement from Sonatine (Leduc)

(2022 Syllabus: entire work)

YVON, C. Largo – Allegro agitato 2nd movement and Rondo (Allegro con moto) 3rd movement from Sonate (McGinnis & Marx)

(2022 Syllabus: entire work)

List D

CARMICHAEL, J. Allegro moderato 1st movement and Lento con moto 2nd movement from Sonata – Music grave and gay (Emerson Edition)

(2022 Syllabus: entire work)

CARMICHAEL, J. Lento con moto 2nd movement and 3rd movement from Sonata – Music grave and gay (Emerson Edition)

(2022 Syllabus: entire work)



Oboe

Licentiate

The following works have been added:

List A

LOUILARPPRASERT, P. Black soaring birds (composersedition.com)

List A - Cor Anglais

BINGHAM, J. Billingbear: The ghost of an Elizabethan mansion (Peters)

KOECHLIN, C. Scherzo: Danse de faunes 2nd movement, Plainte nocturne 3rd movement and Final: L'Ame libre et fantasque 4th movement from Suite Op. 185 (Max Eschig)

List B

DEVIENNE, F. Sonata in D minor Op. 71 No 2 (Musica Rara)

PLA, J. Concerto in G major (Schott)

VIVALDI, A. Sonata in G minor RV 28 (Brietkopf & Härtel)

List C - Cor Anglais

PASCULLI, A. Amelia – un pensiero del Ballo in Maschera (Universal)

List D

DARGAVILLE, T. In the spirit house (reedmusic.com)

ESMAIL, R. Jhula jhule (reenaesmail.com)

FOWLER, J. Uncoiling (AMC)

GIPPS, R. Sonata No 2 Op. 66 (Emerson Edition)

MORRIS, A. A day in the life 1st movement and Inside the box, outside the box 2nd movement from 27-72, A Sonata (TrevCo)

MORRIS, A. BLOOD, SWEAT and TEARS (reed making) 3rd movement and Guide us as we onward go 4th movement from 27-72, A Sonata (TrevCo)

MUSGRAVE, T. Loneliness 1st movement, Anger 2nd movement and Nostalgia 3rd movement from Night windows (Novello)

MUSGRAVE, T. Nostalgia 3rd movement, Despair 4th movement and Frenzy 5th movement from Night windows (Novello)

SCOTT, J. Waltz with a devil 1st movement and Fly with the Orishas 3rd movement from Of good and evil (TrevCo)



Oboe

Licentiate

The following works have been added (cont.)

List D - Cor Anglais

GIPPS, R. Threnody Op. 74 (Emerson Edition)

MORRIS, A. Caterpillar 1st movement and Butterfly 3rd movement from Chrysalis (TrevCo)

MORRIS, A. Within the chrysalis 2nd movement and Butterfly 3rd movement from Chrysalis (TrevCo)

MUSGRAVE, T. Threnody (Novello)

The following listings have been adjusted:

List A

BOZZA, E. Any four movements from Suite monodique (Leduc)

(2022 Syllabus: entire work)

BRITTEN, B. Any four movements from Six metamorphoses after Ovid Op. 49 (Boosey & Hawkes)

(2022 Syllabus: entire work)

List B

BACH, C.P.E. Allegro 1st movement and Adagio ma non troppo 2nd movement from Concerto in Eb H.468/Wq. 165

(Sikorski)

(2022 Syllabus: entire work)

BACH, C.P.E. Adagio ma non troppo 2nd movement and Allegro ma non troppo 3rd movement from Concerto in Eb H.468/Wq. 165 (Sikorski)

(2022 Syllabus: entire work)

BACH, J.S. arr. BLOCK. Andante 1st movement and Siciliano (Largo e dolce) 2nd movement from Sonata in G minor BWV 1030b (Peters)

(2022 Syllabus: entire work)

BACH, J.S. arr. BLOCK. Siciliano (Largo e dolce) 2nd movement and Presto (Alla breve)–Allegro 3rd movement from Sonata in G minor BWV 1030b (Peters)

(2022 Syllabus: entire work)

MOZART, W.A. Allegro aperto 1st movement and Adagio non troppo 2nd movement from Concerto in C K314 (Boosey & Hawkes)

(2022 Syllabus: entire work)



Oboe

Licentiate

The following listings have been adjusted (cont.):

List C

MARTINŮ, B. Moderato 1st movement and Poco andante 2nd movement from Concerto (Eschig)

(2022 Syllabus: entire work)

MARTINŮ, B. Poco andante 2nd movement and Poco allegro 3rd movement from Concerto (Eschig)

(2022 Syllabus: entire work)

STRAUSS, R. Allegro moderato (attacca) 1st movement and Andante (attacca) 2nd movement from Concerto (Boosey & Hawkes)

(2022 Syllabus: entire work)

STRAUSS, R. Andante (attacca) 2nd movement and Vivace– Allegro 3rd movement from Concerto (Boosey & Hawkes)

(2022 Syllabus: entire work)



Clarinet

The timing for Associate exams has been amended to make it consistent with other AMEB woodwind syllabuses. From 2023 the Associate exam will require a programme with a minimum of 25 minutes and a maximum of 40 minutes (including gaps between the pieces).

To support programme selection for the amended examination times, the lists have been adjusted to include additional repertoire and, in some cases, to reduce the number of movements previously required for multi-movement works. No List pieces have been removed entirely.

The full list of changes appears below.

Associate

The following works have been added:

List A

- KOVÁCS, B. Hommage a Manuel de Falla from Hommages (Edition Darok).
- KOVÁCS, B. Hommage a Claude Debussy from Hommages (Edition Darok).
- KOVÁCS, B. Hommage a Bela Bartok from Hommages (Edition Darok).
- KOVÁCS, B. Hommage a Aram Khatchachurian from Hommages (Edition Darok).

List B

- CAVALLINI, E. Adagio and Tarantella (Southern Music Company).
- REGER, M. Any three movements from Sonata No 1 in Ab Op. 49 (Henle).

List C

- BEAUGEAIS, K. Latitude 33° South (AMC).
- EÖTVÖS, M. The three alcids (melodyeotvos.com).
- GRENFELL, M. Dancing in the snake pit (Reed Music).
- GUASTAVINO, C. Any two movements from Sonata for clarinet and piano (Melos Musik).
- HINDSON, M. Lounge music (AMC).
- MACONCHY, E. Fantasia (Chester Music).

List C - Bass Clarinet

- WILKINS, K. Mars (AMC).



Clarinet

Associate

The following listings have been added (cont.):

List D

FIRTH, A. Any two movements from 3 MORE pieces for solo jazz clarinet (andyfirthmusic.com).

FITKIN, G. Cusp (fitkin.com).

LATHAM, J. Solo (TSO House).

List D - Bass Clarinet

BROPHY, G. Flux (AMC).

The following listings have been adjusted:

List B

BRAHMS, J. Any three movements from Sonata Op. 120 No 1 in F minor.
(2022 Syllabus: entire work)

KROMMER, F. Any two movements from Concerto in Eb major Op. 36 (Kunzelmann)
(Universal).
(2022 Syllabus: entire work)

SPOHR, L. Any two movements from Concerto No 1 in C minor Op. 26 (Peters).
(2022 Syllabus: entire work)

SPOHR, L. Any two movements from Concerto No 3 in F minor (Breitkopf und Härtel).
(2022 Syllabus: entire work)

STANFORD, C. Any two movements from Concerto for Bb and A clarinet Op. 80 (Cramer).
(2022 Syllabus: entire work)

WEBER, C. von. Any two movements from Concerto in Eb major Op. 74 No 2.
(2022 Syllabus: entire work)

List C

BOZZA, E. Any two movements from Concerto (Leduc).
(2022 Syllabus: entire work)

MUCZYNSKI, R. Any three movements from Time pieces (Presser).
(2022 Syllabus: entire work)

List D

BASDEN, D. Any three movements from Four Rococo preludes for solo clarinet (after Boccherini) (AMC).
(2022 Syllabus: entire work)



Clarinet

The timing for Licentiate exams has been amended to make it consistent with other AMEB woodwind syllabuses. From 2023 the Licentiate exam will require a programme with a minimum of 35 minutes and a maximum of 50 minutes (including gaps between the pieces).

To support programme selection for the amended examination times, the lists have been adjusted to include additional repertoire and, in some cases, to reduce the number of movements previously required for multi-movement works. No List pieces have been removed entirely.

The full list of changes appears below.

Licentiate

The following works have been added:

List A

KOVÁCS, B. Hommage a Richard Strauss from Hommages (Edition Darok).

List B

REGER, M. Any three movements from Sonata No 2 in F# Op. 49 (Henle).

List C

COLEMAN, V. Sonatine (Theodore Presser).

GOTKOVSKY, I. Concerto lyrique (Billaudot).

HINDSON, M. Nintendo music (Faber Music).

WESTLAKE, N. Rare sugar (Rimshot Music).

WILSON, D. Liquid ebony (danawilson.org).

List D

CARTER, E. GRA (Boosey & Hawkes).

FIRTH, A. 3 pieces for solo jazz clarinet (andyfirthmusic.com).

HUSA, K. Three studies (Bärenreiter).

LIM, L. Sonorous body (AMC).

MANTOVANI, B. Bug (Lemoine).

MILUCCIO, G. Rhapsodie for solo clarinet (Leduc).

SAARIAHO, K. Duft (Chester)

TOWER, J. Wings (Associated Music Publishers).

WIDMANN, J. Fantasie (Schott).



Clarinet

Licentiate

The following listings have been added (cont.):

List D

BROPHY, G. NRG for solo bass clarinet (AMC).

CHIN, U. Advice from a caterpillar (Boosey & Hawkes).

SCHULTZ, A. From fire country for solo bass clarinet (Wirripang).

WILCOX, F. People of this place (AMC).

The following listings have been adjusted:

List B

BRAHMS, J. Allegro amabile 1st movement AND either Allegretto appassionato 2nd movement OR Andante con moto 3rd movement from Sonata in Eb major Op. 120 No 2.
(2022 Syllabus: entire work)

KROMMER, F. Allegro 1st movement AND either Adagio 2nd movement OR Rondo 3rd movement from Concerto in E minor Op. 86 (Musica Rara).
(2022 Syllabus: entire work)

MOZART, W. Allegro 1st movement AND either Adagio 2nd movement OR Rondo 3rd movement from Concerto K 622 (must be played on the A clarinet).
(2022 Syllabus: entire work)

SPOHR, L. Any two movements from Concerto in Eb major Op. 57 No 2.
(2022 Syllabus: entire work)

SPOHR, L. Any two movements from Concerto No 4 in E minor for clarinet in A.
(2022 Syllabus: entire work)

List C

CASTELNUOVO-TEDESCO, M. Any three movements from Sonata (Ricordi).
(2022 Syllabus: entire work)

FINZI, G. Any two movements from Concerto (Boosey & Hawkes).
(2022 Syllabus: entire work)

FRANÇAIX, J. Allegro 1st movement AND any one other movement from Concerto (Musicales Transatlantique).
(2022 Syllabus: entire work)

NIELSEN, C. Allegretto un poco 1st movement AND any one other movement from Concerto for A clarinet Op. 57 (Samfundet) (to be performed without snare drum).
(2022 Syllabus: entire work)



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