



Australian
Music
Examinations
Board

2022

Band Technical work



MUSIC SYLLABUSES

**FOR
THE
♥ OF
MUSIC**

Band Technical work

This document details the Section I. Technical work requirements for the AMEB *Band syllabus*. For all other requirements, please refer to the *Band syllabus* available via digital download or in the annual *Manual of syllabuses*.

Horn and Trumpet **2**

ALL GRADES 2

Trombone **2**

LEVEL 1 GRADE 1 2

LEVEL 1 GRADE 2 2

LEVEL 1 GRADE 3 2

LEVEL 1 GRADE 4 2

LEVEL 2 GRADE 5 3

LEVEL 2 GRADE 6 3

LEVEL 2 GRADE 7 4

LEVEL 2 GRADE 8 4

Bass Trombone **5**

LEVEL 2 GRADE 5 5

LEVEL 2 GRADE 6 5

LEVEL 2 GRADE 7 5

LEVEL 2 GRADE 8 5

Tuba **6**

LEVEL 1 GRADE 1 6

LEVEL 1 GRADE 2 6

LEVEL 1 GRADE 3 6

LEVEL 1 GRADE 4 6

LEVEL 2 GRADE 5 6

LEVEL 2 GRADE 6 7

LEVEL 2 GRADE 7 7

LEVEL 2 GRADE 8 8

Euphonium **9**

LEVEL 1 GRADE 1 9

LEVEL 1 GRADE 2 9

LEVEL 1 GRADE 3 9

LEVEL 1 GRADE 4 9

LEVEL 2 GRADE 5 10

LEVEL 2 GRADE 6 10

LEVEL 2 GRADE 7 11

LEVEL 2 GRADE 8 11



Horn, Trumpet & Trombone (Band) Technical work

Horn and Trumpet (Band)

All technical requirements are to be found in the AMEB publication *Horn and Trumpet Technical Work* (1992, reprinted with new cover 2004).

Trombone (Band)

This document details the Section I. Technical work requirements for Trombone (Band). For all other requirements, please refer to the *Band syllabus* available via digital download or in the annual *Manual of syllabuses*.

LEVEL 1

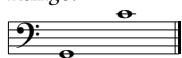
GRADE 1

Section I. Technical work

Please also refer to the Level 1 syllabus objectives in the *Band syllabus*.

Memory is optional

Range:



All technical work requirements are set out in the AMEB publication *Trombone, Tuba and Euphonium Technical Work* (2004).

Decisions on the following matters are to be made by teachers and candidates in performance of technical work:

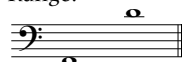
1. Repetition of the uppermost note of scales and arpeggios;
2. The length of the final note of scales and arpeggios;
3. The use of a pause on the uppermost note and/or the final note of scales and arpeggios.

GRADE 2

Section I. Technical work

Please also refer to the Level 1 syllabus objectives in the *Band syllabus*.

Range:



All technical work requirements are set out in the AMEB publication *Trombone, Tuba and Euphonium Technical Work* (2004).

All technical work, except where indicated in the Technical Work book, is to be played from memory.

Decisions on the following matters are to be made by teachers and candidates in performance of technical work:

1. Repetition of the uppermost note of scales and arpeggios;
2. The length of the final note of scales and arpeggios;

3. The use of a pause on the uppermost note and/or the final note of scales and arpeggios.

GRADE 3

Section I. Technical work

Please also refer to the Level 1 syllabus objectives in the *Band syllabus*.

Range:



All technical work requirements are set out in the AMEB publication *Trombone, Tuba and Euphonium Technical Work* (2004).

All technical work, except where indicated in the Technical Work book, is to be played from memory.

Decisions on the following matters are to be made by teachers and candidates in performance of technical work:

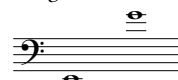
1. Repetition of the uppermost note of scales and arpeggios;
2. The length of the final note of scales and arpeggios;
3. The use of a pause on the uppermost note and/or the final note of scales and arpeggios;
4. The octave at which some scales are performed (e.g. F for Grade 3).

GRADE 4

Section I. Technical work

Please also refer to the Level 1 syllabus objectives in the *Band syllabus*.

Range:



All technical work requirements are set out in the AMEB publication *Trombone, Tuba and Euphonium Technical Work* (2004).

All technical work, except where indicated in the Technical Work book, is to be played from memory.

Decisions on the following matters are to be made by teachers and candidates in performance of technical work:

1. Repetition of the uppermost note of scales and arpeggios;
2. The length of the final note of scales and arpeggios;
3. The use of a pause on the uppermost note and/or the final note of scales and arpeggios;
4. The octave at which some scales are performed (e.g. F, G major and G, F, E, B, F# harmonic minor scales for Grade 4).

LEVEL 2

GRADE 5

Section I. Technical work

Please also refer to the Level 2 syllabus objectives in the *Band syllabus*.

Range:

Please note that the pedal tone is a separate requirement to the specified range.



All technical work requirements are set out in the AMEB publication *Trombone, Tuba and Euphonium Technical Work* (2004).

All technical work, except where indicated in the Technical Work book, is to be played from memory.

Decisions on the following matters are to be made by teachers and candidates in performance of technical work:

1. Repetition of the uppermost note of scales and arpeggios;
2. The length of the final note of scales and arpeggios;
3. The use of a pause on the uppermost note and/or the final note of scales and arpeggios.

Candidates are expected to have studied the whole of the technical work and other requirements specified for the grade, but may choose any one of these three optional selected sets below for presentation on the day of the examination. Ranges, tempi and articulations as stated in the grade requirements are to be used.

To be read in conjunction with *Trombone, Tuba and Euphonium Technical Work* (AMEB, 2004).

	Set 1	Set 2	Set 3
Scales:			
1. Major	B \flat ,F,G,A \flat	A,C,F,G	A,D,E \flat ,G
2. Harmonic minor	A,B,C,E	C,D,F \sharp ,G	A,B,F,G
3. Melodic minor	F,G	F,G	F,G
4. Chromatic: To begin on	A,C,F	B \flat ,E \flat ,G	A,D,A \flat
Arpeggios:			
1. Major	A,C,E,G	A,D,E \flat ,G	A,B \flat ,F,A \flat
2. Minor	A,B,C,F	C,D,F \sharp ,G	A,B,E,G
*Dominant sevenths in the keys of:	B \flat ,D,F,G from p.190	A,B \flat ,C,A \flat from p.190	B \flat ,C,D,E \flat from p.190
Alternate position study, Double tonguing (No 1 p. 200)*, Developing lip trills, Clef studies, Mixed intervals (Ex.1 p. 156)*, Slurring	All required	All required	All required

*From *Method for Trombone*, Arban ed. Raph (Fischer, 2013)

GRADE 6

Section I. Technical work

Please also refer to the Level 2 syllabus objectives in the *Band syllabus*.

Range:

Please note that the pedal tones are a separate requirement to the specified range.



All technical work requirements are set out in the AMEB publication *Trombone, Tuba and Euphonium Technical Work* (2004).

All technical work, except where indicated in the Technical Work book, is to be played from memory

Decisions on the following matters are to be made by teachers and candidates in performance of technical work:

1. Repetition of the uppermost note of scales and arpeggios;
2. The length of the final note of scales and arpeggios;
3. The use of a pause on the uppermost note and/or the final note of scales and arpeggios. To be read in conjunction with *Trombone, Tuba and Euphonium Technical Work* (AMEB, 2004).

Candidates are expected to have studied the whole of the technical work and other requirements specified for the grade, but may choose any one of these three optional selected sets below for presentation on the day of the examination. Ranges, tempi and articulations as stated in the grade requirements are to be used.

To be read in conjunction with *Trombone, Tuba and Euphonium Technical Work* (AMEB, 2004).

	Set 1	Set 2	Set 3
Scales:			
1. Major	A,C,D,G,A \flat	B \flat ,C,E \flat ,G,A \flat	A,C,E,G,A \flat
2. Harmonic minor	A,C,C \sharp ,E,G	A,B,C,F,G	A,C,D,F \sharp ,G
3. Melodic minor	D,F,G	A,D,F	D,F,G
4. Chromatic: To begin on	C,D,F	B \flat ,E \flat ,G \sharp	A,E,G
Arpeggios:			
1. Major	A,C,D,E \flat ,G,A \flat	A,C,D,F,G,A \flat	A,B \flat ,C,E,G,A \flat
2. Minor	A,C,C \sharp ,E,G	A,C,D,F \sharp ,G	A,B,C,E,F
*Dominant sevenths in the keys of:	B \flat ,E,F,A \flat from p.190	A,B \flat ,D,F from p.190	B \flat ,C,E \flat ,G from p.190
*Diminished sevenths in the minor keys of:	C,F,G from p.193	C,F,G from p.193	C,F,G from p.193
Alternate position study, Double (No 8 p. 202) and triple (No 39 p. 211) tonguing (both to be prepared, Examiner to choose one)*, Developing lip trills, Clef studies, Mixed intervals (Ex. 1 p. 156)*, Slurring	All required	All required	All required

*From *Method for Trombone*, Arban ed. Raph (Fischer, 2013)

GRADE 7

Section I. Technical work

Please also refer to the Level 2 syllabus objectives in the *Band syllabus*.

Range:

Please note that the pedal tones are a separate requirement to the specified range.



All technical work requirements are set out in the AMEB publication *Trombone, Tuba and Euphonium Technical Work* (2004).

All technical work, except where indicated in the Technical Work book, is to be played from memory.

Decisions on the following matters are to be made by teachers and candidates in performance of technical work:

1. Repetition of the uppermost note of scales and arpeggios;
2. The length of the final note of scales and arpeggios;
3. The use of a pause on the uppermost note and/or the final note of scales and arpeggios.

Candidates are expected to have studied the whole of the technical work and other requirements specified for the grade, but may choose any one of these three optional selected sets below for presentation on the day of the examination. Ranges, tempi and articulations as stated in the grade requirements are to be used.

To be read in conjunction with *Trombone, Tuba and Euphonium Technical Work* (AMEB, 2004).

	Set 1	Set 2	Set 3
Scales:			
1. Major	B \flat , C, D \flat , E, G	A, B, D \flat , E \flat , E	C, D, F, F \sharp , A \flat
2. Harmonic minor	A, C, D, E, G \sharp	C, C \sharp , F, F \sharp , G	B \flat , B, C \sharp , E \flat , E
3. Melodic minor	B, C \sharp , E \flat , F, F \sharp	B \flat , C, D, E, G \sharp	A, C, C \sharp , E, G
4. Chromatic: To begin on	A, C, E \flat , F \sharp	B \flat , C \sharp , E, G	B, D, F, G \sharp
5. Whole tone: To begin on	A, D \flat , E, G	B \flat , D, F, A \flat	B, C, E \flat , F \sharp
Arpeggios:			
1. Major	C, D, F, F \sharp , A \flat	B \flat , C, D \flat , E, G	A, B, D \flat , E \flat , E
2. Minor	B \flat , B, C \sharp , E \flat , E	A, C, D, E, G \sharp	C, C \sharp , F, F \sharp , G
*Dominant sevenths in the keys of:	B \flat , D \flat , E \flat , F from p.190	B, D, F \sharp , A \flat from p.190	A, C, E, G from p.190
*Diminished sevenths in the minor keys of:	B \flat , E \flat , F, G from p.193	A, B, C \sharp , F \sharp from p.193	C, D, E, G \sharp from p.193
Alternate position study, Double (No 17 p. 204) and triple (No 56 p. 216) tonguing (both to be prepared, Examiner to choose one)*, Developing lip trills, Clef studies, Mixed intervals (Ex. 2 p. 157)*, Slurring	All required	All required	All required

*From *Method for Trombone*, Arban ed. Raph (Fischer, 2013)

GRADE 8

Section I. Technical work

Please also refer to the Level 2 syllabus objectives in the *Band syllabus*.

Range:

Please note that the pedal tones are a separate requirement to the specified range.



All technical work requirements are set out in the AMEB publication *Trombone, Tuba and Euphonium Technical Work* (2004).

All technical work, except where indicated in the Technical Work book, is to be played from memory.

Decisions on the following matters are to be made by teachers and candidates in performance of technical work:

1. Repetition of the uppermost note of scales and arpeggios;
2. The length of the final note of scales and arpeggios;
3. The use of a pause on the uppermost note and/or the final note of scales and arpeggios.

Candidates are expected to have studied the whole of the technical work and other requirements specified for the grade, but may choose any one of these three optional selected sets below for presentation on the day of the examination. Ranges, tempi and articulations as stated in the grade requirements are to be used.

To be read in conjunction with *Trombone, Tuba and Euphonium Technical Work* (AMEB, 2004).

	Set 1	Set 2	Set 3
Scales:			
1. Major	A, C, D, E \flat , F \sharp	B \flat , D \flat , D, E, G	B, D, F, F \sharp , A \flat
2. Harmonic minor	B, D, F, G \sharp	A, C, E \flat , F \sharp	B \flat , C \sharp , E, G
3. Melodic minor	B \flat , C \sharp , E, G	B, D, F, G \sharp	A, C, E \flat , F \sharp
4. Chromatic: To begin on	A, C, E \flat , F \sharp	B \flat , C \sharp , E, G	B, D, F, G \sharp
5. Whole tone: To begin on	B \flat , D \flat , E, G	B, D, F, A \flat	A, C, E \flat , G \flat
Arpeggios:			
1. Major	B, D, F, F \sharp , A \flat	B \flat , D \flat , D, E, G	A, C, D, E \flat , F \sharp
2. Minor	A, C, D, E \flat , F \sharp	B, D, F, F \sharp , G \sharp	B \flat , C \sharp , D, E, G
*Dominant sevenths in the keys of:	B, D, F, A \flat from pp.191-192	A, C, E \flat , F \sharp from pp.191-192	B \flat , D \flat , E, G from pp.191-192
*Diminished sevenths in the minor keys of:	B \flat , C \sharp , E, G from pp.193-194	B, D, F, G \sharp from pp.193-194	A, C, E \flat , F \sharp from pp.193-194
Alternate position study, Double (No 31 p. 208) and triple (No 91 p. 226) tonguing (both to be prepared, Examiner to choose one)*, Developing lip trills, Clef studies, Mixed intervals (Ex. 4 pp. 160-161)*, Slurring	All required	All required	All required

*From *Method for Trombone*, Arban ed. Raph (Fischer, 2013)

Bass Trombone (Band) Technical work

Bass Trombone (Band)

This document details the Section I. Technical work requirements for Bass Trombone (Band). For all other requirements, please refer to the *Band syllabus* available via digital download or in the annual *Manual of syllabuses*.

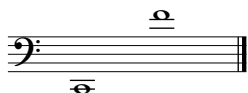
LEVEL 2

GRADE 5

Section I. Technical work

Please also refer to the Level 2 syllabus objectives in the *Band syllabus*.

Range:



All technical work requirements are set out in the AMEB publication *Trombone, Tuba and Euphonium Technical Work* (2004).

All technical work, except where indicated in the Technical Work book, is to be played from memory.

Candidates are expected to have studied the whole of the technical work and other requirements specified for the grade, but may choose any one of the three optional sets outlined in the Trombone syllabus for the relevant grade for presentation on the day of the examination.

Ranges, tempi and articulations as stated in the grade requirements are to be used.

GRADE 6

Section I. Technical work

Please also refer to the Level 2 syllabus objectives in the *Band syllabus*.

Range:



All technical work requirements are set out in the AMEB publication *Trombone, Tuba and Euphonium Technical Work* (2004).

All technical work, except where indicated in the Technical Work book, is to be played from memory.

Candidates are expected to have studied the whole of the technical work and other requirements specified for the grade, but may choose any one of the three optional sets outlined in the Trombone syllabus for the relevant grade for presentation on the day of the examination.

Ranges, tempi and articulations as stated in the grade requirements are to be used.

GRADE 7

Section I. Technical work

Please also refer to the Level 2 syllabus objectives in the *Band syllabus*.

Range:



All technical work requirements are set out in the AMEB publication *Trombone, Tuba and Euphonium Technical Work* (2004).

All technical work, except where indicated in the Technical Work book, is to be played from memory.

Candidates are expected to have studied the whole of the technical work and other requirements specified for the grade, but may choose any one of the three optional sets outlined in the Trombone syllabus for the relevant grade for presentation on the day of the examination.

Ranges, tempi and articulations as stated in the grade requirements are to be used.

GRADE 8

Section I. Technical work

Please also refer to the Level 2 syllabus objectives in the *Band syllabus*.

Range:



All technical work requirements are set out in the AMEB publication *Trombone, Tuba and Euphonium Technical Work* (2004).

All technical work, except where indicated in the Technical Work book, is to be played from memory.

Candidates are expected to have studied the whole of the technical work and other requirements specified for the grade, but may choose any one of the three optional sets outlined in the Trombone syllabus for the relevant grade for presentation on the day of the examination.

Ranges, tempi and articulations as stated in the grade requirements are to be used.

Tuba (Band) Technical work

Tuba (Band)

This document details the Section I. Technical work requirements for Tuba (Band). For all other requirements, please refer to the *Band syllabus* available via digital download or in the annual *Manual of syllabuses*.

LEVEL 1

GRADE 1

Section I. Technical work

Please also refer to the Level 1 syllabus objectives in the *Band syllabus*.

Memory is optional.

Range:



All technical work requirements are set out in the AMEB publication *Trombone, Tuba and Euphonium Technical Work* (2004).

All technical work, except where indicated in the Technical Work book, is to be played from memory.

Decisions on the following matters are to be made by teachers and candidates in performance of technical work:

1. Repetition of the uppermost note of scales and arpeggios;
2. The length of the final note of scales and arpeggios;
3. The use of a pause on the uppermost note and/or the final note of scales and arpeggios.

GRADE 2

Section I. Technical work

Please also refer to the Level 1 syllabus objectives in the *Band syllabus*.

Range:



All technical work requirements are set out in the AMEB publication *Trombone, Tuba and Euphonium Technical Work* (2004).

All technical work, except where indicated in the Technical Work book, is to be played from memory.

Decisions on the following matters are to be made by teachers and candidates in performance of technical work:

1. Repetition of the uppermost note of scales and arpeggios;
2. The length of the final note of scales and arpeggios;
3. The use of a pause on the uppermost note and/or the final note of scales and arpeggios.

GRADE 3

Section I. Technical work

Please also refer to the Level 1 syllabus objectives in the *Band syllabus*.

Range:



All technical work requirements are set out in the AMEB publication *Trombone, Tuba and Euphonium Technical Work* (2004).

All technical work, except where indicated in the Technical Work book, is to be played from memory.

Decisions on the following matters are to be made by teachers and candidates in performance of technical work:

1. Repetition of the uppermost note of scales and arpeggios;
2. The length of the final note of scales and arpeggios;
3. The use of a pause on the uppermost note and/or the final note of scales and arpeggios.

GRADE 4

Section I. Technical work

Please also refer to the Level 1 syllabus objectives in the *Band syllabus*.

Range:



All technical work requirements are set out in the AMEB publication *Trombone, Tuba and Euphonium Technical Work* (2004).

All technical work, except where indicated in the Technical Work book, is to be played from memory.

Decisions on the following matters are to be made by teachers and candidates in performance of technical work:

1. Repetition of the uppermost note of scales and arpeggios;
2. The length of the final note of scales and arpeggios;
3. The use of a pause on the uppermost note and/or the final note of scales and arpeggios.

LEVEL 2

GRADE 5

Section I. Technical work

Please also refer to the Level 2 syllabus objectives in the *Band syllabus*.

Range:



All technical work requirements are set out in the AMEB publication *Trombone, Tuba and Euphonium Technical Work* (2004).

All technical work, except where indicated in the Technical Work book, is to be played from memory.

Decisions on the following matters are to be made by teachers and candidates in performance of technical work:

1. Repetition of the uppermost note of scales and arpeggios;
2. The length of the final note of scales and arpeggios;
3. The use of a pause on the uppermost note and/or the final note of scales and arpeggios.

Candidates are expected to have studied the whole of the technical work and other requirements specified for the grade, but may choose any one of these three optional selected sets below for presentation on the day of the examination. Ranges, tempi and articulations as stated in the grade requirements are to be used.

To be read in conjunction with *Trombone, Tuba and Euphonium Technical Work* (AMEB, 2004).

	Set 1	Set 2	Set 3
Scales:			
1. Major	A,B,F,G	A,C,F,G	A,D,E,G
2. Harmonic minor	A,B,C,E	C,D,F#,G	A,B,E,G
3. Melodic minor	A,G	A,G	A,G
4. Chromatic: To begin on	A,C,F	Bb,Eb,G	A,D,G
Arpeggios:			
1. Major	A,C,E,G	A,D,E,G	A,Bb,F,G
2. Minor	A,B,C,E	C,D,F#,G	A,B,E,G
Dominant sevenths in the keys of:	Bb,Ab from p.147** Ex 53, p. 152# Ex 53, p. 178\$ Ex 53, p. 190@	Eb,Ab from p.147** Ex 53, p. 152# Ex 53, p. 178\$ Ex 53, p. 190@	Bb,Eb from p.147** Ex 53, p. 152# Ex 53, p. 178\$ Ex 53, p. 190@
Mixed intervals in the keys of:	C,F from p.125** p. 127# p. 144\$ p. 156@	E,G from p.125** p. 127# p. 144\$ p. 156@	A,D from p.125** p. 127# p. 144\$ p. 156@

**From Arban *Cornet Method* (Boosey & Hawkes).

#From Arban *Complete Method for Tuba* (Encore Music Publishing, 2007).

\$From Arban *Complete Conservatory Method for Trumpet* (Fischer, 2013).

@From Arban *Method for Trombone* (Fischer, 2013).

GRADE 6

Section I. Technical work

Please also refer to the Level 2 syllabus objectives in the *Band syllabus*.

Range:



All technical work requirements are set out in the AMEB publication *Trombone, Tuba and Euphonium Technical Work* (2004).

All technical work, except where indicated in the Technical Work book, is to be played from memory.

Decisions on the following matters are to be made by teachers and candidates in performance of technical work:

1. Repetition of the uppermost note of scales and arpeggios;

2. The length of the final note of scales and arpeggios;
3. The use of a pause on the uppermost note and/or the final note of scales and arpeggios.

Candidates are expected to have studied the whole of the technical work and other requirements specified for the grade, but may choose any one of these three optional selected sets below for presentation on the day of the examination. Ranges, tempi and articulations as stated in the grade requirements are to be used.

To be read in conjunction with *Trombone, Tuba and Euphonium Technical Work* (AMEB, 2004).

	Set 1	Set 2	Set 3
Scales:			
1. Major	A,C,D,G,Ab	Bb,C,Eb,G,Ab	A,C,E,G,Ab
2. Harmonic minor	A,C,C#,E,G	A,B,C,F,G	A,C,D,F#,G
3. Melodic minor	C,C#	B,C	C,F#
4. Chromatic: To begin on	C,D,F	Bb,Eb,Ab	A,E,Gb
Arpeggios:			
1. Major	A,C,E,G,Ab	A,C,D,F,G,Ab	A,Bb,C,E,G,Ab
2. Minor	A,C,C#,E,G	A,C,D,F#,G	A,B,C,E,F
Dominant sevenths in the keys of:	Bb,E,Ab from p.149** Ex 53, p. 152# Ex 53, p. 178\$ Ex 53, p. 190@	A,D,F from p.149** Ex 53, p. 152# Ex 53, p. 178\$ Ex 53, p. 190@	C,Eb,G from p.149** Ex 53, p. 152# Ex 53, p. 178\$ Ex 53, p. 190@
Diminished sevenths in the minor keys of:	C,F,G from p.149** Ex 55, p. 154# Ex 55, p. 181\$ Ex 55, p. 193@	C,F,G from p.149** Ex 55, p. 154# Ex 55, p. 181\$ Ex 55, p. 193@	C,F,G from p.149** Ex 55, p. 154# Ex 55, p. 181\$ Ex 55, p. 193@
Mixed intervals in the keys of:	Ab,D,F from p.125** p. 127# p. 144\$ p. 156@	C,Eb,Gb from p.125** p. 127# p. 144\$ p. 156@	G,Bb,Db from p.125** p. 127# p. 144\$ p. 156@
Double and triple tonguing:	All to be prepared. Examiners to choose one.	All to be prepared. Examiners to choose one.	All to be prepared. Examiners to choose one.

**From Arban *Cornet Method* (Boosey & Hawkes).

#From Arban *Complete Method for Tuba* (Encore Music Publishing, 2007).

\$From Arban *Complete Conservatory Method for Trumpet* (Fischer, 2013).

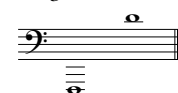
@From Arban *Method for Trombone* (Fischer, 2013).

GRADE 7

Section I. Technical work

Please also refer to the Level 2 syllabus objectives in the *Band syllabus*.

Range:



All technical work requirements are set out in the AMEB publication *Trombone, Tuba and Euphonium Technical Work* (2004).

All technical work, except where indicated in the Technical Work book, is to be played from memory.

Decisions on the following matters are to be made by teachers and candidates in performance of technical work:

1. Repetition of the uppermost note of scales and arpeggios;
2. The length of the final note of scales and arpeggios;
3. The use of a pause on the uppermost note and/or the final note of scales and arpeggios.

Candidates are expected to have studied the whole of the technical work and other requirements specified for the grade, but may choose any one of these three optional selected sets below for presentation on the day of the examination. The octaves requirement must also be presented. Ranges, tempi and articulations as stated in the grade requirements are to be used.

To be read in conjunction with *Trombone, Tuba and Euphonium Technical Work* (AMEB, 2004).

	Set 1	Set 2	Set 3
Scales:			
1. Major	B \flat , C, D \flat , E, G	A, B, D \flat , E \flat , E	C, D, F \sharp , A \flat
2. Harmonic minor	A, C, D, E, G \sharp	C, C \sharp , F \sharp , G	B \flat , B, C \sharp , E \flat , E
3. Melodic minor	B, C \sharp , E \flat , F, F \sharp	B \flat , C, D, E, G \sharp	A, C, C \sharp , E, G
4. Chromatic: To begin on	A, C, E \flat , F \sharp	B \flat , D \flat , E, G	B, D, F, G \sharp
5. Whole tone: To begin on	B \flat , D \flat , E, G	B, D, F, A \flat	A, C, E \flat , F \sharp
Arpeggios:			
1. Major	C, D, F \sharp , A \flat	B \flat , C, D \flat , E, G	A, B, D \flat , E \flat , E
2. Minor	B \flat , B, C \sharp , E \flat , E	A, C, D, E, G \sharp	C, C \sharp , F, F \sharp , G
Dominant sevenths in the keys of:			
	B \flat , D \flat , E \flat , F from p.147** Ex 53, p. 152# Ex 53, p. 178\$ Ex 55, p. 190@	B, D, F \sharp , A \flat from p.147** Ex 53, p. 152# Ex 53, p. 178\$ Ex 55, p. 190@	A, C, E, G from p.147** Ex 53, p. 152# Ex 53, p. 178\$ Ex 55, p. 190@
Diminished sevenths in the minor keys of:			
	A \flat , D \flat , E \flat , F from p.149** Ex 55, p. 154# Ex 55, p. 181\$ Ex 55, p. 193@	C, A, B, E from p.149** Ex 55, p. 154# Ex 55, p. 181\$ Ex 55, p. 193@	B \flat , C, D, F \sharp from p.149** Ex 55, p. 154# Ex 55, p. 181\$ Ex 55, p. 193@
Mixed intervals in the keys of:			
	A \flat , D \flat , E \flat , F from p.125** p. 127# p. 144\$ p. 156@	G, A, B, E from p.125** p. 127# p. 144\$ p. 156@	B \flat , C, D, F \sharp from p.125** p. 127# p. 144\$ p. 156@
Double and triple tonguing:	All to be prepared. Examiners to choose one.	All to be prepared. Examiners to choose one.	All to be prepared. Examiners to choose one.

**From Arban *Cornet Method* (Boosey & Hawkes).

#From Arban *Complete Method for Tuba* (Encore Music Publishing, 2007).

\$From Arban *Complete Conservatory Method for Trumpet* (Fischer, 2013).

@From Arban *Method for Trombone* (Fischer, 2013).

GRADE 8

Section I. Technical work

Please also refer to the Level 2 syllabus objectives in the *Band syllabus*.

Range:



All technical work requirements are set out in the AMEB publication *Trombone, Tuba and Euphonium Technical Work* (2004).

All technical work, except where indicated in the Technical Work book, is to be played from memory.

Decisions on the following matters are to be made by teachers and candidates in performance of technical work:

1. Repetition of the uppermost note of scales and arpeggios;
2. The length of the final note of scales and arpeggios;
3. The use of a pause on the uppermost note and/or the final note of scales and arpeggios.

Candidates are expected to have studied the whole of the technical work and other requirements specified for the grade, but may choose any one of these three optional selected sets below for presentation on the day of the examination. Ranges, tempi and articulations as stated in the grade requirements are to be used.

To be read in conjunction with *Trombone, Tuba and Euphonium Technical Work* (AMEB, 2004).

	Set 1	Set 2	Set 3
Scales:			
1. Major	A, C, D, E \flat , F \sharp	B \flat , D \flat , D, E, G	B, D, F, F \sharp , A \flat
2. Harmonic minor	B, D, F, G \sharp	A, C, E \flat , F \sharp	B \flat , C \sharp , E, G
3. Melodic minor	B \flat , C \sharp , E, G	B, D, F, G \sharp	A, C, E \flat , F \sharp
4. Chromatic: To begin on	A, C, E \flat , F \sharp	B \flat , D \flat , E, G	B, D, F, G \sharp
5. Whole tone: To begin on	A, C, E \flat , F \sharp	B \flat , D \flat , E, G	B, D, F, A \flat
Arpeggios:			
1. Major	B, D, F, F \sharp , A \flat	B \flat , D \flat , D, E, G	A, C, D, E \flat , F \sharp
2. Minor	A, C, D, E \flat , F \sharp	B, D, F, F \sharp , G \sharp	B \flat , C \sharp , D, E, G
Dominant sevenths in the keys of:			
	B, D, F, A \flat from p.147** Ex 53, p. 152# Ex 53, p. 178\$ Ex 55, p. 190@	A, C, E \flat , F \sharp from p.147** Ex 53, p. 152# Ex 53, p. 178\$ Ex 55, p. 190@	B \flat , D \flat , E, G from p.147** Ex 53, p. 152# Ex 53, p. 178\$ Ex 55, p. 190@
Diminished sevenths in the minor keys of:			
	A \flat , B, D, F \sharp from p.149** Ex 55, p. 154# Ex 55, p. 181\$ Ex 55, p. 193@	G, C, E \flat , F \sharp from p.149** Ex 55, p. 154# Ex 55, p. 181\$ Ex 55, p. 193@	A, B \flat , D \flat , E from p.149** Ex 55, p. 154# Ex 55, p. 181\$ Ex 55, p. 193@
Mixed intervals in the keys of:			
	F, B \flat , D \flat , E from p.128** p. 127# p. 144\$ p. 156@	A \flat , B, D, F from p.128** p. 127# p. 144\$ p. 156@	A, C, E \flat , G \flat from p.128** p. 127# p. 144\$ p. 156@
Double and triple tonguing:	All to be prepared. Examiners to choose one.	All to be prepared. Examiners to choose one.	All to be prepared. Examiners to choose one.

**From Arban *Cornet Method* (Boosey & Hawkes).

#From Arban *Complete Method for Tuba* (Encore Music Publishing, 2007).

\$From Arban *Complete Conservatory Method for Trumpet* (Fischer, 2013).

@From Arban *Method for Trombone* (Fischer, 2013).

Euphonium (Band) Technical work

Euphonium (Band)

This document details the Section I. Technical work requirements for Euphonium (Band). For all other requirements, please refer to the *Band syllabus* available via digital download or in the annual *Manual of syllabuses*.

LEVEL 1

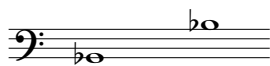
GRADE 1

Section I. Technical work

Please also refer to the Level 1 syllabus objectives in the *Band syllabus*.

Memory is optional for Grade 1 only.

Range:



All technical work requirements are set out in the AMEB publication *Trombone, Tuba and Euphonium Technical Work* (2004).

Decisions on the following matters are to be made by teachers and candidates in performance of technical work:

1. Repetition of the uppermost note of scales and arpeggios;
2. The length of the final note of scales and arpeggios;
3. The use of a pause on the uppermost note and/or the final note of scales and arpeggios.

GRADE 2

Section I. Technical work

Please also refer to the Level 1 syllabus objectives in the *Band syllabus*.

Range:



All technical work requirements are set out in the AMEB publication *Trombone, Tuba and Euphonium Technical Work* (2004).

All technical work, except where indicated in the Technical Work book, is to be played from memory.

Decisions on the following matters are to be made by teachers and candidates in performance of technical work:

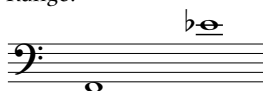
1. Repetition of the uppermost note of scales and arpeggios;
2. The length of the final note of scales and arpeggios;
3. The use of a pause on the uppermost note and/or the final note of scales and arpeggios.

GRADE 3

Section I. Technical work

Please also refer to the Level 1 syllabus objectives in the *Band syllabus*.

Range:



All technical work requirements are set out in the AMEB publication *Trombone, Tuba and Euphonium Technical Work* (2004).

All technical work, except where indicated in the Technical Work book, is to be played from memory.

Decisions on the following matters are to be made by teachers and candidates in performance of technical work:

1. Repetition of the uppermost note of scales and arpeggios;
2. The length of the final note of scales and arpeggios;
3. The use of a pause on the uppermost note and/or the final note of scales and arpeggios;
4. The octave at which some scales are performed.

GRADE 4

Section I. Technical work

Please also refer to the Level 1 syllabus objectives in the *Band syllabus*.

Range:



All technical work requirements are set out in the AMEB publication *Trombone, Tuba and Euphonium Technical Work* (2004).

All technical work, except where indicated in the Technical Work book, is to be played from memory.

Decisions on the following matters are to be made by teachers and candidates in performance of technical work:

1. Repetition of the uppermost note of scales and arpeggios;
2. The length of the final note of scales and arpeggios;
3. The use of a pause on the uppermost note and/or the final note of scales and arpeggios;
4. The octave at which some scales are performed.

LEVEL 2

GRADE 5

Section I. Technical work

Please also refer to the Level 2 syllabus objectives in the *Band syllabus*.

Range:



All technical work requirements are set out in the AMEB publication *Trombone, Tuba and Euphonium Technical Work* (2004).

All technical work, except where indicated in the Technical Work book, is to be played from memory.

Decisions on the following matters are to be made by teachers and candidates in performance of technical work:

1. Repetition of the uppermost note of scales and arpeggios;
2. The length of the final note of scales and arpeggios;
3. The use of a pause on the uppermost note and/or the final note of scales and arpeggios.

Candidates are expected to have studied the whole of the Technical Work and other requirements specified for the grade.

For examination, candidates may choose any one of these three optional sets (below) for presentation on the day of examination. The other requirements of double tonguing must also be presented. Ranges, tempi and articulations as stated in the grade requirements are to be used.

To be read in conjunction with *Trombone, Tuba and Euphonium Technical Work* (AMEB, 2004).

	Set 1	Set 2	Set 3
Scales:			
1. Major	G, A \flat , E \flat , F	G, B \flat , E \flat , F	G, C, D \flat , F
2. Harmonic minor	G, A, B \flat , D	B \flat , C, E, F	G, A, D, F
3. Melodic minor	G, F	G, F	G, F
4. Chromatic: To begin on	G, B \flat , E \flat	A \flat , D \flat , F	G, C, F
Arpeggios:			
1. Major	G, B \flat , D \flat , F	G, C, D \flat , F	G, A \flat , E \flat , F
2. Minor	G, A, B \flat , D	B \flat , C, E, F	G, A, D, F
Dominant sevenths in the keys of:	A \flat , E \flat	B \flat , E \flat	A \flat , B \flat
Mixed intervals in the keys of:	B \flat , E \flat	D \flat , F	G, C

GRADE 6

Section I. Technical work

Please also refer to the Level 2 syllabus objectives in the *Band syllabus*.

Range:



All technical work requirements are set out in the AMEB publication *Trombone, Tuba and Euphonium Technical Work* (2004).

All technical work, except where indicated in the Technical Work book, is to be played from memory.

Decisions on the following matters are to be made by teachers and candidates in performance of technical work:

1. Repetition of the uppermost note of scales and arpeggios;
2. The length of the final note of scales and arpeggios;
3. The use of a pause on the uppermost note and/or the final note of scales and arpeggios.

Candidates are expected to have studied the whole of the Technical Work and other requirements specified for the grade.

For examination, candidates may choose any one of these three optional sets (below) for presentation on the day of examination. The other requirements of diminished sevenths and double and triple tonguing must also be presented.

Ranges, tempi and articulations as stated in the grade requirements are to be used.

To be read in conjunction with *Trombone, Tuba and Euphonium Technical Work* (AMEB, 2004).

	Set 1	Set 2	Set 3
Scales:			
1. Major	G, B \flat , C, F, G \flat	A, B \flat , D \flat , F, G \flat	G, B \flat , D, F, G \flat
2. Harmonic minor	G, B \flat , B, D, F	G, A, B \flat , E \flat , F	G, B \flat , C, E, F
3. Melodic minor	B \flat , B	A, B \flat	B \flat , E
4. Chromatic: To begin on	B \flat , C, E \flat	A \flat , D \flat , F \sharp	G, D, F
Arpeggios:			
1. Major	G, B \flat , C, D \flat , F, G \flat	G, B \flat , C, E \flat , F, G \flat	G, A \flat , B \flat , D, F, G \flat
2. Minor	G, B \flat , B, D, F	G, B \flat , C, E, F	G, A, B \flat , D, E \flat
Dominant sevenths in the keys of:	A \flat , D, F	G, C, E \flat	B \flat , D \flat , F
Mixed intervals in the keys of:	A \flat , D, F	C, E \flat , G \flat	G, B \flat , D \flat

GRADE 7

Section I. Technical work

Please also refer to the Level 2 syllabus objectives in the *Band syllabus*.

Range:



All technical work requirements are set out in the AMEB publication *Trombone, Tuba and Euphonium Technical Work* (2004).

All technical work, except where indicated in the Technical Work book, is to be played from memory.

Decisions on the following matters are to be made by teachers and candidates in performance of technical work:

1. Repetition of the uppermost note of scales and arpeggios;
2. The length of the final note of scales and arpeggios;
3. The use of a pause on the uppermost note and/or the final note of scales and arpeggios.

Candidates are expected to have studied the whole of the Technical Work and other requirements specified for the grade.

For examination, candidates may choose any one of these three optional sets (below) for presentation on the day of examination. The other requirements of octaves and double and triple tonguing must also be presented. Ranges, tempi and articulations as stated in the grade requirements are to be used.

To be read in conjunction with *Trombone, Tuba and Euphonium Technical Work* (AMEB, 2004).

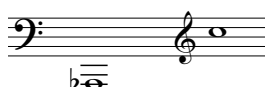
	Set 1	Set 2	Set 3
Scales:			
1. Major	A \flat , B \flat , B, D, F	G, A, B, D \flat , D	B \flat , C, E \flat , E, G \flat
2. Harmonic minor	G, B \flat , C, D, F \sharp	B \flat , B, E \flat , E, F	A \flat , A, B, D \flat , D
3. Melodic minor	A, B, D \flat , E \flat , E	A \flat , B \flat , C, D, F \sharp	G, B \flat , B, D, F
4. Chromatic: To begin on	G, B \flat , D \flat , E	A \flat , B, D, F	A, C, E \flat , F \sharp
5. Whole tone: To begin on	B, D, F, G \flat	A, C, E \flat , G \flat	B \flat , D \flat , E, G \flat
Arpeggios:			
1. Major	B \flat , C, E \flat , E, G \flat	A \flat , B \flat , B, D, F	G, A, B, D \flat , D
2. Minor	A \flat , A, B, D \flat , D	G, B \flat , C, D, F \sharp	B \flat , B, E \flat , E, F
Dominant sevenths in the keys of:	A \flat , B, D \flat , E \flat	A, C, E, G \flat	G, B \flat , D, F
Diminished sevenths in the minor keys of:	A \flat , D \flat , E \flat , F	G, A, B, E	B \flat , C, D, F \sharp
Mixed intervals in the keys of:	A \flat , D \flat , E \flat , F	G, A, B, E	B \flat , C, D, F \sharp

GRADE 8

Section I. Technical work

Please also refer to the Level 2 syllabus objectives in the *Band syllabus*.

Range:



All technical work requirements are set out in the AMEB publication *Trombone, Tuba and Euphonium Technical Work* (2004).

All technical work, except where indicated in the Technical Work book, is to be played from memory.

Decisions on the following matters are to be made by teachers and candidates in performance of technical work:

1. Repetition of the uppermost note of scales and arpeggios;
2. The length of the final note of scales and arpeggios;
3. The use of a pause on the uppermost note and/or the final note of scales and arpeggios.

Candidates are expected to have studied the whole of the Technical Work and other requirements specified for the grade.

For examination, candidates may choose any one of these three optional sets (below) for presentation on the day of examination. The other requirements of double and triple tonguing must also be presented. Ranges, tempi and articulations as stated in the grade requirements are to be used.

To be read in conjunction with *Trombone, Tuba and Euphonium Technical Work* (AMEB, 2004).

	Set 1	Set 2	Set 3
Scales:			
1. Major	G, B \flat , C, D, E	A \flat , B, C, D, F	A, C, E \flat , E, G \flat
2. Harmonic minor	A, C, E \flat , F \sharp	G, B \flat , D \flat , E	A \flat , B, D, F
3. Melodic minor	A \flat , B, D, F	A, C, E \flat , F \sharp	G, B \flat , D \flat , E
4. Chromatic: To begin on	G, B \flat , D \flat , E	A \flat , B, D, F	A, C, E \flat , F \sharp
5. Whole tone: To begin on	A \flat , B, D, F	A, C, E \flat , G \flat	G, B \flat , D \flat , E
Arpeggios:			
1. Major	A, C, E \flat , E, G \flat	A \flat , B, C, D, F	G, B \flat , C, D \flat , E
2. Minor	G, B \flat , C, D \flat , E	A, C, E \flat , E, F \sharp	A \flat , B, C, D
Dominant sevenths in the keys of:	A, C, E \flat , G \flat	G, B \flat , D \flat , E	A \flat , B, D, F
Diminished sevenths in the minor keys of:	A \flat , B, D, F \sharp	G, C, E \flat , F	A, B \flat , D \flat , E
Mixed intervals in the keys of:	G, B \flat , D \flat , E	A \flat , B, D, F	A, C, E \flat , G \flat