

# EDUCATIONAL MUSIC CATALOGUE 2024

Concert Band, Jazz and Flexible Ensembles,  
Full and String Orchestra, Music Theory  
books and other Teacher Resources

The logo for Kjos, featuring the letters 'KJOS' in a bold, white, sans-serif font. The letter 'J' is stylized with a white musical note head and stem integrated into its left side.The logo for make music, consisting of a white icon of a musical note with a stylized 'M' shape inside, followed by the text 'make music' in a lowercase, sans-serif font.The logo for Flying Strings, featuring the text 'Flying Strings' in a white, cursive script font, with a white icon of a violin and bow to the right.The logo for wilfin, with the word 'wilfin' in a lowercase, serif font.The logo for The F.J.H. Music Company, with the text 'THE F·J·H MUSIC COMPANY I N C.' in a black, serif font, and 'Frank J. Hackinson' in a smaller font below.

ENCORE MUSIC DISTRIBUTORS

The logo for Faber Music, featuring the word 'FABER' in a black, sans-serif font, followed by a black stylized 'ff' symbol, and the word 'MUSIC' in a black, sans-serif font.

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# WHO WE ARE

Encore Music Distributors is a leading Australian wholesale distributor of print music specialising in Education publications, band, strings, piano and specialist classical repertoire works.

Encore is the exclusive Australian distributor of Neil A. Kjos Music Company products and is also the exclusive distributor for MakeMusic Publications and other local publishers for the Australian territory.

# PUBLISHERS

Encore represents and distributes these publishers throughout Australia -



The information in this Catalogue is accurate as at November 2023.

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Please visit or [encoremusic.com.au](http://encoremusic.com.au) for the latest pricing information.

# DEALERS

All the titles in this catalogue are in stock or available to order from your preferred Australian music retailer. The following retailers nationwide are supported by Encore Music Distributors. Please feel free to contact any of our retail partners below or take the opportunity to shop online using our local retailers.

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### Better Music

18 Salamander Court,  
Phillip ACT 2606  
(02) 6282 3199,  
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### Adlib Music

314 High Street,  
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(02) 9412 3703,  
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### Carlingford Music Centre

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duralmusic.com.au

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(02) 9520 3044,  
engadinemusic.com.au

### Mall Music

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North Ryde NSW 2113  
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mallmusic.com.au

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360 Forest Road,  
Hurstville NSW 2220  
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motm.com.au

### Musos Corner

1 National Park St,  
Newcastle West NSW 2302  
(02) 4929 2829,  
musoscorner.com.au

### Optimum Percussion

42 Burwood Road,  
Burwood NSW 2134  
(02) 9744 1829,  
optimumpercussion.com.au

### Planet Music

81 Keen Street,  
Lismore NSW 2480  
(02) 6621 7784  
planetmusic.com.au

### Reeds and More

Unit 8/160 Hartley Road,  
Smeaton Grange NSW 2567  
(02) 4648 5610,  
reedsandmore.com.au

### Syrinx Music

18/105-109 Longueville Rd,  
Lane Cove NSW 2066  
(02) 9420 4499,  
syrinxmusic.com

### Turramurra Music

1267 Pacific Highway,  
Turramurra NSW 2074  
(02) 9449 8487,  
turramusic.com.au

## NORTHERN TERRITORY

### Top End Music Centre

1 Mander Road,  
Holtze NT 0829  
(08) 8927 0990,  
temc.com.au

## QUEENSLAND

### Animato Strings

Unit 5, 789 Kingsford Smith Dr,  
Eagle Farm QLD 4009  
1300 739 777,  
animato.com.au

### Arties Music (Aspley)

Shop 35, Hypermarket,  
59 Albany Creek Road,  
Aspley QLD 4034  
(07) 3263 7966,  
artiesmusic.com.au

### Arties Music (Townsville)

16 Ross River Road,  
Rising Sun,  
Mundingburra QLD 4812  
(07) 4779 1300,  
artiesmusic.com.au

### Bandland

41 Russell Street,  
Toowoomba QLD 4350  
(07) 4639 2939,  
bandland.com.au

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Shop 12 Cleveland Plaza,  
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Cleveland QLD 4163  
(07) 3488 2230,  
binarymusic.com.au

### Blow Woodwind & Brass

1/149 Musgrave Road,  
Red Hill QLD 4059  
(07) 3367 8776,  
blowwinds.com.au

### Bout Time Music

47 Targo Street,  
Bundaberg QLD 4670  
(07) 4152 9966,  
bouttimemusic.com.au

### Buzz Music

467 Mulgrave Road,  
Earlville, Cairns QLD 4870  
(07) 4031 7078,  
buzzmusic.co

### Dalseno String Studio

10/46-50 Spencer Road,  
Nerang QLD 4211  
(07) 5596 4168,  
dalsenostudio.com

### Gold Coast Music

53 Nerang Street,  
Southport QLD 4215  
(07) 5532 7174,  
gcmusic.com.au

### Green Brothers

72 William Street,  
Rockhampton QLD 4700  
(07) 4927 3088,  
greenbrothers.com.au

### Guitar World

1/22 New Street,  
Nerang QLD 4211  
(07) 5596 2588,  
guitar.com.au

### Mackay Music

28 Sydney Street,  
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37 Raff Street,  
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Minyama QLD 4575  
(07) 5444 8889,  
mooloolabamusic.com.au

### Musicians Oasis

10-12 King Street,  
Kingaroy QLD 4610  
(07) 4162 4523,  
musiciansoasis.com.au

### Other Music

PO Box 20,  
Redcliffe QLD 4020  
0488 668 742,  
othermusic.com.au

### Ozwinds Brisbane

7 Stoneham Street,  
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(07) 3118 0166,  
ozwinds.com.au

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2/25 Alicia Street,  
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(07) 5561 1773,  
ozwinds.com.au

### Shake It Up Music

Shop 1, 186 Currie Street,  
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(07) 5441 5454,  
shakeitupmusic.com.au

### **Simply for Strings**

78 Enoggera Terrace,  
Red Hill QLD 4059  
(07) 3368 2012,  
simplyforstrings.com.au

### **The Brass Music Specialists**

90 Appel Street,  
Graceville QLD 4075  
(07) 3278 1311,  
brassmusic.com.au

### **The Music Spot**

129 Browns Plains Road,  
Browns Plains QLD 4118  
(07) 3800 5229,  
musicspot.com.au

### **Vivace Music (Underwood)**

36 Compton Road,  
Underwood QLD 4119  
(07) 3090 4268,  
vivacemusic.com.au

### **Vivace Music (Sunnybank Hills)**

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Sunnybank Hills QLD 4109  
(07) 3344 1880,  
vivacemusic.com.au

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1300 378 452,  
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## **SOUTH AUSTRALIA**

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Adelaide SA 5000  
(08) 8223 6199,  
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### **Presto Musical Repairs**

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Park Holme SA 5043  
(08) 8177 1447,  
prestomusicalrepairs.com

### **Size Music**

74 Glen Osmond Road,  
Parkside SA 5063  
(08) 8373 3370,  
size.com.au

## **TASMANIA**

### **Barratts Music**

104 George Street,  
Launceston TAS 7250  
(03) 6331 9355,  
barrattsmusic.com.au

### **Modern Musician**

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Hobart TAS 7000  
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modernmusician.com.au

## **VICTORIA**

### **Allegro Education Supplies**

8/324 Settlement Rd,  
Thomastown VIC 3074  
(03) 9467 9741,  
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### **Cellissimo!**

1353 Burke Road,  
Kew VIC 3101  
(03) 9816 9910,  
cellissimoonline.com

### **Dale Cleves Music (Warrnambool)**

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(03) 5562 9188,  
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frets.n.notes@iinet.net.au

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311 High Street,  
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(03) 9853 8318,  
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(03) 9877 5200,  
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261 Moorabool Street,  
Geelong VIC 3220  
(03) 5223 1724,  
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### **Ozwinds (Moorabbin)**

55 Cochranes Road,  
Moorabbin VIC 3189  
(03) 9578 3677,  
ozwinds.com.au

### **Pats Music**

940 Centre Road,  
South Oakleigh VIC 3167  
(03) 9563 8711,  
patsmusic.com.au

### **Upwey Music**

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Upwey VIC 3158  
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(03) 9890 1049,  
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perthmusicshop.com.au

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musicmart.com.au

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tempestmusic.com.au

### **Zenith Music**

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Claremont WA 6010  
(09) 9383 1422,  
zenithmusic.com.au

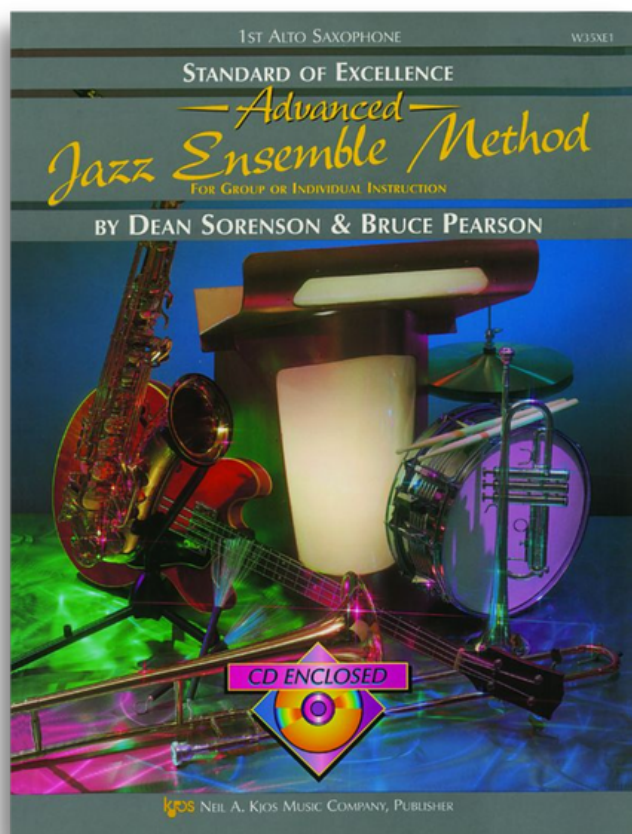
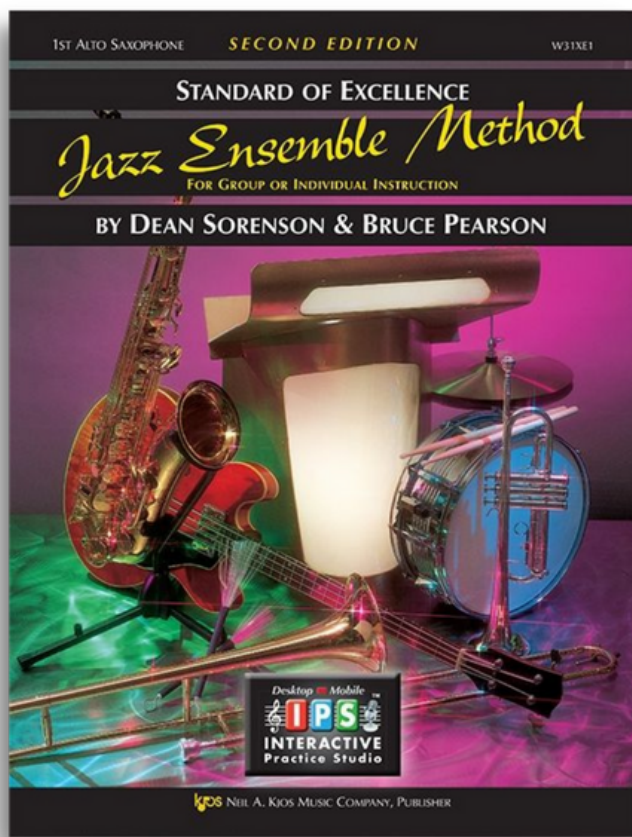
## **ONLINE**

### **Print Music Works**

(03) 9419 6000,  
printmusicworks.com.au

# JAZZ ENSEMBLE METHODS

## KJOS JAZZ ENSEMBLE METHOD



## Standard of Excellence Jazz Ensemble Method

Dean Sorenson and Bruce Pearson, Kjos

Grade 1 - 2, Book with Online Media

The book is divided into three sections, each representing a different jazz style: rock, swing, and Latin. Each section contains rhythm studies and improvisation studies which may be played with other members of the ensemble or with accompanying audio tracks found in the IPS (Interactive Practice Studio) app. Each section of the book also includes jazz chart (13 total) that applies what is learned in the rhythm and improvisation studies. The flexible scoring allows for a full-sounding ensemble with as few as half the standard instrumentation. The director's score include tips on player selection, band setup, audio reinforcement, music selection, rehearsal suggestions etc. The SOE Jazz Ensemble Method will be for both the seasoned jazz band director and the band director with little or no experience at all.

W31XE1	Alto Saxophone 1	\$39.95
W31XE2	Alto Saxophone 2	\$39.95
W31XR	Baritone Saxophone	\$39.95
W31CL	Clarinet	\$39.95
W31F	Conductor Score	\$173.95
W31FCD	Conductor Score CD	\$29.95
W31B	Double Bass	\$47.95
W31D	Drums	\$47.95
W31FL	Flute	\$39.95
W31HF	French Horn	\$39.95
W31G	Guitar	\$47.95
W31P	Piano	\$47.95
W31XB1	Tenor Saxophone 1	\$39.95
W31XB2	Tenor Saxophone 2	\$39.95
W31TB1	Trombone 1	\$39.95
W31TB2	Trombone 2	\$39.95
W31TB3	Trombone 3	\$39.95
W31TB4	Trombone 4	\$39.95
W31TP1	Trumpet 1	\$39.95
W31TP2	Trumpet 2	\$39.95
W31TP3	Trumpet 3	\$39.95
W31TP4	Trumpet 4	\$39.95
W31BS	Tuba	\$39.95
W31A	Vibes/Aux Percussion	\$47.95



# Standard of Excellence Advanced Jazz Ensemble Method

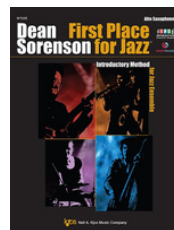
Dean Sorenson and Bruce Pearson, Kjos

Grade 2 - 3, Book with CD

Designed as a comprehensive jazz instruction book, it can be used by students who have completed the Standard of Excellence Jazz Ensemble Method, or students with intermediate level instrumental skills and at least one year of jazz ensemble experience. Building upon the rhythmic skill introduced in the first book, the Advanced series focuses on teaching improvisation. Concepts introduced and reinforced in improvisation studies and advanced improvisation studies are applied in charts designed to be played by the full jazz ensemble. In addition students and directors will find: Increased emphasis on improvisation; Advanced improvisation studies; Longer charts; Wider instrumental range; More independence of section. Each book comes with an accompaniment CD, continuing the non-theoretical and aurally based approach of the first book. Directors will find the Director's Score to be an invaluable resource of jazz pedagogy. Parts available for flute, clarinet, french horn, and tuba ensure that the study of improvisation is also accessible to students of non-traditional jazz instruments.

W35XE1	Alto Saxophone 1	\$39.95
W35XE2	Alto Saxophone 2	\$39.95
W35XR	Baritone Saxophone	\$39.95
W35CL	Clarinet	\$39.95
W35F	Director Score	\$148.95
W35B	Double Bass	\$47.95
W35D	Drums	\$47.95
W35FL	Flute	\$39.95
W35HF	French Horn	\$39.95
W35G	Guitar	\$47.95
W35P	Piano	\$47.95
W35XB1	Tenor Saxophone 1	\$39.95
W35XB2	Tenor Saxophone 2	\$39.95
W35TB1	Trombone 1	\$39.95
W35TB2	Trombone 2	\$39.95
W35TB3	Trombone 3	\$39.95
W35TB4	Trombone 4	\$39.95
W35TP1	Trumpet 1	\$39.95
W35TP2	Trumpet 2	\$39.95
W35TP3	Trumpet 3	\$39.95
W35TP4	Trumpet 4	\$39.95
W35BS	Tuba	\$39.95
W35A	Vibes/Aux Percussion	\$47.95

# KJOS JAZZ ENSEMBLE METHOD SUPPORT MATERIAL



## First Place for Jazz

Dean Sorenson, Kjos

Grade 1, Book with Online Media

First Place for Jazz is a comprehensive jazz curriculum built from the ground up — essential for implementing the jazz ensemble curriculum. The book is divided into three sections by key: Concert Bb, F, and Eb. Within each section the major, Mixolydian, Dorian, and blues scales and correlated chords of that key are introduced through Jazz Starters, Rhythm Section Spotlights, and Rhythm Sectionals. These enrichments prepare students to play each of the 12 original grade 1-2 Jazz Ensemble Charts and Lead Sheets. Suitable for group or individual instruction, this unique organisation, combined with a host of innovative features including Kjos Interactive Practice Studio and availability in SmartMusic, will provide bands with the tools it will need.

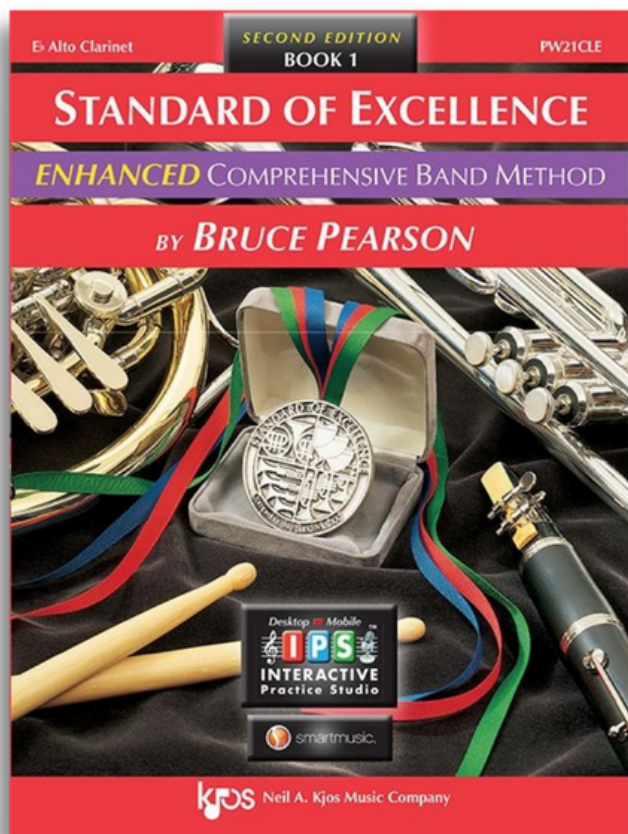
W75XE	Alto Saxophone	\$31.95
W75A	Auxiliary Percussion	\$36.95
W75XR	Baritone Saxophone	\$31.95
W75TC	Baritone T C	\$31.95
W75B	Bass	\$36.95
W75CL	Clarinet	\$31.95
W75D	Drums	\$36.95
W75FL	Flute	\$31.95
W75HF	French Horn	\$31.95
W75G	Guitar	\$36.95
W75P	Piano	\$36.95
W75F	Conductor Score	\$173.95
W75XB	Tenor Saxophone	\$31.95
W75TB	Trombone	\$31.95
W75TP	Trumpet	\$31.95
W75BS	Tuba	\$31.95
W75V	Vibes	\$36.95



Dean Sorenson toured Australia in 2023, sharing his significant experience as a Jazz teacher, musician and Band Director through teacher workshops in Perth, Maryborough (Qld) and Melbourne.

# BAND METHODS

## KJOS BAND METHOD



## Standard of Excellence Enhanced Band Method Books 1 and 2

**Bruce Pearson, Kjos**

The Standard of Excellence ENHANCED Comprehensive Band Method Books 1 & 2 SECOND EDITION combines a strong performance-centred approach with music theory, music history, ear training, listening, composition, improvisation, and interdisciplinary and multicultural studies. Each book includes personalised access to Accompaniment Recordings, flash cards, plus a full-function recording studio, tuner, and more—all powered by Pyware's desktop or mobile INTERACTIVE Practice Studio. Students will find the new package makes practicing not only more fun — but more effective, too! The result is one of the most complete band methods available anywhere.

*Book 1, Grade 1, Book with Online Media*

PW21CLE	Alto Clarinet	\$29.95
PW21XE	Alto Saxophone	\$29.95
PW21BC	Baritone B C	\$29.95
PW21XR	Baritone Saxophone	\$29.95
PW21TC	Baritone T C	\$29.95

PW21CLB	Bass Clarinet	\$29.95
PW21BN	Bassoon	\$29.95
PW21CL	Clarinet	\$29.95
W21F	Conductor Score (no CDs)	\$148.95
PW21PR	Drums/Mallet Percussion	\$36.95
PW21EBS	Electric Bass	\$29.95
PW21FL	Flute	\$29.95
PW21HF	French Horn	\$36.95
PW21OB	Oboe	\$29.95
PW21XB	Tenor Saxophone	\$29.95
PW21TM	Timpani/Aux Percussion	\$29.95
PW21TB	Trombone	\$29.95
PW21TP	Trumpet	\$29.95
PW21BS	Tuba	\$29.95

*Grade 1, CD*

PW21EK	Enhancer Kit	\$11.95
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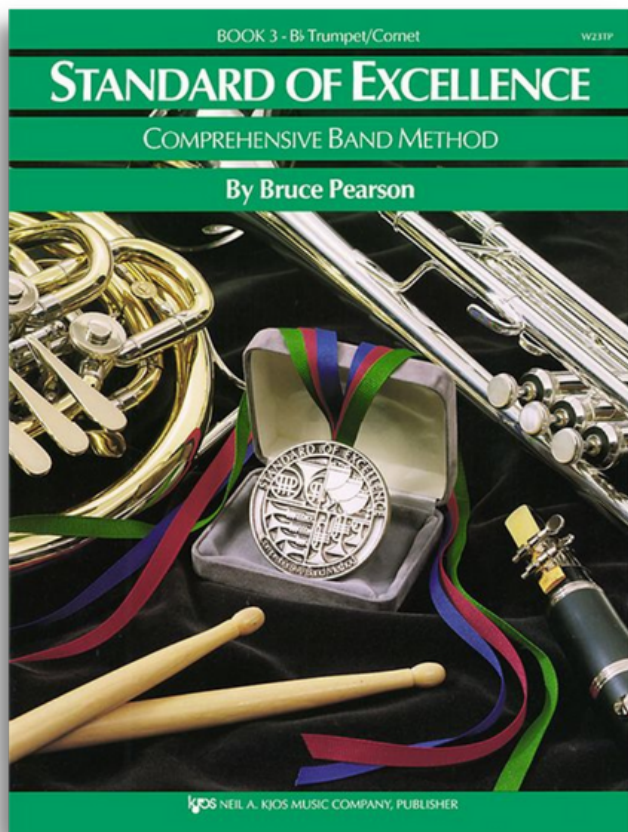
*Book 2, Grade 2, Book with Online Media*

PW22CLE	Alto Clarinet	\$29.95
PW22XE	Alto Saxophone	\$29.95
PW22BC	Baritone B C	\$29.95
PW22XR	Baritone Saxophone	\$29.95
PW21TC	Baritone T C	\$29.95
PW22CLB	Bass Clarinet	\$29.95
PW22BN	Bassoon	\$29.95
PW22CL	Clarinet	\$29.95
W22F	Conductor Score (no CDs)	\$148.95
PW22PR	Drums/Mallet Percussion	\$36.95
PW22EBS	Electric Bass	\$29.95
PW22FL	Flute	\$29.95
PW22HF	French Horn	\$36.95
PW22OB	Oboe	\$29.95
PW22XB	Tenor Saxophone	\$34.95
PW22TM	Timpani/Aux Percussion	\$29.95
PW22TB	Trombone	\$29.95
PW22TP	Trumpet	\$29.95
PW22BS	Tuba	\$29.95

*Grade 2, CD*

PW22EK	Enhancer Kit	\$11.95
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W23PG	Piano/Guitar Accompaniment	\$27.95
W23HE	Tenor Horn	\$27.95
W23XB	Tenor Saxophone	\$27.95
W23TM	Timpani/Aux Percussion	\$27.95
W23TB	Trombone	\$27.95
W23TP	Trumpet	\$27.95
W23BS	Tuba	\$27.95

*Pins and Medals*

The Standard of Excellence Award Pins and Medals give teachers a powerful tool for motivating students as they progress through the Standard of Excellence curriculum. Award Pins and Medals are available for Standard of Excellence Books 1, 2, and 3.

W21LP	Book 1 Award Pin	\$14.95
W21M	Book 1 Award Medal	\$27.95
W22P	Book 2 Award Pin	\$14.95
W22M	Book 2 Award Medal	\$27.95
W23P	Book 3 Award Pin	\$11.95
W23M	Book 3 Award Medal	\$21.95

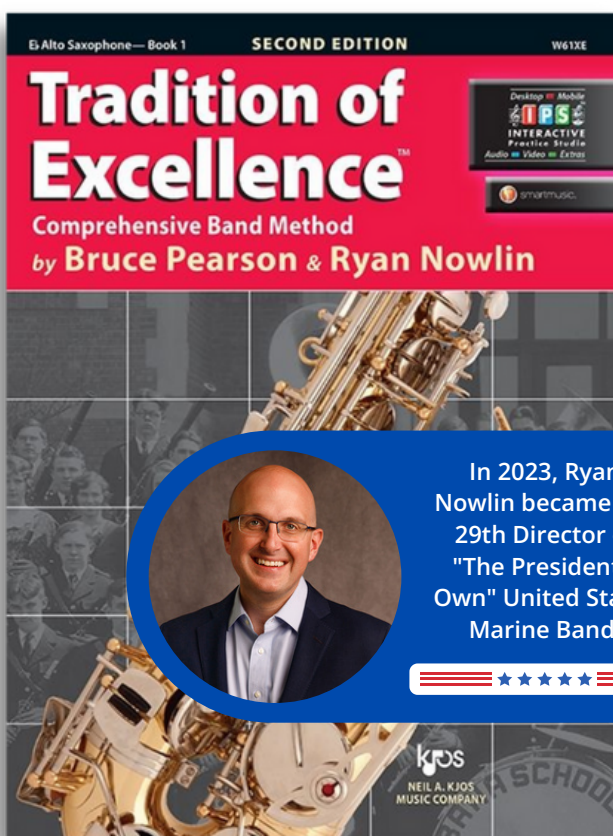
## Standard of Excellence Book 3

**Bruce Pearson, Kjos**

*Grade 3, Book*

Standard of Excellence Book 3 is a continuation of the strong performance-centred curriculum of Books 1 and 2. It is also an intermediate level band method that introduces students to Western Music History. Students play music from the Middle Ages, Renaissance, Baroque, Classical, Romantic periods and 20th Century; they learn performance and technical skills within the appropriate historical context. Students are given a complete musical and historical education while advancing toward high levels of musical performance on their individual instruments.

W23CLE	Alto Clarinet	\$27.95
W23XE	Alto Saxophone	\$27.95
W23BC	Baritone B C	\$27.95
W23XR	Baritone Saxophone	\$27.95
W23TC	Baritone T C	\$27.95
W23CLB	Bass Clarinet	\$27.95
W23BN	Bassoon	\$27.95
W23CL	Clarinet	\$27.95
W23F	Conductor Score	\$136.95
W23PR	Drums/Mallet Percussion	\$27.95
W23EBS	Electric Bass	\$27.95
W23FL	Flute	\$27.95
W23HF	French Horn	\$27.95
W23OB	Oboe	\$27.95



In 2023, Ryan Nowlin became the 29th Director of "The President's Own" United States Marine Band.

## Tradition of Excellence Books 1, 2, and 3

**Bruce Pearson and Ryan Nowlin, Kjos**

Tradition of Excellence by Bruce Pearson and Ryan Nowlin is a comprehensive and innovative curriculum designed to appeal to today's students. The music; the dynamic look;

the scope and sequence; the tools for differentiated instruction; the smooth pacing with careful review; and the included INTERACTIVE Practice Studio make Tradition of Excellence the fastest growing band method today!

Includes Tradition of Excellence Book 1 Conductor Score and Teaching Band with Excellence (Score Companion: A Comprehensive, Pedagogical, and Administrative Resource).

*Book 1, Grade 1, Book with Online Media*

W61CLE	Alto Clarinet	\$29.95
W61XE	Alto Saxophone	\$29.95
W61BC	Baritone B C	\$29.95
W61XR	Baritone Saxophone	\$29.95
W61TC	Baritone T C	\$29.95
W61CLB	Bass Clarinet	\$29.95
W61BN	Bassoon	\$29.95
W61CL	Clarinet	\$29.95
W61FCP	Conductor Pack	\$210.95
W61F	Conductor Score (+DVD)	\$173.95
W61EBS	Electric Bass	\$29.95
W61FL	Flute	\$29.95
W61HF	French Horn	\$31.95
W61OB	Oboe	\$29.95
W61PR	Percussion	\$38.95
W61PG	Piano/Guitar Accompaniment	\$38.95
W61HE	Tenor Horn	\$29.95
W61XB	Tenor Saxophone	\$29.95
W61TB	Trombone	\$29.95
W61TBG	Trombone T C	\$29.95
W61TP	Trumpet	\$29.95
W61BS	Tuba	\$29.95
W61BSE	Tuba E Flat	\$29.95
W61BSG	Tuba T C	\$29.95

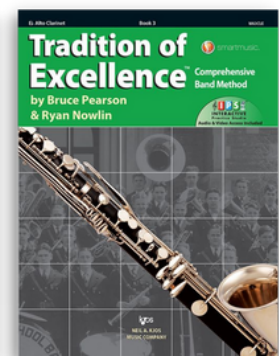
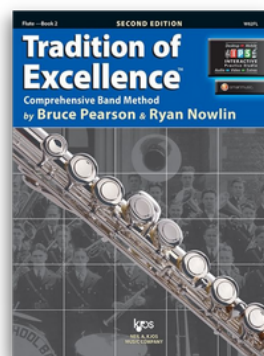
*Book 2, Grade 2, Book with Online Media*

W62CLE	Alto Clarinet (+DVD)	\$29.95
W62XE	Alto Saxophone	\$29.95
W62BC	Baritone B C	\$29.95
W62XR	Baritone Saxophone (+DVD)	\$29.95
W62TC	Baritone T C	\$29.95
W62CLB	Bass Clarinet	\$29.95
W62BN	Bassoon (+DVD)	\$29.95
W62CL	Clarinet	\$29.95
W62F	Conductor Score (+DVD)	\$173.95
W62EBS	Electric Bass (+DVD)	\$29.95
W62FL	Flute	\$29.95
W62HF	French Horn	\$34.95

W62OB	Oboe	\$29.95
W62PR	Percussion	\$38.95
W62PG	Piano/Guitar Accompaniment	\$38.95
W62HE	Tenor Horn (+DVD)	\$29.95
W62XB	Tenor Saxophone	\$29.95
W62TB	Trombone	\$29.95
W62TBG	Trombone T C (+DVD)	\$34.95
W62TP	Trumpet	\$29.95
W62BS	Tuba	\$29.95
W62BSE	Tuba E Flat (+DVD)	\$29.95
W62BSG	Tuba T C (+DVD)	\$29.95

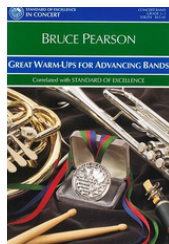
*Book 3, Grade 3, Book with Online Media*

W63CLE	Alto Clarinet	\$29.95
W63XE	Alto Saxophone	\$29.95
W63BC	Baritone B C	\$29.95
W63XR	Baritone Saxophone	\$29.95
W63TC	Baritone T C	\$29.95
W63CLB	Bass Clarinet	\$29.95
W63BN	Bassoon	\$29.95
W63CL	Clarinet	\$29.95
W63F	Conductor Score (+DVD)	\$173.95
W63EBS	Electric Bass	\$29.95
W63FL	Flute	\$29.95
W63HF	French Horn	\$29.95
W63OB	Oboe	\$29.95
W63PR	Percussion	\$38.95
W63PG	Piano/Guitar Accompaniment	\$38.95
W63HE	Tenor Horn	\$29.95
W63XB	Tenor Saxophone	\$29.95
W63TB	Trombone	\$29.95
W63TBG	Trombone T C	\$29.95
W63TP	Trumpet	\$29.95
W63BS	Tuba	\$29.95
W63BSE	Tuba E Flat	\$29.95
W63BSG	Tuba T C	\$29.95





## KJOS BAND METHOD SUPPORT MATERIAL



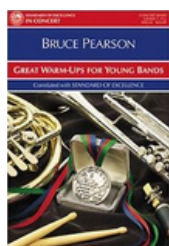
### Great Warmups for Advancing Bands

Score and Parts

**Bruce Pearson, Kjos**

Improve your band's overall quality during rehearsal and performances with these great warm-ups!

WB294 Concert Band \$185.95



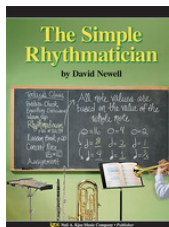
### Great Warmups for Young Bands

Score and Parts

**Bruce Pearson, Kjos**

Improve your band's overall quality during rehearsal and performances with these great warm-ups!

WB245 Concert Band \$173.95



### The Simple Rhythmician

**David Newell, Kjos**

Book

Join the Rhythmician Revolution! The Simple Rhythmician is a breakthrough in the study of rhythm - guaranteed to produce rhythmically confident and independent musicians! APPLY rhythm theory through performance. REINFORCE and assess progress with rhythm worksheets. HAVE FUN composing original rhythms and tunes! The Simple Rhythmician will have your students playing in cut time without confusion from the very first page of the book! The focus is 100% on rhythm - no new technical challenges are presented. Students will become confident performers in multiple time signatures, opening up a whole new world of repertoire. Students are ready to begin The Simple Rhythmician when they are secure in the performance of eighth notes in 2/4, 3/4, and 4/4 time. The Simple Rhythmician can be used in conjunction with ANY beginning band method.

W38CLE Alto Clarinet \$19.95

W38XE Alto Saxophone \$19.95

W38B Clarinet/Trumpet \$19.95

W38C Flute \$19.95

W38HF French Horn \$19.95

W38MP Mallet Percussion \$19.95

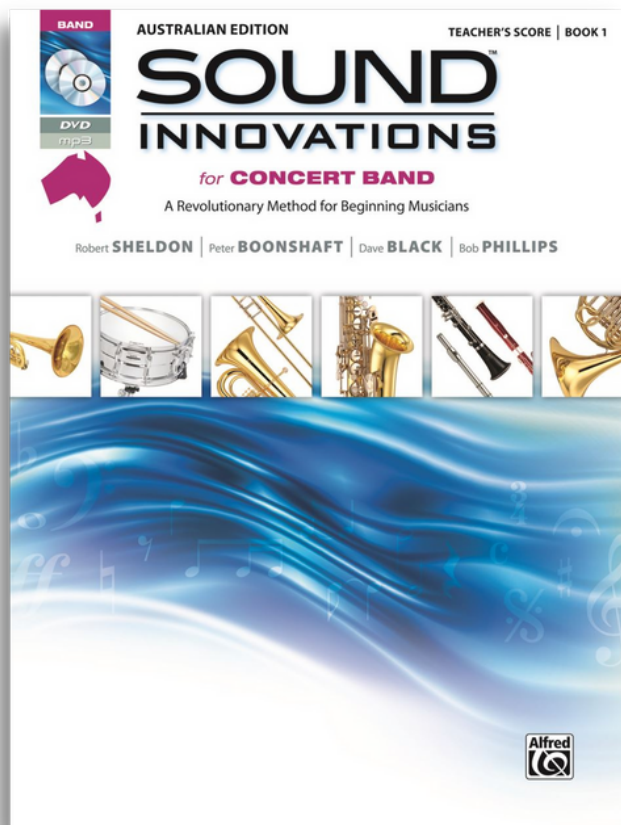
W38F Score \$61.95

W38XB Tenor Saxophone \$19.95

W38BC Trombone \$19.95

W38BS Tuba \$19.95

## ALFRED BAND METHOD



### Sound Innovations Australian Edition Books 1 and 2

**Robert Sheldon, Peter Boonshaft, Dave Black, and Bob Phillips, Alfred**

Sound Innovations for Concert Band (Australian edition) is a revolutionary new method that combines time-tested educational concepts, input from thousands of teachers, and advances in modern technology. Using solid pedagogy, the methods can be customised by teachers to use their own experiences in creating the best approach for their unique classroom.

Book 1, Book with Media

9781922025135 Alto Saxophone \$24

9781922025197 Baritone B C \$24

9781922025159	Baritone Saxophone	\$24
9781922025203	Baritone T C	\$24
9781922025128	Bass Clarinet	\$24
9781922025098	Bassoon	\$24
9781922025104	Clarinet	\$24
9781922025258	Combined Percussion	\$32
9781922025227	Electric Bass	\$24
9781922025074	Flute	\$24
9781922025173	French Horn	\$24
9781922025241	Mallet Percussion	\$24
9781922025081	Oboe	\$24
9781922025234	Percussion	\$24
9781922025265	Piano Accompaniment	\$32
9781922025067	Teacher Score	\$180
9781922025142	Tenor Saxophone	\$24
9781922025180	Trombone	\$24
9781922025166	Trumpet	\$24
9781922025210	Tuba	\$24
9781922025272	Tuba E Flat	\$24

Book 2, Book with Media

9781922025340	Alto Saxophone	\$24
9781922025401	Baritone B C	\$24
9781922025364	Baritone Saxophone	\$24
9781922025418	Baritone T C	\$24
9781922025333	Bass Clarinet	\$24
9781922025302	Bassoon	\$24
9781922025319	Clarinet	\$24
9781922025463	Combined Percussion	\$32
9781922025432	Electric Bass	\$24
9781922025289	Flute	\$24
9781922025388	French Horn	\$24
9781922025456	Mallet Percussion	\$24
9781922025296	Oboe	\$24
9781922025449	Percussion	\$24
9781922025470	Piano Accompaniment	\$32
9781922025548	Teacher Score	\$180
9781922025357	Tenor Saxophone	\$24
9781922025395	Trombone	\$24
9781922025371	Trumpet	\$24
9781922025425	Tuba	\$24
9781922025555	Tuba E Flat	\$24

## ALFRED BAND METHOD SUPPORT MATERIAL



### Sound Innovations Ensemble Development for Young Concert Band

Book with Online Media

**Peter Boonschaft and Chris Bernotas,  
Alfred**

Sound Innovations: Ensemble Development for Young Concert Band is a complete curriculum for beginning band students to help them grow as ensemble musicians. The series complements any band method and supplements any performance music. It contains 167 exercises, including more than 100 chorales by some of today's most renowned young band composers. Various exercises at the grade 1/2, 1, and 1 1/2 levels are grouped by key, including: Long Tones, Passing the Tonic, Pitch Matching, Scale Builders, Interval Builders, Expanding Intervals, Chord Builders, Moving Chord Tones, Diatonic Harmony, Rhythmic Subdivision, 5-Note Scales, Scale Canons (5-, 6-, or 8-Note Scales), Scale Chorales (5-, 6-, and 8-Note Scales), Chorales. The compositions were written by Roland Barrett, Chris Bernotas, Jodie Blackshaw, Matt Conaway, Ralph Ford, Tyler S. Grant, Rob Grice, John O'Reilly, Robert Sheldon, Todd Stalter, Randall Standridge, Michael Story, and Scott Watson. Whether your students are progressing through exercises to better their technical facility, or improving their musicianship with beautiful chorales, we are confident your performers will be excited, motivated, and inspired by using Sound Innovations: Ensemble Development for Young Concert Band. The Ensemble Development Series is also available for Intermediate and Advanced Band.

40713	Alto Saxophone	\$14.95
40715	Baritone Saxophone	\$14.95
40719	Baritone T C	\$14.95
40712	Bass Clarinet	\$14.95
40711	Clarinet	\$14.95
40709	Conductors Score	\$98.95
40710	Flute/Oboe	\$14.95
40717	French Horn	\$14.95
40721	Mallet Percussion	\$14.95
40724	Piano Accompaniment	\$31.95
40722	Snare/Bass Drum	\$14.95
40714	Tenor Saxophone	\$14.95
40723	Timpani/Aux Percussion	\$14.95
40718	Trombone/Baritone B C/Bassoon	\$14.95
40716	Trumpet	\$14.95
40720	Tuba	\$14.95



## Sound Innovations Ensemble Development Intermediate

Book with Online Media

**Peter Boonshaft and Chris Bernotas,  
Alfred**

Sound Innovations: Ensemble Development for Intermediate Concert Band is a valuable resource for helping your students grow in their understanding and abilities as ensemble musicians. It contains 412 exercises, including more than 70 chorales by some of today's most renowned concert band composers. An assortment of exercises is grouped by key and presented in a variety of intermediate difficulty levels. Where possible, several exercises in the same category are provided to allow variety, while still accomplishing the goals of that specific type of exercise. You will notice that many exercises and chorales are clearly marked with dynamics, articulations, style, and tempo for students to practice those aspects of performance. Other exercises are intentionally left flexible for the teacher to determine how best to use them in facilitating and addressing the needs and goals of their ensemble. Whether your students are progressing through exercises to better their technical facility, or challenging their musicianship with beautiful chorales, this book can be used after any band method or as a supplement to performance music. Contains chorales composed by Roland Barrett, Andrew Boysen, Ralph Ford, Rossano Galante, Robert Sheldon, Todd Stalter, Randall Standridge, and Michael Story. The Ensemble Development Series is also available for Young Band and Advanced Band.

34576	Alto Clarinet	\$21.95
34578	Alto Saxophone 1	\$22.95
34579	Alto Saxophone 2	\$22.95
34587	Baritone B C	\$22.95
34581	Baritone Saxophone	\$22.95
34588	Baritone T C	\$22.95
34577	Bass Clarinet	\$22.95
39085	Bass Guitar	\$22.95
34573	Bassoon	\$22.95
34574	Clarinet 1	\$22.95
34575	Clarinet 2	\$22.95
34570	Conductor Score	\$150
34571	Flute	\$22.95
34584	French Horn	\$22.95
34590	Mallet Percussion	\$22.95
34572	Oboe	\$21.95
39083	Percussion 1	\$22.95
39084	Percussion 2	\$22.95
34580	Tenor Saxophone	\$22.95
39089	Timpani	\$22.95

34585	Trombone 1	\$22.95
34586	Trombone 2	\$22.95
34582	Trumpet 1	\$22.95
34583	Trumpet 2	\$22.95
34589	Tuba	\$22.95



## Sound Innovations Ensemble Development Advanced

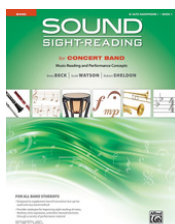
Book with Online Media

**Peter Boonshaft and Chris Bernotas,  
Alfred**

Sound Innovations: Ensemble Development for Advanced Concert Band builds upon the concepts in Ensemble Development for Intermediate Concert Band with 399 new exercises that are more technically and musically challenging, including over 70 chorales written by some of today's most renowned composers for concert band. This book is a valuable resource in helping students grow in their understanding and abilities as ensemble musicians. Where possible, several exercises in the same category are provided to allow variety while accomplishing the same goals. Its flexibility makes it perfect for large ensemble rehearsals, lessons, and studio use.

43934	Alto Clarinet	\$21.95
43936	Alto Saxophone 1	\$22.95
43937	Alto Saxophone 2	\$22.95
43948	Baritone B C	\$22.95
43939	Baritone Saxophone	\$22.95
43949	Baritone T C	\$22.95
43935	Bass Clarinet	\$22.95
43930	Bassoon	\$22.95
43931	Clarinet 1	\$22.95
43932	Clarinet 2	\$22.95
43933	Clarinet 3	\$22.95
43926	Conductor Score	\$150
43954	Electric Bass	\$22.95
43927	Flute 1	\$22.95
43928	Flute 2	\$22.95
43943	French Horn 1	\$22.95
43944	French Horn 2	\$22.95
43951	Mallet Percussion	\$22.95
43929	Oboe	\$22.95
43952	Percussion 1	\$22.95
43953	Percussion 2	\$22.95

43955	Timpani	\$22.95
43945	Trombone 1	\$22.95
43946	Trombone 2	\$22.95
43947	Trombone 3	\$22.95
43950	Tuba	\$22.95



## Sound Innovations Sight-Reading for Concert Band, Book 1

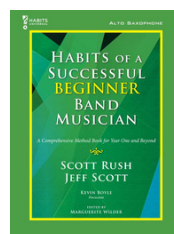
Book with Online Media

**Brian Beck, Scott Watson and  
Robert Sheldon**

Sound Sight-Reading is part of the revolutionary Sound Innovations for Concert Band series. Sound Sight-Reading provides students with decoding strategies to help with reading music more quickly and accurately. Organized in six progressively detailed and expressive levels, each section introduces and reviews new notes, rhythms, time signatures, and other musical elements through a variety of performance material. The teacher's score is packed with insights and ideas for musical games to help keep things fun and challenging. Maximize the contact time you have with students.

48562	Alto Saxophone 1	\$32.95
48563	Alto Saxophone 2	\$32.95
48573	Baritone B C	\$32.95
48565	Baritone Saxophone	\$32.95
48572	Baritone T C	\$32.95
48561	Bass Clarinet	\$32.95
48558	Bassoon	\$32.95
48576	Battery Percussion	\$32.95
48559	Clarinet 1	\$32.95
48560	Clarinet 2	\$32.95
48578	Conductor Score	\$125
48555	Flute 1	\$32.95
48556	Flute 2	\$32.95
48568	French Horn 1	\$32.95
48569	French Horn 2	\$32.95
48575	Mallet Percussion	\$32.95
48557	Oboe	\$32.95
48564	Tenor Saxophone	\$32.95
48577	Timpani	\$32.95
48570	Trombone 1	\$32.95
48571	Trombone 2	\$32.95
48566	Trumpet 1	\$32.95
48567	Trumpet 2	\$32.95
48574	Tuba	\$32.95

## GIA BAND METHOD



## Habits of a Successful Beginner Band Musician

Book with Online Media

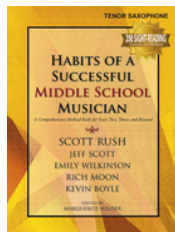
**Scott Rush and Jeff Scott**

A Comprehensive Method Book for Year One and Beyond. Habits of a Successful Beginner Band Musician is a field-tested, vital, and—most important—musical collection of 225 sequenced exercises for the beginning band student. The book's cutting-edge online component, Habits Universal, features a backend gradebook that allows students to submit video recordings of their performances as a primary source of assessment. This gradebook is compatible with PowerSchool, Canvas, Google Classroom, Brightspace, Edmodo, Schoology, and many other platforms! In addition, Habits Universal features supplemental rhythm vocabulary sheets, accompaniment tracks, video start-up clinics, as well as a professional video coach for each exercise in the book.

G-10166	Alto Saxophone	\$26.95
G-10168	Baritone Saxophone	\$26.95
G-10173	Baritone T C	\$26.95
G-10165	Bass Clarinet	\$26.95
G-10163	Bassoon	\$26.95
G-10164	Clarinet	\$26.95
G-10160	Conductor Score	\$145.00
G-10158	Electric Bass	\$26.95
G-10172	Euphonium	\$26.95
G-10161	Flute	\$26.95
G-10170	French Horn	\$26.95
G-10162	Oboe	\$26.95
G-10175	Percussion	\$43.95
G-10159	String Bass	\$26.95
G-10167	Tenor Saxophone	\$26.95
G-10171	Trombone	\$26.95
G-10169	Trumpet	\$26.95
G-10174	Tuba	\$26.95







## Habits of a Successful Middle School Musician

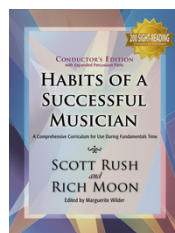
Book with Online Media

**Scott Rush, Jeff Scott, Emily Wilkinson, Rich Moon and Kevin Boyle**

A Comprehensive Method Book for Years Two, Three, and Beyond, Habits of a Successful Middle School Musician is a field-tested, vital, and—most importantly—musical collection of more than 300 sequenced exercises for building fundamentals. Perfect for use by an entire band or solo player for years two, three, and beyond, this series contains carefully sequenced warm-ups, chorales, sight-reading etudes, rhythm vocabulary exercises, and much more. In one place, this series presents everything an aspiring player needs to build fundamental musicianship skills and then be able to transfer those skills directly into the performance of great literature.

G-9147	Alto Saxophone	\$23.95
G-9149	Baritone Saxophone	\$23.95
G-9154	Baritone T C	\$23.95
G-9146	Bass Clarinet	\$23.95
G-9144	Bassoon	\$23.95
G-9145	Clarinet	\$23.95
G-9158	Conductor Score	\$73.95
G-9153	Euphonium	\$23.95
G-9142	Flute	\$23.95
G-9151	French Horn	\$23.95
G-9156	Mallets	\$23.95
G-9143	Oboe	\$23.95
G-9157	Percussion	\$23.95
G-9148	Tenor Saxophone	\$23.95
G-9152	Trombone	\$23.95
G-9150	Trumpet	\$23.95
G-9155	Tuba	\$23.95

## GIA BAND METHOD SUPPORT MATERIAL



## Habits of a Successful Musician

Book with Online Media

**Scott Rush and Rich Moon**

Habits of a Successful Musician is a vital, field-tested series for building fundamentals and—most importantly—a musical collection of more than 200 sequential sight-reading exercises. Perfect for use by an entire band or solo player at virtually any skill level, this series contains carefully sequenced warm-ups, sight-reading etudes, rhythm vocabulary builders, and much more. In one place, this series collects everything an aspiring player needs to build fundamental musicianship skills and then be able to transfer those skills directly into the performance of great literature.

G-8132	Alto Saxophone	\$23.95
G-8134	Baritone Saxophone	\$23.95
G-8130	Bass Clarinet	\$23.95
G-8131	Bassoon	\$23.95
G-8129	Clarinet	\$23.95
G-8125	Conductor Score	\$84.95
G-8138	Euphonium	\$23.95
G-8127	Flute	\$23.95
G-8136	French Horn	\$23.95
G-8140	Mallet Percussion	\$23.95
G-8128	Oboe	\$23.95
G-9826	Percussion	\$23.95
G-8133	Tenor Saxophone/Baritone T C	\$23.95
G-8137	Trombone	\$23.95
G-8135	Trumpet	\$23.95
G-8139	Tuba	\$23.95

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Find out more



#ShiningASpotlight

# STRING METHODS

## KJOS STRING METHOD



### String Basics Books 1, 2, and 3

**Terry Shade and Jeremy Woolstenhulme, Kjos**

String Basics: Steps to Success for String Orchestra is a comprehensive method for beginning string classes. Utilising technical exercises, music from around the world, classical themes by the masters, and original compositions, students will learn to play their string instruments in an orchestra. Step-by-step sequences of instruction will prove invaluable as students learn to hold their instrument and bow, finger new notes, count different rhythms, read music notation, and more.

*Book 1, Grade 1, Book with Online Media*

115CO	Cello	\$29.95
115F	Conductor Score	\$173.95
115SB	Double Bass	\$29.95
115PA	Piano Accompaniment	\$43.95
115VA	Viola	\$29.95
115VN	Violin	\$29.95

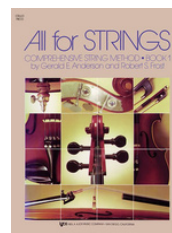
*Book 2, Grade 2, Book with Online Media*

116CO	Cello	\$29.95
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116F	Conductor Score	\$173.95
116SB	Double Bass	\$29.95
116PA	Piano Accompaniment	\$43.95
116VA	Viola	\$29.95
116VN	Violin	\$29.95

*Book 3, Grade 3, Book with Online Media*

117CO	Cello	\$29.95
117F	Conductor Score	\$173.95
117SB	Double Bass	\$29.95
117PA	Piano Accompaniment	\$43.95
117VA	Viola	\$29.95
117VN	Violin	\$29.95



### All for Strings Books 1, 2, and 3

**Gerald Anderson and Robert Frost, Kjos**

All for Strings is a comprehensive three-volume method surrounded by a wealth of supplementary materials for teaching and performance. This complete curriculum covers virtually every aspect of beginning through intermediate string study, emphasizing technical skills, rhythmic understanding, and quality musical experiences. Many of the National Standards for Music Education can be easily implemented into the classroom setting with the varied components All for Strings has to offer.

*Book 1, Grade 1, Book*

78CO	Cello	\$19.95
78SB	Double Bass	\$19.95
78PA	Piano Accompaniment	\$19.95
78F	Teachers	\$49.95
78VA	Viola	\$19.95
78VN	Violin	\$19.95

*Book 2, Grade 2, Book*

79CO	Cello	\$19.95
79SB	Double Bass	\$19.95
79PA	Piano Accompaniment	\$19.95
79F	Teachers	\$49.95
79VA	Viola	\$19.95
79VN	Violin	\$19.95

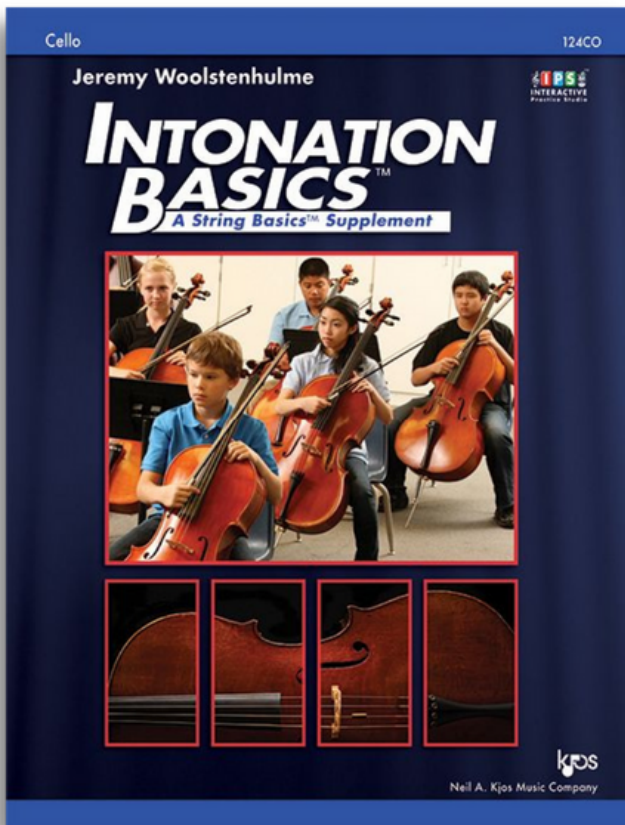
*Book 3, Grade 3, Book*

80CO	Cello	\$19.95
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80SB	Double Bass	\$19.95
80PA	Piano Accompaniment	\$19.95
80F	Teacher Score	\$49.95
80VA	Viola	\$19.95
80VN	Violin	\$19.95

124CO	Cello	\$31.95
124SB	Double Bass	\$31.95
124F	Teacher Score	\$98.95
124VA	Viola	\$31.95
124VN	Violin	\$31.95

## KJOS STRING METHOD SUPPORT MATERIAL



### Intonation Basics

**Jeremy Woolstenhulme, Kjos**

*Grade 2 - 4, Book with Online Media*

Intonation Basics is a supplementary method designed to guide students and orchestras towards development of superb intonation. Author Jeremy Woolstenhulme shares a wealth of tips throughout the Teacher's Edition, starting with establishing good posture, selecting solid open string tuning procedures, working on vertical format tuning with drone pitches, learning to blend as an ensemble, and more. The book supports Woolstenhulme's pedagogy with a wealth of technical exercises and classical melodies specially prepared as rounds, duets, trios, quartets, and orchestra arrangements. Intonation Basics also includes access to 20 instructional videos demonstrating technique and ways to achieve good intonation. Although primarily designed for second year players and beyond, there are concepts and exercises that are quite appropriate for 1st year orchestras in their second semester.

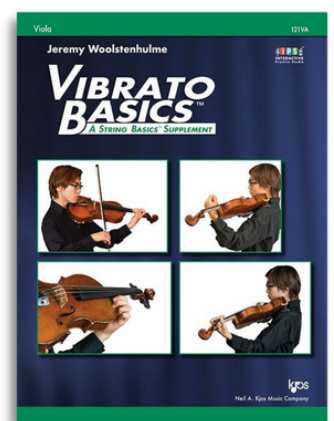
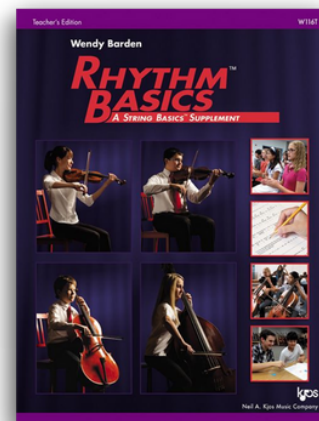
### Rhythm Basics

*Book with Online Media*

**Wendy Barden, Kjos**

Rhythm Basics is an effective new supplemental workbook based on the popular string method String Basics. Students learn, practice, and apply rhythms commonly used in middle level and early high school repertoire through a variety of engaging activities.

W116	Student Edition	\$21.95
W116T	Teacher Edition	\$37.95



### Vibrato Basics

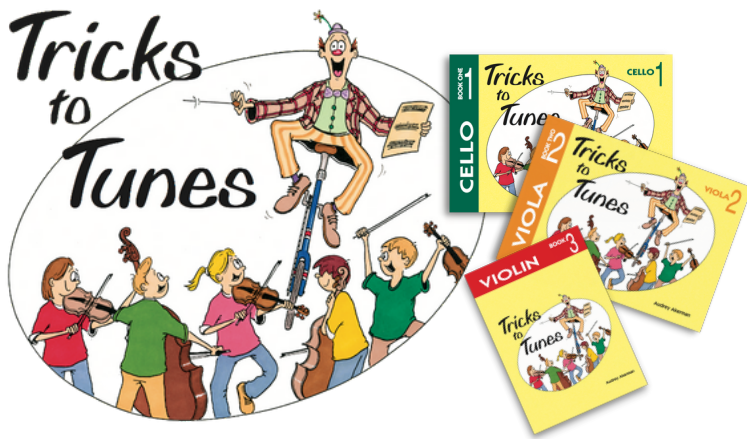
*Grade 3, Book*

**Jeremy Woolstenhulme, Kjos**

Specially written for string classrooms, students of all instruments will learn step-by-step exercises ultimately preparing the left hand for a healthy vibrato motion. As vibrato starts to settle in, the exercises will segue into familiar melodies and excerpts from folk songs and orchestral literature. Vibrato Basics also features the popular Interactive Practice Studio (IPS) where students can view short videos featuring essential exercises introduced throughout the book. Vibrato Basics is an ideal companion with String Basics™ Book 3 or any traditional level 3 method book. Shifting and position work is required for all students.

121CO	Cello	\$27.95
121SB	Double Bass	\$27.95
121F	Teacher Edition	\$86.95
121VA	Viola	\$27.95
121VN	Violin	\$27.95





## Tricks to Tunes

**Audrey Akerman, Flying Strings**

Tricks for Tunes is a systematic method for group tuition of mixed string instruments, designed for use in Primary and Junior Schools, but is also suitable for individual use. In each book, the student learns 'tricks' for their fingers or bows, which are fun when done in a group, and reading skills are developed at the same time. Each page represents a small step in musical and technical development based on reading music from the very first lessons and there is some theory homework included at the end of most lessons. The tutors for each instrument are identical in content except where differences are required to accommodate the different instruments. Additional repertoire at the end of the books provides extension work for pupils who reach the end of the book before the rest of the group and end of year concert pieces. These tutors make playing music fun, as it should be!

*Book 1*

Book 1 progresses in steps from a single open string to the scale of D major. One divergence from the usual approach is that the note G is taught after E but before F#. This better develops the left hand position, especially for cellists. The tunes in this section of the tutor are based on the minor 3rd interval and correlate with the Kodaly method in classroom music. All tunes until late in Book 1 are in common time to establish a strong sense of basic rhythm and a solid understanding of beat before adding other variations.

FS023	Cello	\$25.95
FS024	Double Bass	\$25.95
FS025	Piano Accompaniment	\$19.95
FS022	Viola	\$25.95
FS021	Violin	\$25.95

*Book 2*

Book 2 starts with the introduction of the notes on the G string. Next come sections on bowing starting with simple slurs, then cross string slurs, uneven bow distribution and

stopped slurs. No new notes are introduced while slurs are being mastered allowing the pupil to learn one new concept at a time. F and C natural and the scale of C major are introduced followed by the notes on the C string. The book also covers dotted rhythms and 6/8 time.

FS028	Cello	\$25.95
FS029	Double Bass	\$25.95
FS030	Piano Accompaniment	\$19.95
FS027	Viola	\$25.95
FS026	Violin	\$25.95

*Book 3*

Book 3 extends the series to the 3rd and 4th years. The book introduces new rhythm and bowing, ornaments, minor scales, new shifts and finger patterns. Theory includes new scales, intervals and transpositions. When a new concept or skill is introduced, the tune immediately following reinforces it and is a little easier to help ensure success.

FS033	Cello	\$25.95
FS034	Double Bass	\$25.95
FS035	Piano Accompaniment	\$19.95
FS032	Viola	\$25.95
FS031	Violin	\$25.95



## Pick a Part Collection of Four Titles

*Grade 0.5 - 1, Score and Parts*

**Audrey Akerman, Flying Strings**

Perfect for group lessons and junior ensembles. Flying Strings' Pick-A-Part scores have been arranged by Audrey Akerman to create flexible options for young string ensembles. Pick-A-Part repertoire can be assigned to any combination of Violin, Viola, Cello and Double Bass to support duets, trios, quartets, quintets or ensembles. Each score contains four parts for each instrument and the melody may be played by any instrument or string section. Each Pick-A-Part score also contains a teacher's piano accompaniment as well as a simpler student accompaniment to encourage collaborative student learning. All parts are colour-coded and are designed to make string ensemble playing engaging and enjoyable for young musicians and to create flexible options for teachers and conductors.

*Collection of Four Titles: Jigs Reels n Slides, Mozart Miniatures, Music for Christmas, and Renaissance Dances*

FS113	String Orchestra	\$59.95
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*Jigs Reels N Slides*

FS017	String Orchestra	\$39.95
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# ALFRED STRING AND ORCHESTRAL METHOD SUPPORT MATERIAL



## Sound Innovations Australian Edition Books 1 and 2

**Bob Phillips, Peter Boonshaft, and Robert Sheldon, Alfred**

Sound Innovations for String Orchestra is a revolutionary new method that combines time-tested educational concepts, input from thousands of teachers, and advances in modern technology. Using solid pedagogy that follows state and national music education standards, the methods can be customised by teachers to use their own experiences in creating the best approach for their unique classroom.

*Book 1, Book with Media*

9781922025036	Cello	\$24
9781922025043	Double Bass	\$24
9781922025050	Piano Accompaniment	\$32
9781922025005	Teacher Score	\$120
9781922025029	Viola	\$24
9781922025012	Violin	\$24

*Book 2, Book with Media*

9781922025517	Cello	\$24
9781922025524	Double Bass	\$24
9781922025531	Piano Accompaniment	\$32
9781922025487	Teacher Score	\$120
9781922025500	Viola	\$24
9781922025494	Violin	\$24

## ALFRED STRING METHOD SUPPORT MATERIAL



## Sound Innovations for String Orchestra Development Intermediate

*Book with Online Media*

**Bob Phillips and Kirk Moss, Alfred**

Sound Innovations: Sound Development emphasizes playing with a characteristic beautiful sound. The components of producing this sound are broken into four levels, consistent with the revolutionary Sound Innovations structure: (1) Sound Tone, (2) Sound Bowings, (3) Sound Shifting, and (4) Sound Scales, Arpeggios, Chorales, and Rhythms. The flexible levels can be used in the order that is best for your students, as individual warm-ups or as structured units. Your students will learn the proper use of the bow with the variables of tone, the next group of bowings needed for intermediate repertoire, and how to shift and play with vibrato. These skills are reinforced with comprehensive scales, arpeggios, sight-reading materials, rhythm exercises, and warm-up chorales. Video demonstrations of key skills are referenced in the book and can be viewed online at [www.alfred.com/SoundDevelopmentVideo](http://www.alfred.com/SoundDevelopmentVideo).

34610	Bass	\$21.95
34609	Cello	\$21.95
34606	Conductor Score	\$98.95
34611	Piano Accompaniment	\$31.95
34608	Viola	\$21.95
34607	Violin	\$21.95



## Sound Innovations for String Orchestra Development Advanced

Book with Online Media

**Bob Phillips and Kirk Moss, Alfred**

Sound Innovations: Sound Development for Advanced String Orchestra continues the emphasis on playing with a characteristic, beautiful sound, but also focuses on 3-octave scales, particularly scales that students will need for regional auditions and all-states. Advanced technical skills are presented in four levels, consistent with the revolutionary and flexible Sound Innovations structure: (1) Sound Tone, (2) Sound Bowing, (3) Sound Shifting, and (4) Sound Scales and Arpeggios. The levels can be used in the order that is best for your students, as individual warm-ups, or as structured units. The perfect book to follow Sound Development for Intermediate String Orchestra, or for any advanced string ensemble or individual learner, your students will further refine the proper use of the bow, bow strokes, shifting, and 3-octave scales.

41099	Bass	\$21.95
41098	Cello	\$21.95
41095	Conductor Score	\$94.95
41100	Piano Accompaniment	\$31.95
41097	Viola	\$21.95
41096	Violin	\$21.95



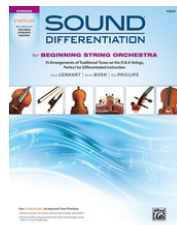
## Sound Innovations String Orchestra Warm-Ups

Book with Online Media

**Bob Phillips, Kirk Moss, Matt Turner, and Stephen Benham, Alfred**

Sound Innovations: Creative Warm-ups emphasizes four aspects of string performance essential to the refinement of musicianship and skill at the intermediate level. Consistent with the Sound Innovations structure, students explore, develop, and refine (1) Sound Intonation; (2) Sound Rhythms; (3) Sound Bowing Fluency and Choreography; and (4) Sound Creativity. The levels can be used in the order that is best for your students' development, whether that means as individual warm-ups or as structured units. Students will develop high-level listening skills through practicing intervals, chord tones and balance, major/minor/diminished/augmented chord qualities, drones, and extended hand patterns—including cello extension pedagogy.

44212	Cello/Bass	\$22.95
44213	Conductor Score	\$86.95
44211	Viola	\$22.95
44210	Violin	\$22.95



## Sound Differentiation for Beginning String Orchestra

Book with Online Media

**Sarah Lenhart, Becky Bush and Bob Phillips**

Sound Differentiation is a motivational, time-saving supplemental resource that provides differentiated parts for 15 well-known tunes—perfect for a variety of teaching situations, including odd or incomplete instrumentation, or when working with a mix of ability levels. The arrangements in this collection are ready for use in an adaptable format with identical parts for all instruments. The featured parts are tune, bass line, harmony, and variation, and each one can be assigned to your choice of soloists, instrument sections, or difficulty-leveled groupings of students of both like-instrumentation or mixed-instrumentation. The difficulty of each piece progresses throughout the book.

48706	Cello/Bass	\$22.95
48707	Teacher Score	\$32.95
48705	Viola	\$22.95
48704	Violin	\$22.95



## Sound Orchestra Ensemble Development String or Full Orchestra

Book with Online Media

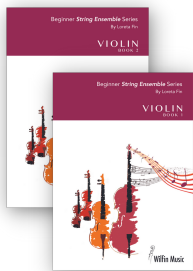
**Bob Phillips, Peter Boonshaft, Chris Bernotas, Jim Palmer, and David Pope, Alfred**

Sound Orchestra: Ensemble Development for String or Full Orchestra provides a comprehensive and clear approach to developing ensemble performance skills at the intermediate through advanced level with the goal of improving technical facility and musicianship in the string or full orchestra. This method focuses on improving an ensemble's tone quality, intonation, and technique with 270 exercises grouped by key signature, including chorales and orchestral themes, that students will find both a joy and challenge to work through. Sound Orchestra thoroughly complements performance music for string or full orchestra by isolating and reinforcing each ensemble concept, focusing on improving blend, balance, phrasing, pitch accuracy, and articulation.

49805	Alto Saxophone	\$24.95
49807	Baritone Saxophone	\$24.95
49803	Bass Clarinet	\$24.95
49804	Bassoon	\$24.95
49819	Cello	\$24.95

49802	Clarinet	\$24.95
49822	Conductor Score Full Orchestra	\$125.00
49823	Conductor Score String Orchestra	\$74.95
49820	Double Bass	\$24.95
49800	Flute	\$24.95
49808	French Horn	\$24.95
49812	Mallet Percussion	\$24.95
49801	Oboe	\$24.95
49814	Percussion	\$24.95
49821	Piano Accompaniment	\$47.95
49806	Tenor Saxophone	\$24.95
49813	Timpani	\$24.95
49810	Trombone	\$24.95
49809	Trumpet	\$24.95
49811	Tuba	\$24.95
49818	Viola	\$24.95
49815	Violin 1	\$24.95
49816	Violin 2	\$24.95
49817	Violin 3/Viola T C	\$24.95

## WILFIN STRING METHOD



### Beginner String Ensemble Series, Book 1 & 2

Loreta Fin

This method has been trialled with students aged between 7 and 9, over many years. Depending on the frequency and duration of lessons, timelines may vary, but essentially, students can play tunes quickly and experience success early on. Book 1 is taught mostly aurally: no staff-reading. Singing is the key – letter names, showing fingers, clapping rhythms and time-names. All pieces use basic chords, so making up accompaniments on piano or guitar is simple. A keyboard or digital “drum beat” can be used, freeing the teacher to get around the class.

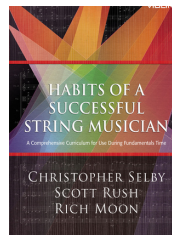
#### Book 1

BSESVC01	Cello	\$25.00
BSESDB01	Double Bass	\$25.00
BSESVLA01	Viola	\$25.00
BSESVLN01	Violin	\$25.00

#### Book 2

BSESVC02	Cello	\$25.00
BSESDB02	Double Bass	\$25.00
BSESVLA02	Viola	\$25.00
BSESVLN02	Violin	\$25.00

## GIA STRING METHOD



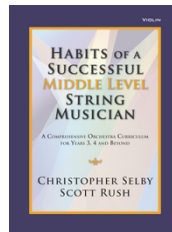
### Habits of a Successful String Musician

Book with Online Media

**Christopher Selby, Scott Rush and Rich Moon**

A Comprehensive Curriculum for Use during Fundamentals Time. Habits of a Successful String Musician is a field-tested and—most importantly—musical collection of almost 400 sequenced exercises for building fundamentals. Perfect to use with the entire string orchestra or solo player at virtually any skill level, this series contains carefully sequenced warm-ups, sight-reading etudes, rhythm vocabulary studies, chorales, tuning canons, and much more. In one place, this series collects everything an aspiring player needs to build fundamental musicianship skills and then be able to transfer those skills directly into the performance of great literature.

G-8624	Violin	\$23.95
G-8625	Viola	\$23.95
G-8626	Cello	\$23.95
G-8627	Bass	\$23.95
G-8628	Conductor Score	\$89.95



### Habits of a Middle Level String Musician

Book with Online Media

**Christopher Selby and Scott Rush**

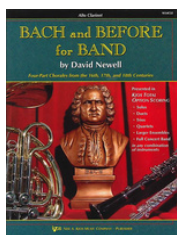
A Comprehensive Orchestra Curriculum for Years 3, 4 and Beyond. Habits of a Successful Middle Level String Musician is a field-tested musical collection of over 300 sequenced exercises for building fundamentals. Perfect to use with the entire string orchestra or a solo player, this series contains carefully sequenced finger pattern and shifting etudes, tone and articulation warm-ups, sight-reading exercises, rhythm vocabulary studies, chorales, and much more. In one place, this series collects everything an aspiring player needs to build fundamental musicianship skills and then be able to transfer those skills directly into the performance of great literature.

G-9601	Violin	\$23.95
G-9602	Viola	\$23.95
G-9603	Cello	\$23.95
G-9604	Bass	\$23.95
G-9605	Conductor Score	\$84.95



# KJOS COLLECTIONS

## BAND METHOD SUPPORT MATERIAL



### Bach and Before for Band Books 1 and 2

David Newell, Kjos

Bach and Before for Band is a new collection of 19 four-part chorales for concert band. Scored in the new Kjos Total Option format it is also a book of solos, a book of duets, a book of larger ensembles that can be played in absolutely any combination of instruments. In addition, it is a book that can be played in unison. Bach and Before for Band, the most versatile chorale and warm-up book ever written!

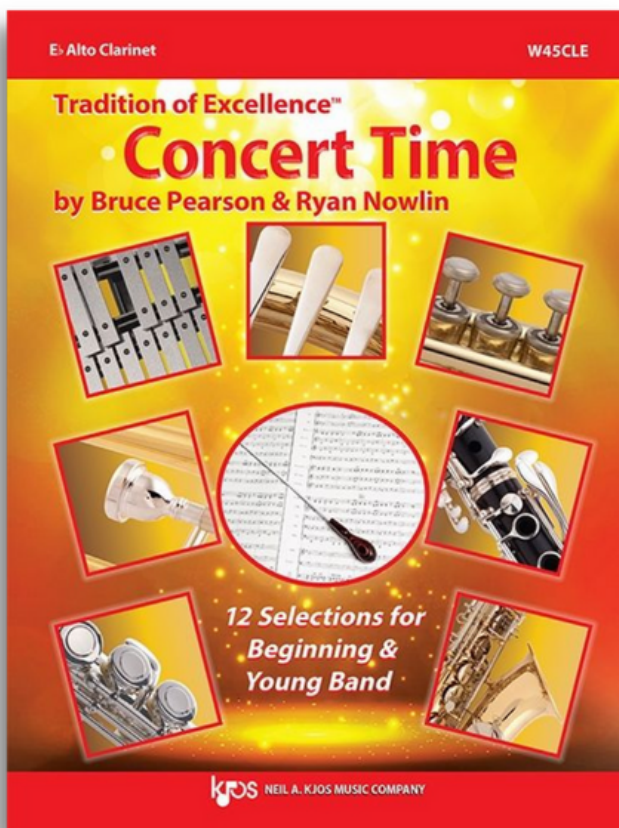
#### Book 1, Book

W34CLE	Alto Clarinet	\$19.95
W34XE	Alto Saxophone	\$21.95
W34TC	Baritone T C	\$19.95
W34CL	Clarinet/Bass Clarinet	\$21.95
W34F	Conductor Score	\$61.95
W34FL	Flute	\$19.95
W34HF	French Horn	\$19.95
W34MP	Mallet Percussion	\$21.95
W34OB	Oboe	\$19.95
W34PA	Piano Accompaniment	\$19.95
W34XB	Tenor Saxophone	\$19.95
W34BC	Trombone/Bassoon/Baritone BC	\$21.95
W34TP	Trumpet	\$21.95
W34BS	Tuba	\$19.95

#### Book 2, Book

W77CLE	Alto Clarinet	\$19.95
W77XE	Alto Saxophone	\$19.95
W77TC	Baritone Saxophone	\$19.95
W77CL	Clarinet	\$19.95
W77F	Conductor Score	\$61.95
W77FL	Flute	\$19.95
W77HF	French Horn	\$19.95
W77MP	Mallet Percussion	\$19.95
W77OB	Oboe	\$19.95
W77PA	Piano Accompaniment	\$27.95

W77XB	Tenor Saxophone	\$19.95
W77BC	Trombone/Bassoon/Baritone BC	\$19.95
W77TP	Trumpet	\$19.95
W77BS	Tuba	\$19.95



### Concert Time - 12 Selections for Beginning & Young Band

Grade 0.5 - 1, Book

Bruce Pearson and Ryan Nowlin, Kjos

Concert Time, by Bruce Pearson and Ryan Nowlin, is a collection of twelve songs written for beginning or young band. An excellent compilation and variety of music styles, Concert Time includes festival pieces, concert marches, classical transcriptions, lively lighter songs, and originals. With accessible, grade-appropriate rhythms, highlights also include clarinets staying below the break in each song, melodies are written in every section, and the Drums, Mallets, Auxiliary Percussion, and Timpani are all in one book. With reinforced orchestration throughout the ensemble, each piece was composed or arranged with the young player in mind and will prove to be accessible and musically satisfying to the player and the audience. Each concert time part book includes a Fingering Chart and Preparatory Melodies. Concert Time is part of the Tradition of Excellence series and is an outstanding addition to any band curriculum.

W45CLE	Alto Clarinet	\$19.95
W45XE	Alto Saxophone 1 and 2	\$21.95

W45XR	Baritone Saxophone	\$21.95
W45TC	Baritone T C	\$21.95
W45CLB	Bass Clarinet	\$21.95
W45CL	Clarinet	\$21.95
W45F	Conductor Score	\$61.95
W45EBS	Electric Bass	\$21.95
W45FL	Flute	\$21.95
W45OB	Oboe	\$19.95
W45PR	Percussion	\$27.95
W45PG	Piano/Guitar Accompaniment	\$21.95
W45XB	Tenor Saxophone	\$21.95
W45BC	Trombone/Bassoon/Baritone B C	\$21.95
W45TP	Trumpet	\$21.95
W45BS	Tuba	\$21.95

*Book 1, Grade 1.5, Book*

W40XE	Alto Saxophone	\$19.95
W40BC	Baritone B C	\$19.95
W40CL	Clarinet	\$19.95
W40F	Conductor Score	\$61.95
W40CLE	E Flat Clarinet	\$19.95
W40EBS	Electric Bass	\$19.95
W40FL	Flute	\$19.95
W40HF	French Horn	\$19.95
W40OB	Oboe	\$19.95
W40PR	Percussion	\$24.95
W40PG	Piano/Guitar Accompaniment	\$21.95
W40XB	Tenor Saxophone	\$19.95
W40TP	Trumpet	\$19.95
W40BS	Tuba	\$19.95



## Excellence in Chamber Music Books 1, 2, and 3

**Bruce Pearson and Ryan Nowlin, Kjos**

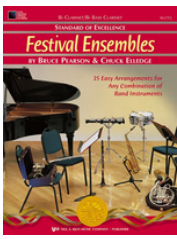
Tradition of Excellence: Excellence in Chamber Music is a collection of flexibly scored ensembles - perfect for festivals, autumn or spring concerts, summer camps, or ensemble practice. All fifteen songs are arranged for any combination of band instruments, from solo to small ensemble to full concert band. Excellence in Chamber Music Books 1, 2, and 3 are correlated with Tradition of Excellence Comprehensive Band Method Books 1, 2, and 3 respectively.

*Book 2, Grade 2.5, Book*

W34CLE	Alto Clarinet	\$19.95
W43XE	Alto Saxophone	\$19.95
W43CL	Clarinet	\$19.95
W43F	Conductor Score	\$61.95
W43EBS	Electric Bass	\$19.95
W43FL	Flute	\$19.95
W43HF	French Horn	\$19.95
W43OB	Oboe	\$19.95
W43PR	Percussion	\$34.95
W43PG	Piano/Guitar Accompaniment	\$21.95
W43XB	Tenor Saxophone	\$19.95
W43BC	Trombone/Bassoon/Baritone B C	\$19.95
W43TP	Trumpet	\$19.95
W43BS	Tuba	\$19.95

*Book 3, Grade 3.5, Book*

W44CLE	Alto Clarinet	\$19.95
W44XE	Alto Saxophone	\$19.95
W44CL	Clarinet	\$19.95
W44F	Conductor Score	\$61.95
W44EBS	Electric Bass	\$19.95
W44FL	Flute	\$19.95
W44HF	French Horn	\$19.95
W44OB	Oboe	\$19.95
W44PR	Percussion	\$34.95
W44PG	Piano/Guitar Accompaniment	\$21.95
W44XB	Tenor Saxophone	\$19.95
W44BC	Trombone B C	\$19.95
W44TP	Trumpet	\$19.95
W44BS	Tuba	\$19.95



## Festival Ensembles Books 1 and 2

**Bruce Pearson and Chuck Elledge, Kjos**

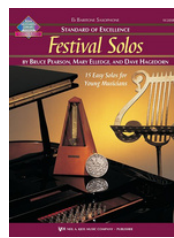
Playing in a variety of ensembles is an important component in the complete education of young instrumentalists. Festival Ensembles present collections of easy, flexibly scored classical ensemble repertoire perfect for festivals, concerts, summer camps, and varied chamber performance throughout the year.

### *Book 1, Grade 1 - 1.5, Book*

W27CLE	Alto Clarinet	\$19.95
W27XE	Alto Saxophone	\$19.95
W27CL	Bass Clarinet	\$19.95
W27EBS	Bass Guitar	\$19.95
W27BC	Bassoon	\$19.95
W27PR	Drums	\$21.95
W27FL	Flute	\$19.95
W27HF	French Horn	\$21.95
W27MP	Mallet Instruments	\$19.95
W27OB	Oboe	\$19.95
W27PG	Piano/Guitar Accompaniment	\$21.95
W27F	Scores	\$61.95
W27XB	Tenor Saxophone	\$19.95
W27TP	Trumpet	\$19.95
W27BS	Tuba	\$19.95

### *Book 2, Grade 2 - 2.5, Book*

W29XE	Alto Saxophone	\$19.95
W29TC	Baritone T C	\$19.95
W29CL	Clarinet/Bass Clarinet	\$19.95
W29F	Conductor Score	\$61.95
W29CLE	E Flat Clarinet	\$19.95
W29EBS	Electric Bass	\$19.95
W29FL	Flute	\$19.95
W29HF	French Horn	\$21.95
W29MP	Mallet Percussion	\$19.95
W29OB	Oboe	\$19.95
W29PA	Piano	\$21.95
W29XB	Tenor Saxophone	\$19.95
W29PR	Timpani/Aux Percussion	\$21.95
W29BC	Trombone/Bassoon/Baritone B C	\$19.95
W29TP	Trumpet	\$19.95
W29BS	Tuba	\$19.95



## Festival Solos Books 1, 2, and 3

**Bruce Pearson, Mary Elledge, and Dave Hagedorn, Kjos**

Festival Solos Books 1, 2, and 3 are a collection of solo literature for band instruments—perfect for contests, festivals, concerts, and private study. Each of the 15 part books is supported by instrument-specific recordings that include a demonstration recording with piano accompaniment for each solo, plus a play-along accompaniment-only track. The arrangers have chosen classic literature from master composers, providing young musicians with unparalleled musical experiences.

### *Book 1, Grade 1, Book with Online Media*

W28XE	Alto Saxophone	\$34.95
W28BC	Baritone B C	\$34.95
W28XR	Baritone Saxophone	\$34.95
W28TC	Baritone T C	\$34.95
W28CLB	Bass Clarinet	\$34.95
W28BN	Bassoon	\$34.95
W28CL	Clarinet	\$34.95
W28FL	Flute	\$34.95
W28HF	French Horn	\$34.95
W28OB	Oboe	\$34.95
W28PA	Piano Accompaniment	\$34.95
W28PR	Snare Drum/Mallet Percussion	\$37.95
W28XB	Tenor Saxophone	\$34.95
W28TB	Trombone	\$34.95
W28TP	Trumpet	\$34.95
W28BS	Tuba	\$34.95

### *Book 2, Grade 2, Book with Online Media*

W37XE	Alto Saxophone	\$34.95
W37BC	Baritone B C	\$34.95
W37XR	Baritone Saxophone	\$34.95
W37TC	Baritone T C	\$34.95
W37CLB	Bass Clarinet	\$34.95
W37BN	Bassoon	\$34.95
W37CL	Clarinet	\$34.95
W37FL	Flute	\$34.95
W37HF	French Horn	\$34.95
W37OB	Oboe	\$34.95
W37PA	Piano Accompaniment	\$34.95
W37PR	Snare Drum/Mallet Percussion	\$37.95
W37XB	Tenor Saxophone	\$34.95



W37TB	Trombone	\$34.95
W37TP	Trumpet	\$34.95
W37BS	Tuba	\$34.95

Book 3, Grade 3, Book with Online Media

W39XE	Alto Saxophone	\$34.95
W39BC	Baritone B C	\$34.95
W39XR	Baritone Saxophone	\$34.95
W39TC	Baritone T C	\$34.95
W39CLB	Bass Clarinet	\$34.95
W39BN	Bassoon	\$34.95
W39CL	Clarinet	\$34.95
W39FL	Flute	\$34.95
W39HF	French Horn	\$34.95
W39OB	Oboe	\$34.95
W39PR	Percussion	\$37.95
W39PA	Piano Accompaniment	\$34.95
W39XB	Tenor Saxophone	\$34.95
W39TB	Trombone	\$34.95
W39TP	Trumpet	\$34.95
W39BS	Tuba	\$34.95



## Festival Solos Complete Assessment Manual

Book with Online Media

**Wendy Barden and Bruce Pearson, Kjos**

The Festival Solos Complete Assessment Manual by Wendy Barden and Bruce Pearson is a companion to Festival Solos Books 1, 2 and 3 and includes rubrics to support the learning process and assess progress. The rubrics and other, included resources connect to the National Core Arts Standards, and help students thoroughly prepare and show their best work!

W28T	Text	\$98.95
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## First Performance

Grade 0.5 - 1, Book with Online Media

**Bruce Pearson and Barrie Gott, Kjos**

First Performance is a collection of 13 Very Easy/Easy (Grade ½ - Grade 1) pieces for beginning band. The variety of styles including marches, folk songs Latin, rock, blues, transcriptions, and holiday music provide fun and exciting repertoire for beginning bands from the very first concert and throughout the year. Each selection is composed to ensure student success with extensive cross-cueing, limited ranges, and interesting parts for all sections. First Performance provides quality literature ideal for concerts, contests, and all first-year, programming needs!

W26CLE	Alto Clarinet	\$17.95
W26XE	Alto Saxophone 1 and 2	\$21.95
W26XR	Baritone Saxophone	\$17.95
W26TC	Baritone T C	\$17.95
W26CLB	Bass Clarinet	\$17.95
W26EBS	Bass Guitar	\$17.95
W26CL	Clarinet 1 and 2	\$21.95
W26F	Conductor Score	\$61.95
W26PR	Drums/Percussion	\$21.95
W26FL	Flute 1 and 2	\$21.95
W26HF	French Horn	\$17.95
W26OB	Oboe	\$17.95
W26PG	Piano/Guitar Accompaniment	\$21.95
W26HE	Tenor Horn	\$17.95
W26XB	Tenor Saxophone	\$17.95
W26TM	Timpani/Aux Percussion	\$17.95
W26BC	Trombone/Bassoon/Baritone B C	\$17.95
W26TP	Trumpet 1 and 2	\$21.95
W26BS	Tuba	\$17.95
W26BSE	Tuba (Eb)	\$17.95



## First Performance Plus

Grade 0.5 - 1.5, Book

**Bruce Pearson and Barrie Gott, Kjos**

In order to achieve success, students must enjoy the music they're playing – and here's the collection of tunes that everyone will love! First Performance Plus includes 13 Songs for Beginning Band - Grades 0.5 to 1.5 - that represent a variety of musical styles such as rock, swing, marches, and traditional folk songs.

W53CLE	Alto Clarinet	\$17.95
W53XE	Alto Saxophone	\$21.95
W53XR	Baritone Saxophone	\$17.95
W53TC	Baritone T C	\$17.95
W53CLB	Bass Clarinet	\$17.95
W53EBS	Bass Guitar	\$17.95
W53CL	Clarinet	\$21.95
W53F	Conductor Score	\$61.95
W53PR	Drums/Mallet Percussion	\$21.95
W53FL	Flute	\$21.95
W53HF	French Horn	\$17.95
W53OB	Oboe	\$17.95
W53PA	Piano Accompaniment	\$21.95
W53HE	Tenor Horn	\$17.95
W53XB	Tenor Saxophone	\$17.95
W53TM	Timpani/Aux Percussion	\$21.95
W53BC	Trombone/Bassoon/Baritone B C	\$17.95
W53TP	Trumpet	\$21.95
W53BS	Tuba	\$17.95
W53BSE	Tuba (Eb)	\$17.95



## Holiday Classics

Grade 1, Book

**Bruce Pearson and Ryan Nowlin,  
Kjos**

Welcome to Tradition of Excellence: Holiday Classics, a collection of eighteen holiday songs all arranged for maximum performance flexibility. Mix-and-match any combination of band instruments, play as solos, duets, trios, larger ensembles, or even a full concert band.

W46CLE	Alto Clarinet	\$21.95
W46XE	Baritone Saxophone	\$21.95
W46CL	Bass Clarinet	\$21.95
W46F	Conductor Score	\$61.95
W46EBS	Electric Bass	\$21.95
W46FL	Flute	\$21.95
W46HF	French Horn	\$21.95
W46OB	Oboe	\$21.95
W46PR	Percussion	\$29.95
W46PG	Piano/Guitar Accompaniment	\$24.95
W46XB	Tenor Saxophone	\$21.95
W46BC	Trombone/Bassoon/Baritone B C	\$21.95
W46TP	Trumpet/Baritone T C	\$21.95
W46BS	Tuba B Flat	\$21.95



## Technique and Musicianship

Grade 3, Book

**Bruce Pearson and Ryan Nowlin, Kjos**

Designed for musicians who have completed a second year of study in any method, this important book features scales, thirds, and arpeggios; technique, articulation, and melodious etudes; plus excerpts from the classical repertoire and full-band chorales in 16 major and minor keys. With emphasis placed on specific musicianship skills, plus options for differentiated learning and instruction, it goes above and beyond technique books of the past. Whether used in private lessons or in a group, Tradition of Excellence: Technique and Musicianship is sure to improve technical ability and enhance artistic sensitivity for all band students!

W64CLE	Alto Clarinet	\$21.95
W64XE	Alto Saxophone	\$21.95
W64BC	Baritone B C	\$21.95
W64XR	Baritone Saxophone	\$21.95
W64TC	Baritone T C	\$21.95
W64CLB	Bass Clarinet	\$21.95
W64BN	Bassoon	\$21.95
W64CL	Clarinet	\$21.95
W64F	Conductor Score	\$148.95
W64EBS	Electric Bass	\$21.95
W64FL	Flute	\$21.95
W64HF	French Horn	\$21.95
W64OB	Oboe	\$21.95
W64PR	Percussion	\$31.95
W64HE	Tenor Horn	\$21.95
W64XB	Tenor Saxophone	\$21.95
W64TB	Trombone	\$21.95
W64TBG	Trombone T C	\$21.95
W64TP	Trumpet	\$21.95
W64BS	Tuba BB Flat	\$21.95
W64BSE	Tuba E Flat	\$21.95
W64BSG	Tuba T C	\$21.95





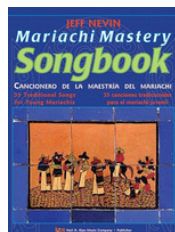
## Mariachi Mastery

Grade 2.5, Book with Online Media

**Jeff Nevin and Noe Sanchez, Kjos**

16 classic mariachi songs are featured in this new bilingual method, *Mariachi Mastery*, from the Neil A. Kjos Music Company. Each song is preceded by graduated exercises to help your students learn to play in the correct style - from Ranchera Valseada to Son Jalisciense. Frequent "Mastering Mariachi" lessons will give your students the edge they need to sound like professional mariachi musicians! Songs include: De Colores, La Bamba, La Llorona, Tristes Recuerdos, and El Caballito!

112CO	Cello	\$37.95
112F	Conductor Score	\$98.95
112B	Double Bass	\$41.95
112G	Guitar	\$41.95
112H	Harp	\$41.95
112TP	Trumpet	\$41.95
112VA	Viola	\$37.95
112VN	Violin	\$41.95



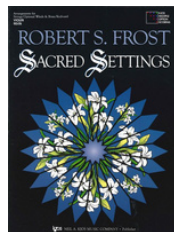
## Mariachi Mastery Songbook

Grade 1 - 2, Book with Online Media

**Jeff Nevin, Kjos**

The *Mariachi Mastery Songbook* by Jeff Nevin is a collection of 35 songs and exercises correlating with *Mariachi Mastery* to help mariachi students build repertoire and become better musicians. These are some of the best known and most beloved songs from Mexico that are as much a delight to play as to listen to.

128F	Conductor Score	\$61.95
128B	Double Bass	\$27.95
128G	Guitar	\$27.95
128H	Harp	\$27.95
128TP	Trumpet	\$27.95
128VA	Viola	\$27.95
128VN	Violin	\$27.95



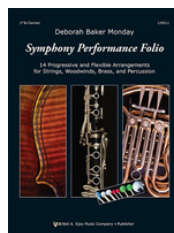
## Sacred Settings

Grade 2, Book

**Robert Frost, Kjos**

Finally - a collection of well-known sacred hymns flexibly arranged for strings and assorted woodwinds, brass, keyboard & guitar! Featuring 24 hymns familiar to many religious denominations, traditional harmonizations closely follow those found in many hymnals so that accompanying church or community choirs is possible.

95CO	Cello	\$17.95
95TP	Clarinet	\$17.95
95F	Conductor Score	\$27.95
95SB	Double Bass	\$17.95
95C	Flute	\$17.95
95HF	French Horn	\$17.95
95PA	Piano/Organ	\$17.95
95BC	Trombone/Bassoon	\$17.95
95VA	Viola	\$17.95
95VN	Violin	\$17.95



## Symphony Performance Folio

Grade 2 - 3.5, Book

**Deborah Baker Monday, Kjos**

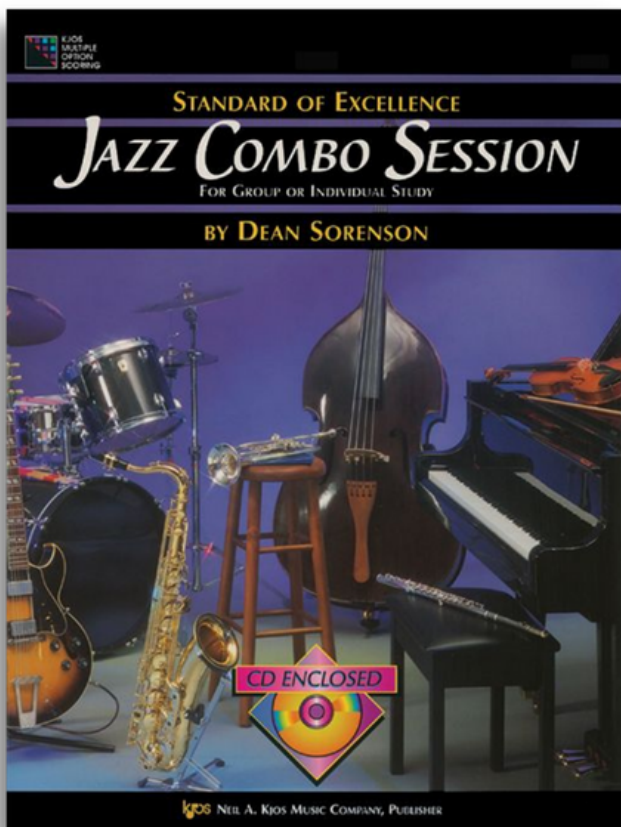
Here's a highly requested collection of folk tunes and classical works flexibly arranged. All arrangements can be played as a full orchestra, or string orchestra, or concert band, or woodwind ensemble, or brass ensemble, or misc. combination that works for you! A percussion book is also included but not required. The pieces in the book progress from grade 2 to grade 4. Arranger Deborah Baker Monday has creatively arranged each piece for concerts or classroom training. Not to be missed!

129XE	Alto Saxophone	\$17.95
129BN	Bassoon	\$17.95
129CO	Cello	\$17.95
129CL1	Clarinet 1	\$17.95
129CL2	Clarinet 2	\$17.95
129F	Conductor Score	\$54.95
129SB	Double Bass	\$17.95
129FL	Flute	\$17.95
129HF	French Horn	\$17.95
129OB	Oboe	\$17.95
129XB	Tenor Saxophone	\$17.95

129PR	Timpani/Percussion	\$19.95
129TB	Trombone/Baritone	\$17.95
129TP1	Trumpet 1	\$17.95
129TP2	Trumpet 2	\$17.95
129BS	Tuba	\$17.95
129VA	Viola	\$17.95
129VN1	Violin 1	\$17.95
129VN2	Violin 2	\$17.95

W41B	Double Bass	\$37.95
W41FL	Flute	\$34.95
W41HF	French Horn	\$34.95
W41G	Guitar	\$37.95
W41OB	Oboe	\$34.95
W41P	Piano	\$37.95
W41BC	Trombone/Bassoon/Baritone B C	\$34.95
W41TC	Trumpet/Clarinet/Tenor Sax.	\$34.95
W41BS	Tuba	\$34.95
W41D	Vibes/Drums	\$37.95
W41VA	Viola	\$34.95
W41VN	Violin	\$34.95

## JAZZ ENSEMBLE METHOD SUPPORT MATERIAL



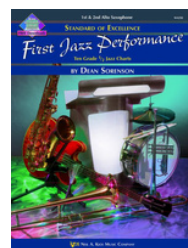
## Standard of Excellence Jazz Combo Session

Grade 1, Book with CD (reprints replace CD with Online Media)

**Dean Sorenson, Kjos**

Finally, a flexible collection of pieces that cut to the core of the jazz experience - playing in a combo! Standard of Excellence Jazz Combo Session is a collection of compositions that can be played in a wide variety of 'combo' settings, with any combination of instruments.

W41XE	Alto/Baritone Saxophone	\$34.95
W41CO	Cello	\$34.95
W41F	Conductor Score	\$61.95



## First Jazz Performance

Grade 0.5, Book with Online Media

**Dean Sorenson, Kjos**

First Jazz Performance is modeled after the First Performance series by Bruce Pearson and Barrie Gott. It is a collection of ten grade ½ jazz charts, but with the addition of optional concert band instrumentation. This highly versatile and flexible book will encourage and support students in their first explorations of jazz style and performance, whether in a jazz ensemble or a concert band setting.

W42XE	Alto Saxophone	\$27.95
W42XR	Baritone Saxophone	\$27.95
W42TC	Baritone T C	\$27.95
W42B	Bass	\$27.95
W42CL	Bass Clarinet	\$27.95
W42F	Conductor Score	\$74.95
W42PR2	Cymbals / Snare and Bass Drum	\$27.95
W42D	Drums	\$27.95
W42C	Flute/Oboe	\$27.95
W42HF	French Horn	\$27.95
W42G	Guitar	\$27.95
W42PR1	Mallets/AUX Percussion	\$27.95
W42P	Piano	\$27.95
W42XB	Tenor Saxophone	\$27.95
W42BC	Trombone/Bassoon/Baritone B C	\$27.95
W42TP	Trumpet 1 & 2	\$27.95
W42BS	Tuba	\$27.95

## STRING COLLECTIONS



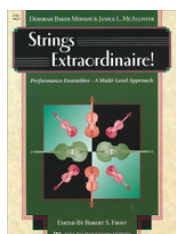
### Cool, Hot, & Swingin': 7 Jazz-Flavored Selections for String Orchestra

Intermediate Grade, Book

**R. Scott Whittington, Kjos**

Cool, Hot, & Swingin' is a stylish collection featuring seven engaging original pieces of different jazz-flavored styles and moods. You will find blues, swing, bossa nova, along with a tango and a few other fun styles. This collection serves as a great introduction to jazz for string orchestra without the inclusion of improvisation.

125CO	Cello	\$17.95
125F	Conductor Score	\$49.95
125SB	Double Bass	\$17.95
125PR	Drums/Percussion	\$17.95
125PA	Piano Accompaniment	\$19.95
125VA	Viola	\$17.95
125VN1	Violin 1	\$17.95
125VN2	Violin 2	\$17.95
125VN3	Violin 3/Viola T C	\$17.95



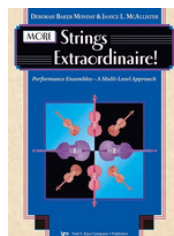
### Strings Extraordinaire!

Grade 1, Book

**Janice McAllister and Deborah  
Baker Monday, Kjos**

String Extraordinaire! is a progressive collection of classical, traditional, folk, and original compositions for performance by students of different playing levels. All pieces are scored with an advanced and a beginning part for each instrument. The contents are organized to take string students through the school year beginning fall and culminating with end-of-the-year concerts.

98CO	Cello	\$19.95
98F	Conductor Score	\$61.95
98SB	Double Bass	\$19.95
98PA	Piano Accompaniment	\$19.95
98VA	Viola	\$19.95
98VN	Violin	\$19.95



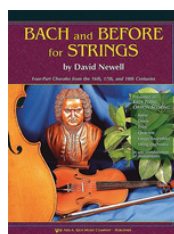
### More Strings Extraordinaire!

Grade 3 - 4, Book

**Janice McAllister and Deborah  
Baker Monday, Kjos**

Another fantastic collection of 33 performance pieces for students of all different playing levels! Each piece is scored with an Advanced (A) and a Beginning (B) part for violin, viola, cello, and bass. Tunes include arrangements of popular folk songs and popular string repertoire, as well as originals by award-winning composer Deborah Baker Monday.

107CO	Cello	\$19.95
107F	Conductor Score	\$61.95
107SB	Double Bass	\$19.95
107PA	Piano	\$19.95
107VA	Viola	\$19.95
107VN	Violin	\$19.95



### Bach and Before for Strings

Grade 2 - 3, Book

**David Newell, Kjos**

Bach and Before for Strings is a versatile collection of 19 Bach chorales. The chorales range in difficulty from easy to very sophisticated and are suitable for year two through high school string orchestras. Great for warm-up and teaching, as well as performance.

110CO	Cello	\$19.95
110F	Conductor Score	\$61.95
110SB	Double Bass	\$19.95
110PA	Piano Accompaniment	\$19.95
110VA	Viola	\$19.95
110VN	Violin	\$19.95



### Uni-Tunes

Grade 0.5 - 1, Book

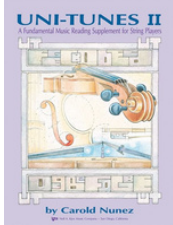
**Carol D. Nunez, Kjos**

Uni-Tunes is an elementary level supplement that reinforces note reading and basic finger patterns in the keys of D, G, and C Major. The 28 unison exercises in each key are progressive, and culminate in the performance of a unison string orchestra composition with piano accompaniment.



## Uni-Tunes (cont.)

88CO	Cello	\$16.95
88F	Conductor Score	\$37.95
88SB	Double Bass	\$16.95
88VA	Viola	\$16.95
88VN	Violin	\$16.95



## Uni-Tunes II

Grade 2, Book

**Carol D. Nunez, Kjos**

The second volume in this popular series, Uni-Tunes II is an elementary to intermediate-level supplement that reinforces note reading and finger patterns in the keys of F Major, D Minor, Bb Major, G Minor, Eb Major, and C Minor.

109CO	Cello	\$16.95
109F	Conductor Score	\$37.95
109SB	Double Bass	\$16.95
109VA	Viola	\$16.95
109VN	Violin	\$16.95

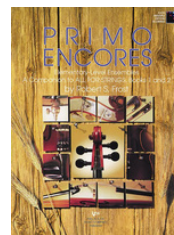
## First Performance Ensembles

Grade 1 - 1.5, Book with Online Media

**Jeremy Woolstenhulme, Kjos**

This grade 1 - 1.5 collection features 15 flexibly scored ensembles where each instrument has an A, B, and C part in their book. The creativity of Woolstenhulme's writing is engaging, fun, and melodic interest can be found in each part.

119CO	Cello	\$19.95
119F	Conductor Score	\$54.95
119SB	Double Bass	\$19.95
119PA	Piano	\$19.95
119VA	Viola	\$19.95
119VN	Violin	\$19.95



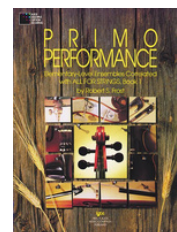
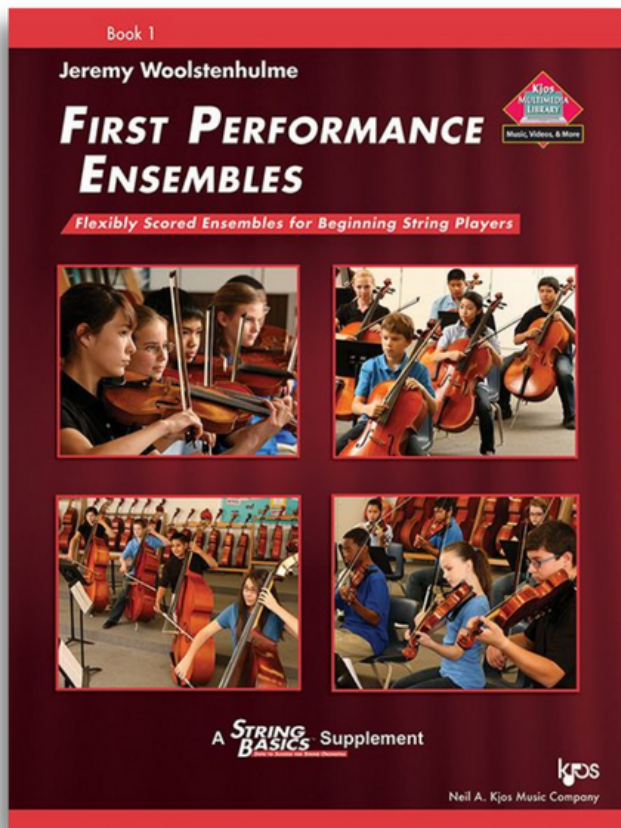
## Primo Encores

Grade 2.5, Book

**Robert Frost, Kjos**

All for Strings: Primo Encores is a collection of folk songs, classical themes, rounds, and original compositions arranged in such a way as to be extremely versatile in meeting the need of the beginning level string orchestra. Each instrument has the melody line as well as additional harmony lines. By using all the parts a string orchestra is achieved. With the addition of piano, any size string class can successfully perform these selections.

97CO	Cello	\$17.95
97F	Conductor Score	\$27.95
97SB	Double Bass	\$17.95
97PA	Piano Accompaniment	\$17.95
97VA	Viola	\$17.95
97VN	Violin	\$17.95



## Primo Performance

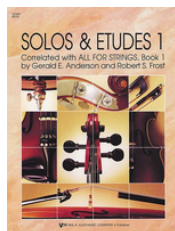
Grade 1, Book

**Robert Frost, Kjos**

All for strings-Primo Performance is a collection of international folk songs and classical themes arranged with the Kjos Multiple Option Scoring System to be extremely versatile in meeting the needs of any beginning-level string ensemble. Each instrument has the melody line as well as additional harmony lines.

## Primo Performance Grade 1 (cont.)

90CO	Cello	\$17.95
90F	Conductor Score	\$27.95
90SB	Double Bass	\$17.95
90PA	Piano Accompaniment	\$17.95
90VA	Viola	\$17.95
90VN	Violin	\$17.95



## Solos and Etudes Books 1 and 2

Book

**Gerald Anderson and Robert Frost, Kjos**

Books 1 and 2 contain 57 solos and 67 etudes for the string class, and are written in unison format for Violin, Viola, Cello, and String Bass. These supplements feature solos and etudes designed to reinforce and expand the student's technical development and musical enrichment. Solos and Etudes Books 1 and 2 are correlated with All for Strings Books 1 and 2 respectively, and can be used concurrently with the books or as reviews upon completion of any string method Book 2. The unison format provides all stringed instruments with every solo and etude and is suitable for both string class and individual study settings.

Book 1, Grade 1

89CO	Cello	\$17.95
89F	Conductor Score	\$37.95
91SB	Double Bass	\$17.95
89PA	Piano Accompaniment	\$27.95
89VA	Viola	\$17.95
89VN	Violin	\$17.95

Book 2, Grade 2

91CO	Cello	\$17.95
91F	Conductor Score	\$37.95
91SB	Double Bass	\$17.95
91PA	Piano Accompaniment	\$27.95
91VA	Viola	\$17.95
91VN	Violin	\$17.95



## Steps to Successful Ensembles Book 1

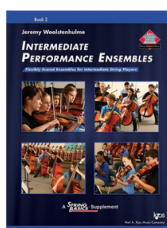
Grade 1.5, Book

**Jeremy Woolstenhulme, Kjos**

Steps to Successful Ensembles is an extraordinary new collection of 24 ensembles loosely correlated with String

Basics Book 1, the new comprehensive string method by Shade & Woolstenhulme. Arranged for string orchestra, music includes arrangements of classical themes and folk songs, and also includes original selections by Woolstenhulme. Already classroom tested and performed in concert, this collection is a definite hit with students and audiences.

118VN3	Alternate Violin (Viola T C)	\$19.95
118CO	Cello	\$19.95
118SB	Double Bass	\$19.95
118PA	Piano Accompaniment	\$19.95
118F	Conductors Score	\$49.95
118VA	Viola	\$19.95
118VN	Violin	\$19.95



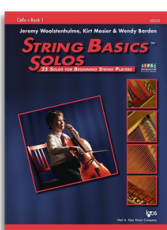
## String Basics Intermediate Performance Ensembles

Book with Online Media

**Jeremy Woolstenhulme, Kjos**

Intermediate Performance Ensembles is a supplement to the String Basics™ (or any year 2 string orchestra method) curriculum. Inside are 13 flexibly scored ensemble pieces where each instrument has an A, B, and C part in the book. The versatility of these pieces meets the needs of any sized string orchestra no matter the instrumentation of the group. The music featured in this collection includes original works along with classical and folk song themes. A few favorite holiday tunes are included too! Students and directors alike will love playing from this indispensable music room resource.

120CO	Cello	\$21.95
120F	Conductor Score	\$54.95
120SB	Double Bass	\$21.95
120PA	Piano Accompaniment	\$21.95
120VA	Viola	\$21.95
120VN	Violin	\$21.95



## String Basics Solos Books 1 and 2

**Jeremy Woolstenhulme, Kirt Mosier, and Wendy Barden, Kjos**

Featuring 25 solos in Book 1 and 19 Solos in Book 2 for recitals, festivals, informal gatherings, or just for fun, String Basics Solos includes a mix of classical themes, folk songs, and original works by Jeremy Woolstenhulme. The solos correlate with String Basics Books and most method books. Solos progress in difficulty from beginning to end. All instruments have the same set of solos.

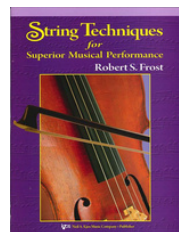
This solo collection is the perfect supplement for students who do not have a private studio teacher and want to play solo literature. Since solo playing is an integral part of the overall musical experience, the introduction of solos in the classroom offers a positive environment for all. For students in a remote or online learning environment, this solo book is absolutely perfect with the String Basics Books and most method books.

*Book 1, Grade 1 - 1.5, Book with Online Media*

122CO	Cello	\$34.95
122SB	Double Bass	\$34.95
122PA	Piano Accompaniment	\$74.95
122VA	Viola	\$34.95
122VN	Violin	\$34.95

*Book 2, Grade 2 - 2.5, Book with Online Media*

123CO	Cello	\$37.95
123SB	Double Bass	\$37.95
123PA	Piano Accompaniment	\$86.95
123VA	Viola	\$37.95
123VN	Violin	\$37.95



## String Techniques For Superior Musical Performance

*Grade 2.5, Book*

**Robert Frost, Kjós**

This is a collection of 32 solos and 38 etudes for the string class and is written in unison for violin, viola, cello, and string bass. This supplement features solos and etudes designed to reinforce and expand the student's technical development and musical enrichment. Solos and Etudes Book 2 is correlated with All for Strings Books 2 (pages 5-38) and can be used concurrently with Book 2 or as a review upon completion of any string method Book 2. The unison format provides all stringed instruments with every solo and etude and is suitable for both string class and individual study settings.

114CO	Cello	\$19.95
114F	Conductor Score	\$61.95
114SB	Double Bass	\$19.95
114PA	Piano Accompaniment	\$19.95
114VA	Viola	\$19.95
114VN	Violin	\$19.95



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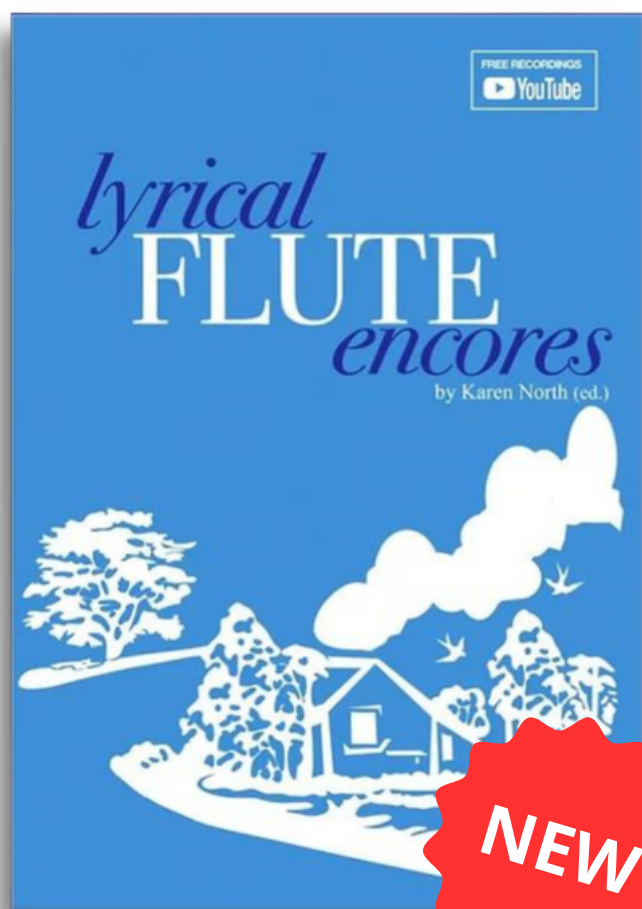
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# INSTRUMENTAL METHODS

## ALLEGRO MUSIC PUBLISHING



### Lyrical Flute Encores

**Karen North, Allegro**

Lyrical Flute Encores is the eagerly anticipated companion volume to Lyrical Flute Legends. In this book, we continue to explore the rich and diverse world of contemporary flute music, with 18 new works in a variety of styles that will inspire and delight intermediate level flute players. These exclusive commissioned works showcase the creativity and innovation of some of today's most exciting composers, each bringing their unique perspective to the lyrical and expressive qualities of the flute. From haunting melodies to playful rhythms, the music in this collection is sure to captivate flutists and audiences alike. You'll find biographies of all the composers at the end of the flute part, as well as notes and helpful performance suggestions for each work.

Composers include: Elena Kats-Chernin, Jon Raybould, Gary Schocker, Grant Horsley, Jeremy Beck, Jolin Jiang, Merryl Neille, Ella Macens, Christopher Sainsbury, Greg Harradine, David Hamilton, Emma Greenhill, Jonathan Russell, Wendy Edwards Beardall - Norton, Sally Greenaway.

9781875516285	Flute	\$39.95
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### The Young Flute Player

Grade 3 - 6, Book with Online Media

**Karen North, Allegro**

Here's a book for beginners, with everything you need to start playing the flute! To help young players practise, there are free YouTube recordings for every piece as piano backing tracks. The progressive units introduce new material gradually, and exercises and scales are directly related to pieces. The Young Flute Player also features: Easy-to-read fingering charts for every note of the flute, Photo guides for assembling the flute and cleaning the flute, Manuscript paper, Practice charts, Scales charts, Theory reference section, Music Puzzles and composition activities and NEW! Graduation Certificate -free download.

Book 1, Grade 0.5 - 1, Book with Online Media

YFP1	Flute	\$25.95
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Book 2, Grade 1 - 2, Book with Online Media

YFP2	Flute	\$28.95
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Book 3 (Teacher's Book), Grade 0.5 - 2, Book with Online Media

YFP3	Flute	\$29.95
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Book 4 (Duets and Trios), Grade 0.5 - 1, Book with Online Media

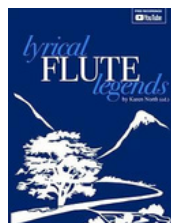
YFP4	Flute	\$20.95
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Book 5 (Duets and Trios), Grade 1 - 3, Book with Online Media

YFP5	Flute	\$20.95
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Book 6 (Adult), Grade 1, Book with Online Media

YFP6	Flute	\$25.95
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### Lyrical Flute Legends

Grade 3 - 5, Book with Online Media

**Karen North, Allegro**

Lyrical Flute Legends is an exciting collection of 20 works for flute and piano, featuring exclusively commissioned works by contemporary composers and inspiring new arrangements of 19th and 20th century compositions. Listen to the legends, discover beautiful scenes and enjoy lively dances through the alluring lyricism of this music. These works by living composers and new arrangements are suitable for intermediate level players. Biographies of composers and performance suggestions are included.

Composers include: Johannes Brahms, Antonin Dvorak, Hans Engelmann, Sally Greenaway, Greg Harradine, Jolin Jiang, Scott Joplin, Elena Kats-Chernin, Toivo Kuula, Rachel Laurin, Edward MacDowell, Felix Mendelssohn, Merryl Neille, Heather Percy, Gary Schocker.

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YFPLL	Flute	\$36.95
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## Lyrical Clarinet Legends

Grade 3 - 5, Book with Online Media

**Karen North, Allegro**

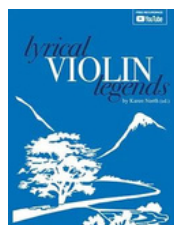
Lyrical Clarinet Legends is an exciting collection of 20 works for clarinet and piano, featuring exclusively commissioned works by contemporary composers and inspiring new arrangements of 19th and 20th century compositions. Listen to the legends, discover beautiful scenes and enjoy lively dances through the alluring lyricism of this music. These works are suitable for intermediate level players. Biographies of composers and performance suggestions are included.

Clarinet Consultant: Alexei Dupressoir. Composers include: Johannes Brahms, Antonin Dvorak, Hans Engelmann, Sally Greenaway, Greg Harradine, Jolin Jiang, Scott Joplin, Elena Kats-Chernin, Toivo Kuula, Rachel Laurin, Edward MacDowell, Felix Mendelssohn, Merryl Neille, Heather Percy, Gary Schocker.

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LCL	Clarinet	\$36.95
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## Lyrical Violin Legends

Grade 3 - 5, Book with Online Media

**Karen North, Allegro**

Lyrical Violin Legends is an exciting collection of 20 works for violin and piano, featuring exclusively commissioned works by contemporary composers and inspiring new arrangements of 19th and 20th century compositions. Listen to the legends, discover beautiful scenes and enjoy lively dances through the alluring lyricism of this music. These exclusive works by living composers and new arrangements are suitable for intermediate level players. Biographies of composers and performance suggestions are included.

Violin Consultant: Benjamin Smith. Composers include: Johannes Brahms, Antonin Dvorak, Hans Engelmann, Sally Greenaway, Greg Harradine, Jolin Jiang, Scott Joplin, Elena Kats-Chernin, Toivo Kuula, Rachel Laurin, Edward MacDowell, Felix Mendelssohn, Merryl Neille, Heather Percy, Gary Schocker.

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9781875516186	Violin	\$36.95
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## Inspiring Flute Solos

Grade 3 - 6, Book with Online Media

**Karen North, Allegro**

This captivating collection of 30 works for unaccompanied flute, offers refreshing and exhilarating repertoire for intermediate level flute players. Be inspired as you discover scenes of natural beauty – starry skies, a dragonfly, bird songs; enjoy lively dances with elves and ghosts; and immerse yourself in music of tender reflection. The collection features contemporary composers from around the world, with exclusively commissioned works, together with inspiring new arrangements of music by 19th and 20th century masters. Biographies of composers and performance suggestions are included.

Composers include: Wendy Beardall-Norton, Johannes Brahms, Cécile Chaminade, Ansje De Groef, Ignacy Dobrzyński, Hans Engelmann, Emma Greenhill, Greg Harradine, Jolin Jiang, Elena Kats-Chernin, Fanny Mendelssohn, Merryl Neille, Suzanne Palmer-Holton, Sergei Rachmaninoff, Jon Raybould, Gary Schocker, Ángel Villoldo.

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9781875516223	Flute	\$29.95
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## The Young Clarinet / Saxophone Player Beginner and Intermediate Books (Duets and Trios)

**Karen North, Allegro**

These books of Duets and Trios make it easy for clarinet / saxophone students to follow their ensemble part by using colour coded clefs/key signatures. Students only need to know 4 or 5 notes to start playing the first duets in the Beginner book, which covers Beginner and Preliminary levels. The music covers a wide range of composers, as well as traditional tunes from around the world. There is a selection of festive music, a section of rounds, plus there are warm up exercises, each focusing on one aspect of ensemble technique. The arrangements work well from two players up to a large clarinet / saxophone ensemble.

Book 1, Grade 0.5 - 1, Book with Online Media

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YCP1	Clarinet	\$20.95
YSP1	Saxophone	\$19.95

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Book 2, Grade 1 - 3, Book with Online Media

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YCP2	Clarinet	\$20.95
YSP2	Saxophone	\$19.95

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## Sound Percussion Ensembles

Book with Online Media

**Dave Black and Chris Bernotas, Alfred**

Sound Percussion Ensembles by Dave Black and Chris Bernotas contains 11 arrangements and two original pieces at the intermediate level designed to give your percussion students a valuable group performance experience. It synthesizes skills taught in Sound Percussion and can be used as a supplement to any percussion method, or independently as stand-alone performance music. Playing in a group as a percussion ensemble will help your students develop independence and rhythmic stability, while offering a fun incentive to practice with friends. This book features a variety of music styles such as holiday, patriotic, multicultural, processional, classical, and original repertoire that can be used for performances throughout the entire school year. Each piece contains a Sound Advice section, providing helpful performance tips for your students on preparing for each work, executing the technique with excellence, and helping them understand notation.

48262	Accessory Percussion	\$19.95
48265	Mallet Percussion	\$19.95
48264	Snare/Bass Drum	\$19.95
48263	Teacher Score	\$39.95
48266	Timpani	\$19.95



## Sound Percussion: An Intermediate Method for Individual or Group Instruction

Book with Online Media

**Dave Black and Chris Bernotas, Alfred**

Part of the Sound Innovations family, Sound Percussion fills the need for a comprehensive percussion method that provides a clear progression of notes, rhythms, and skills that can be used for group or individual lessons. Sound Percussion has a clear and flexible approach with plenty of reinforcement. Directors can work through the book(s) progressively, or jump from section-to-section in order to address the specific educational needs of their students. The mallet book, however, is more sequential by nature of note introduction. Skills are introduced with a backward-by-design approach. Learning goals are first identified, and then exercises are logically designed with obtainable steps that lead you toward achieving that goal. Sound Percussion is a comprehensive resource that's perfect for teaching your students the fundamentals necessary to becoming well-rounded percussionists.

47316	Accessory Percussion	\$37.95
47317	Mallet Percussion	\$37.95
47318	Snare/Bass Drum	\$37.95
47315	Teacher Score	\$125.00
47319	Timpani	\$37.95



## Sound Artistry Intermediate Method for Various Instruments

Book with Online Media

**Peter Boonshaft and Chris Bernotas in collaboration with various authors, Alfred**

Sound Artistry supports musical growth, enhancing technical and expressive skills. Backed by collaborative partners and specialist teachers, this comprehensive book features lessons suitable for intermediate to advanced players with a focus on instrument-specific exercises—perfect for use after any method book to bridge the gap to instrument-specific conservatory methods. It emphasizes skill reinforcement, individual progress, and diverse exercises including scales, arpeggios, technical exercises, etudes, and duets. This book progresses through various meters and every key and includes a detailed fingering chart. Elevate your musicianship, technique, and artistry with this valuable resource, part of the revolutionary Sound Innovations series.

## Sound Artistry Intermediate Method for Various Instruments (cont.)

Flute: Peter Boonshaft and Chris Bernotas in collaboration with Julietta Curenton

50752 Flute \$32.95

Oboe: Peter Boonshaft and Chris Bernotas in collaboration with Dr. Jung Choi

50753 Oboe \$32.95

Bassoon: Peter Boonshaft and Chris Bernotas in collaboration with Joshua Elmore

50754 Bassoon \$32.95

Clarinet / Bass Clarinet: Peter Boonshaft and Chris Bernotas in collaboration with Dr. Margaret Donaghue

50755 Clarinet \$32.95

50756 Bass Clarinet \$32.95

Saxophone: Peter Boonshaft and Chris Bernotas in collaboration with Dr. Gabriel Piqué

50757 Saxophone \$32.95

Trumpet: Peter Boonshaft and Chris Bernotas in collaboration with Tim Farrell

50758 Trumpet \$32.95

Horn in F: Peter Boonshaft and Chris Bernotas in collaboration with Dr. Margaret Tung

50759 Horn in F \$32.95

Trombone: Peter Boonshaft and Chris Bernotas in collaboration with Joseph Rodriguez

50760 Trombone \$32.95

Euphonium B C / Euphonium T C: Peter Boonshaft and Chris Bernotas in collaboration with Dr. Gail Robertson

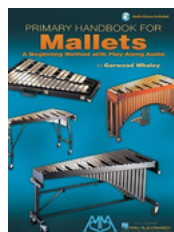
50761 Euphonium B C \$32.95

50762 Euphonium T C \$32.95

Tuba Peter Boonshaft and Chris Bernotas in collaboration with Dr. Deanna Swoboda

50763 Tuba \$32.95

## MEREDITH MUSIC



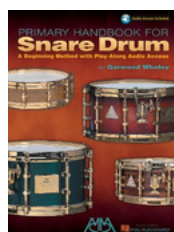
### Primary Handbook for Mallets

Book with Online Media

**Garwood Whaley, Meredith Music**

Internationally acclaimed by today's leading teachers, Primary Handbook for Mallets (xylophone, marimba, vibes, and bells) is designed for the beginner of any age. This method provides a complete introduction to mallet playing for private lessons or classroom use. The play-along audio also makes this the ideal self-instruction method.

G-317126 Teacher Resource \$39.95



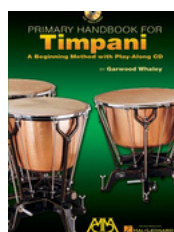
### Primary Handbook for Snare Drum

Book with Online Media

**Garwood Whaley, Meredith Music**

A brand new edition of this internationally acclaimed classic snare drum method with access to online recordings of play-along tracks. This reengraved comprehensive and musical beginning through intermediate level method includes reading studies, duets, stick control exercises, multiple drum studies, rudiments and student composition assignments.

G-317120 Teacher Resource \$39.95



### Primary Handbook for Timpani

Book with CD

**Garwood Whaley, Meredith Music**

Internationally acclaimed by today's leading teachers, this book is designed for beginners of any age. This method provides a complete introduction to timpani playing for private lessons or classroom use. The play-along CD also makes this the ideal self-instruction method, featuring recordings for every exercise. The book uses a systematic approach designed for the very beginning student. It covers: tuning studies; solo studies suitable for contest, recital and audition; comprehensive information on timpani fundamentals; and technical studies to develop rolls, staccato, muffling and cross-sticking.

G-317130 Teacher Resource \$44.95

# CONCERT BAND

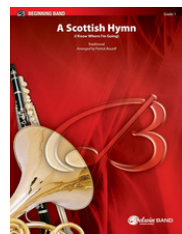
## CONCERT BAND GRADE 0.5 - 1



### A Holiday Santa-bration

Benjamin Hanand James R. Murray / arr. Michael Story, Belwin  
50010 / \$137  
Grade 1

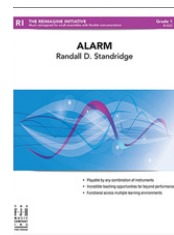
A Holiday Santa-bration, arranged by Michael Story, is the perfect holiday selection for your beginning band. (1:50)



### A Scottish Hymn

Traditional / arr. Patrick Roszell, Belwin  
50322 / \$137  
Grade 1

Based on the folk song "I Know Where I'm Going," A Scottish Hymn, by Patrick Roszell, is a lush ballad setting. (1:55)



### Alarm

Randall D. Standridge, FJH  
B1832 / \$125  
Grade 1

Sound the alarms! This bombastic work will keep your students motivated with searing dissonances, tri-tones and syncopated rhythms. (2:15)



### Among the Stars, You'll Shine

Chris M. Bernotas, Alfred  
49963 / \$137  
Grade 1

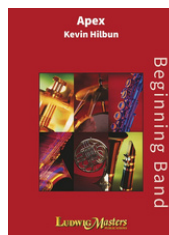
Embodying the idea of being part of something larger than yourself, but also valued as a unique individual. (2:30)



### Any Way You Want It

Neal Schon and Steve Perry / arr. Michael Story, Belwin  
50930 / \$161  
Grade 1

Any Way You Want It, the classic hit from the rock band Journey, has been scored by Michael Story to be played using any mix of wind or string instruments. (2:06)



### Apex

Kevin Hilburn, LudwigMasters  
50100330 / \$125  
Grade 1

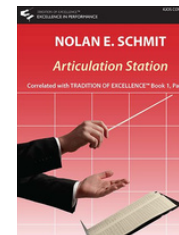
It has the celebration and excitement they crave within the confines of the first year of learning. (1:55)



### Arrival at the Agora

David Marlatt, 8th Note  
CB223468 / \$112  
Grade 0.5

This piece captures the various sights, sounds, and smells of a traveller wandering through an open-air market in ancient times or more modern times. (2:11)



### Articulation Station

Nolan Schmit, Kjos  
WB529 / \$137  
Grade 0.5

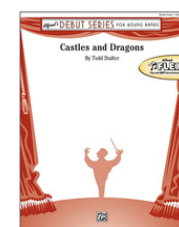
Enhance your band's articulation technique with this stately march. (1:45)



### Atomic Clock

Chris M. Bernotas, Alfred  
50889 / \$137  
Grade 0.5

This composition challenges students to be the most accurate performers by maintaining a steady pulse. (2:05)



### Castles and Dragons

Todd Stalter, Alfred  
50893 / \$161  
Grade 1

A piece your students are going to love! (3:50)



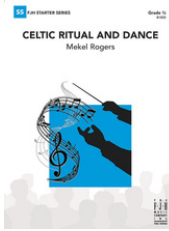
Scan QR Codes for YouTube Score & Recordings





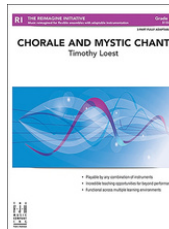
**Celebratory Fanfare**  
*FLEX Format*  
 Scott Watson, Alfred  
 50890 / \$150  
 Grade 1

Celebratory Fanfare, by Scott Watson, is a bright, festive fanfare. It is the perfect concert opener. (1.34)



**Celtic Ritual and Dance**  
 Mekel Rogers, FJH  
 B1800 / \$112  
 Grade 0.5

Conveying both mysticism and strength, the melodic ideas weave throughout the ensemble before coming to a powerful conclusion. (1.20)



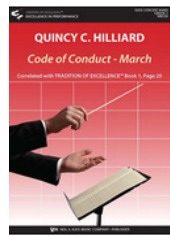
**Chorale and Mystic Chant**  
 Timothy Loest, FJH  
 B1841 / \$112  
 Grade 1

A beautiful hymn with rich harmonies and suspensions opens this fine work for beginning bands. (2.38)



**Clutch**  
 Brian Balmages, MakeMusic  
 50662 / \$115  
 Grade 1

Fasten your seatbelts for this aggressive and harmonically colourful work! (1:30)



**Code of Conduct - March**  
 Quincy Hilliard, Kjos  
 WB530 / \$150  
 Grade 1

Played in a marcato style, this spirited march features simple quarter and eighth note rhythms inside a limited melodic range. (1.45)



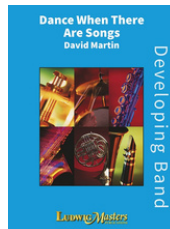
**Cornerstone Celebration**  
 Scott Watson, Alfred  
 49962 / \$150  
 Grade 1

A musical outpouring of joy and gladness aimed at portraying what's best about the communities in which we live. (2.35)



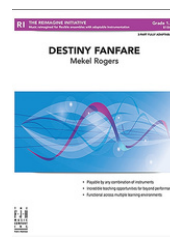
**Creep It Real**  
 Chris M. Bernotas, Alfred  
 49959 / \$125  
 Grade 0.5

This creep-tastic piece uses only the first few notes taught in most method books and will set a haunted mood. (2:05)



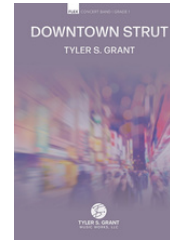
**Dance When There Are Songs**  
 David M. Martin, LudwigMasters  
 50100317 / \$137  
 Grade 1

Inspired by Romani proverbs, this wonderful work for young bands evokes the flavor of the nomadic peoples of Europe. (1.36)



**Destiny Fanfare**  
 Mekel Rogers, FJH  
 B1843 / \$112  
 Grade 1

Bold, fast and fun! This concert opener includes memorable melodies, bold harmonic progressions, and active parts for every instrument. (1.54)



**Downtown Strut**  
 Tyler S. Grant  
 TSGB018 / \$112  
 Grade 1

This flexible work is the perfect way to introduce your students to electro-acoustic music at a young level. (1.52)



**Eine Kleine March Music**  
 Wolfgang Amadeus Mozart / arr. Katie O'Hara LaBrie, MakeMusic  
 50669 / \$115  
 Grade 1

Explore multiple style periods with this clever arrangement that sets Mozart's Eine Kleine Nachtmusik in the style of a march! (1:30)



**Entrance of the Shogun**  
 Douglas E. Wagner, Belwin  
 50321 / \$125  
 Grade 0.5

With easy rhythms and a dramatic sound, your students will love this piece while exploring the history of the Shoguns. (1:50)

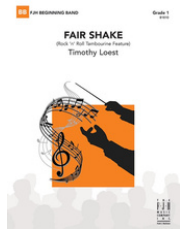




**Exuberance**

Ryan Meeboer, 8th Note  
CB223451 / \$112  
Grade 0.5

Exuberance by Ryan Meeboer is the perfect piece to introduce young performers to band music. (1:53)



**Fair Shake**

Timothy Loest, FJH  
B1810 / \$112  
Grade 1

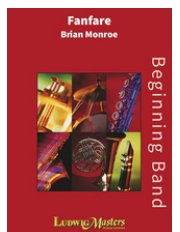
Forget the cowbell... what you really want is more tambourine! It's time to give everybody a "fair shake"! (1.38)



**Fandango Festival**  
*FLEX Format*

Victor López, Belwin  
50929 / \$161  
Grade 1

Ready to take your beginning ensemble to the next level of performance? With a Spanish flavour, Fandango Festival, by Victor López, is a classic march alternative cast in 3/4 and in a full FLEX orchestration. (2.20)



**Fanfare**

Brian Monroe,  
LudwigMasters  
50100320 / \$112  
Grade 1

Very simple, yet very exciting! Minimal ranges and no divided parts make this an ideal first concert opener. (1.32)



**Scan QR Codes for YouTube Score & Recordings**

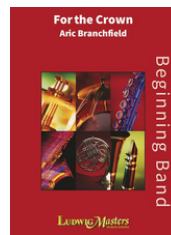


**Fanfare for the Faithful**

*FLEX Format*

Traditional English Carol /  
arr. Michael Kamuf, Belwin  
50928 / \$150  
Grade 1

With an opening fanfare based upon melodic fragments of the familiar melody, this FLEX setting of "Adeste Fidelis" puts a fresh spin on this beloved classic. (1:40)



**For the Crown**

Aric Branchfield,  
LudwigMasters  
50100329 / \$125  
Grade 1

A processional march with dignity and respect is robust and melodic, without significant difficulty. (2.05)



**Guardians**

Adrian B. Sims, MakeMusic  
50652 / \$105  
Grade 0.5

Powerful brass and percussive statements lead to a musical adventure filled with excitement and mystery. (1.22)



**Guiro Hero**

Timothy Loest, MakeMusic  
50670 / \$115  
Grade 1

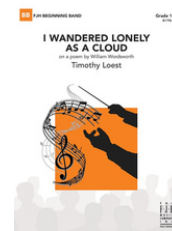
Celebrate Latin music's colourful sounds and infectious rhythms in this work by Timothy Loest, who puts the guiro front and center. (2:10)



**Hope Rising**

Tyler S. Grant  
TSGFX001 / \$137  
Grade 1

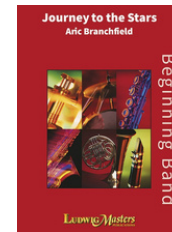
Develop your ensemble's tone, phrasing, and overall musicianship with this beautifully lyrical work. (2:15)



**I Wandered Lonely as a Cloud**

Timothy Loest, FJH  
B1796 / \$112  
Grade 1

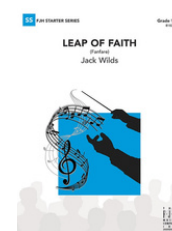
This incredibly expressive work uses lush harmonies, flowing phrases, and interlacing textures to depict the transcendent beauty and grandeur of clouds. (2.29)



**Journey to the Stars**

Aric Branchfield,  
LudwigMasters  
50100315 / \$125  
Grade 1

Everything the grade 1 conductor is looking for, including safety and solidity. Scoring, limited and comfortable enough percussion to keep the section busy. (2.11)



**Leap of Faith**

Jack Wilds, FJH  
B1820 / \$112  
Grade 0.5

This pop-inflected fanfare uses only six notes to create a heartfelt, compelling opener for your next concert. (1.22)



**Piñata!**  
William Owens, *MakeMusic*  
50673 / \$105  
Grade 0.5

This spirited, Latin-flavored piece captures all the excitement of a lively party with a colourfully decorated Piñata as its centerpiece. (1:30)



**Ritual and Dance**  
Ryan Meeboer, *8th Note*  
CB223450 / \$112  
Grade 0.5

Ritual and Dance by Ryan Meeboer is a simple yet fun piece for young musicians. (2:10)



**Rust Belt**  
William Owens, *FJH*  
B1815 / \$112  
Grade 0.5

First-year students will love this riveting musical depiction of a factory city. (1.23)



**Skysplitter Fanfare**  
Brian Balmages, *MakeMusic*  
50680 / \$115  
Grade 0.5

Skysplitter Fanfare sounds quite mature yet is extremely playable by beginning ensembles. (1.35)



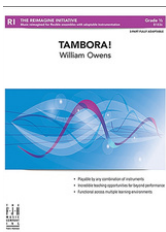
**Slavic Festival**  
Mekel Rogers, *FJH*  
B1798 / \$125  
Grade 1

Fast, light, and fun to play, this energetic dance captures the spirit of the Slavic culture. (1.32)



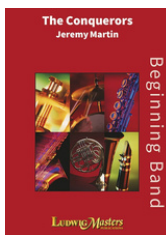
**Spooky Mansion**  
Timothy Loest, *FJH*  
B1804 / \$112  
Grade 0.5

Take your audience on a forbidden tour of a former grand house that now sits in darkness. (1.25)



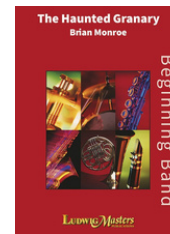
**Tambora!**  
William Owens, *FJH*  
B1836 / \$112  
Grade 0.5

Using just six notes, this intense work evokes the power and ferocity of an active Indonesian volcano! (1.19)



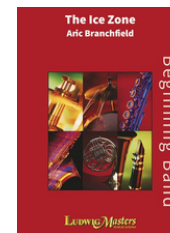
**The Conquerors**  
Jeremy S. Martin, *LudwigMasters*  
50100319 / \$125  
Grade 1

With heroic themes for everyone, there is opportunity for teaching chromatic fingerings in the clarinet and tenor saxophone parts. (1.42)



**The Haunted Granary**  
Brian Monroe, *LudwigMasters*  
50100321 / \$112  
Grade 1

Some vocalisations and the use of a flexatone highlight this beginning band tour de force. (1.24)



**The Ice Zone**  
Aric Branchfield, *LudwigMasters*  
50100328 / \$125  
Grade 1

Stark lines and open harmonies give The Ice Zone a mature sound without difficulty. (1.39)



**The Jester's Galop**  
Jack Wilds, *MakeMusic*  
50656 / \$105  
Grade 1

Dramatic and full of humour, showcase your ensemble in a musical whirlwind from beginning to end. (1:50)



**The Last Gladiator**  
Timothy Loest, *MakeMusic*  
50671 / \$105  
Grade 0.5

Experience the brutal energy of the Roman Colosseum in this larger-than-life work by Timothy Loest. (1:00)



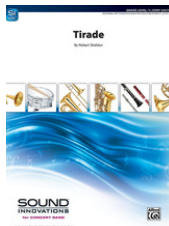


**CONCERT BAND GRADE 0.5 - 1 CONT.**



**Thor's Hammer**  
*FLEX Format*  
Patrick Roszell, Belwin  
50927 / \$137  
Grade 1

Musically designed to portray the Norse god, Thor, and his hammer. (1:30)



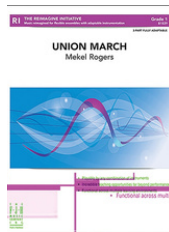
**Tirade**  
Robert Sheldon, Alfred  
49960 / \$125  
Grade 0.5

Set in the Dorian mode, this offers young musicians the opportunity to perform with passion and emotion to make a bold musical statement. (1:58)



**Triumphant March**  
François-Olivier Fortin, 8th Note  
CB223452 / \$112  
Grade 0.5

All sections get to shine and get into the joy of playing music in Triumphant March. (1:50)



**Union March**  
Mekel Rogers, FJH  
B1839 / \$112  
Grade 1

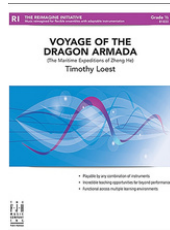
Now even the youngest of bands can play a great traditional march without excessive demands on chops or technique. (1:23)

**Scan QR Codes for YouTube Score & Recordings**



**Variations on an Ancient Tune-Gaudeamus Igitur**  
Frank McKinney, 8th Note  
CB223453 / \$112  
Grade 0.5

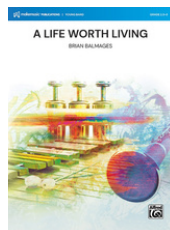
Even the youngest concert band can perform this glorious piece by Frank McKinney in a concert or to celebrate a big event. (2:53)



**Voyage of the Dragon Armada**  
Timothy Loest, FJH  
B1833 / \$112  
Grade 0.5

This gripping work depicts the epic voyages of China's great naval Admiral Zheng He who commanded 250 ships and 28,000 men a century before Columbus set sail for the New World. (1:03)

**CONCERT BAND GRADE 1.5 - 2.5**



**A Life Worth Living**  
Brian Balmages, MakeMusic  
50668 / \$160  
Grade 2.5

A powerfully lyrical work that facilitates discussions about self-worth, caring for others, and more. (5:20)



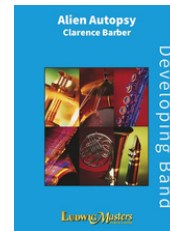
**A Taylor Swift Duo**  
Arr. Michael Story, Belwin  
00-50064 / \$170  
Grade 2.5

Treat your band to the excitement of performing these hits! (2:40)



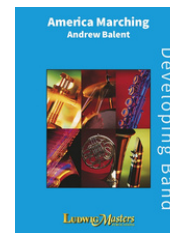
**A Wish For Today**  
Gabrielle Jantelezio Wojcik, Kjos  
WB533 / \$175  
Grade 2

An optimistic march that tells a story of the day unfolding before us as more and more instruments join in the music making. (3:02)



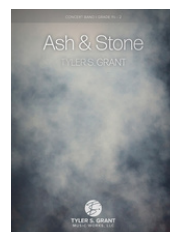
**Alien Autopsy**  
Clarence E. Barber, LudwigMasters  
50100310 / \$150  
Grade 2.5

Humorous and most assuredly tongue-in-cheek, with solo opportunities. (3:00)



**America Marching**  
Andrew Balent, LudwigMasters  
50100309 / \$150  
Grade 2

For a Grade 1 or 2 March, you naturally turn to Andrew Balent, one of the best writers for young players of all time. (2:00)



**Ash & Stone**  
Tyler S. Grant  
TSGB014 / \$161  
Grade 2

A fresh and innovative work using a variety of textures and techniques that are unlike other works at this level. (2:15)



**At Max Power!**

Amy Webb, Alfred  
49965 / \$137  
Grade 1.5

It's time to show the world that your band has what it takes to be the best. (2:00)



**Bones**

Daniel Platzman, Benjamin McKee, Daniel Sermon, Daniel Reynolds, Robin Fredriksson and Mattias Larsson / arr. Victor López, Belwin  
50065 / \$169  
Grade 2.5

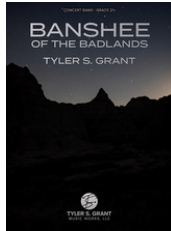
Give your students and audience a special treat with this arrangement of Bones as performed by Imagine Dragons. (3:10)



**Champions Rising**

Adrian B. Sims, FJH  
B1834 / \$112  
Grade 1.5

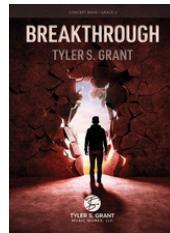
This dynamic work captures the rising champion spirit in all of us. Bold melodic lines and powerful percussion convey persistence, resilience, determination and excellence. (1.53)



**Banshee of the Badlands**

Tyler S. Grant  
TSGB015 / \$186  
Grade 2

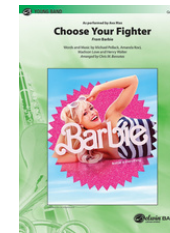
Ethereal textures juxtaposed with quick-paced sections take the performers and listeners through a search of paranormal activity. (4:00)



**Breakthrough**

Tyler S. Grant  
TSGB019 / \$186  
Grade 2

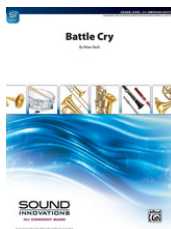
A blistering tempo with crisp percussion writing, lots of harmonic tension, and creative tone colours. (3:45)



**Choose Your Fighter**

Michael Pollack, Amanda Koci, Madison Love and Henry Walter, Belwin  
50786 / \$175  
Grade 2.5

This upbeat pop tune from the smash-hit movie Barbie has tons of energy and a very catchy melody. (2.22)



**Battle Cry**

Brian Beck, Alfred  
49964 / \$161  
Grade 2.5

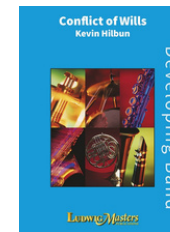
An intense and exciting piece for musicians who are not afraid of a fight. (2:40)



**Carry On with Pride**

Robert Sheldon, Alfred  
49974 / \$175  
Grade 2.5

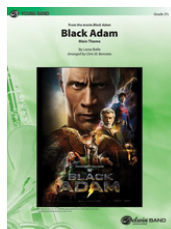
Touching and triumphant, this ode to the perseverance of the human spirit allows developing bands to perform a range of emotional content. (3:55)



**Conflict of Wills**

Kevin Hilbun, LudwigMasters  
50100331 / \$137  
Grade 2

Teaching points abound in this exciting work, but technique does not get in the way. Bold, scintillating, and enjoyable! (2.55)



**Black Adam**

Lorne Balfe / arr. Chris M. Bernotas, Belwin  
50062 / \$169  
Grade 2.5

The powerful theme from the action-packed DC Superhero adventure comes to life in this arrangement. (2:30)



**Champions of Our Future**

Jon Bubbett, 8th Note  
CB223459 / \$161  
Grade 2

This energetic opener explodes off the top and never lets up throughout the work. (2.38)



**Conquering the Nemesis**

Michael Kamuf, Belwin  
50329 / \$175  
Grade 2.5

Portraying an epic battle, this programmatic work builds suspense and intrigue from the first note! (2:45)





**Critical Call**

JaRod Hall, FJH  
B1824 / \$125  
Grade 1.5

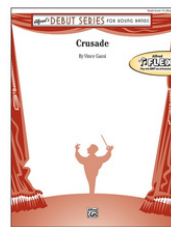
This clever piece has a constant air of urgency, keeping the audience on the edge of their seats. (2.05)



**Crowns of Glory**

Jack Wilds, FJH  
B1799 / \$150  
Grade 2.5

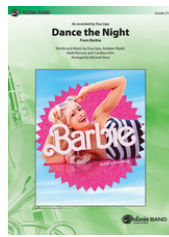
Rich percussion textures and modern harmonies breathe new life into a charming pentatonic tune. (3.31)



**Crusade**  
*FLEX Format*

Vince Gassi, Alfred  
50892 / \$161  
Grade 1.5

Set in the Dorian mode, Crusade, by Vince Gassi, opens with a foreboding theme and develops with vibrant and dramatic energy. (2.24)



**Dance the Night**

Dua Lipa, Andrew Wyatt,  
Mark Ronson and Caroline  
Ailin, Belwin  
50785 / \$175  
Grade 2.5

This catchy tune by talented singer-songwriter Dua Lipa is featured in the blockbuster Barbie movie. (2.06)



**Dancing Lights**

Randall D. Standridge, FJH  
B1822 / \$150  
Grade 2

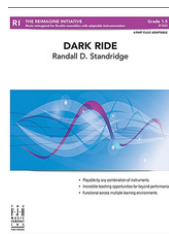
Inspired by a park in the Great Lakes Region where an annual display of "dancing lights" brightens the winter skies. (2.21)



**Danza del Toro**

Jason K. Nitsch, FJH  
B1811 / \$150  
Grade 2

Step into the ring and dance with the bull! (1.59)



**Dark Ride**

Randall D. Standridge, FJH  
B1840 / \$137  
Grade 1.5

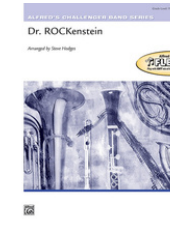
A moonlit chase through a darkened forest... A haunted galop-esque character that adds to the thrill... (2.14)



**Discovery**

Ryan Meeboer, 8th Note  
CB223457 / \$161  
Grade 2

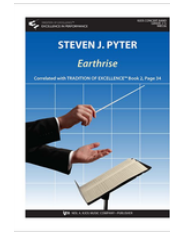
Over time, there have been many great discoveries: inventions, energies, cyberspace, and new lands. (2.41)



**Dr. ROCKenstein**  
*FLEX Format*

Arranged Steve Hodges, Alfred  
50891 / \$161  
Grade 1.5

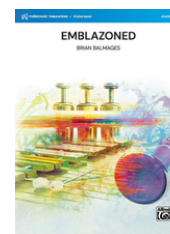
Take some of the more memorable "scary" musical motives, set them to an exciting rock beat - the perfect end-of-rehearsal piece! (2.17)



**Earthrise**

Steven J. Pyter, Kjos  
WB536 / \$186  
Grade 2.5

Earthrise is the name of an iconic NASA photograph taken on December 24, 1968, from the Apollo 8 spacecraft while orbiting the Moon. (3.32)



**Emblazoned**

Brian Balmages, MakeMusic  
50675 / \$160  
Grade 2.5

As the title Emblazoned suggests, this euphoric celebration will undoubtedly make its mark on your students and audience! (3:30)



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**Enemy**

Justin Tranter, Daniel Platzman, Robin Lennart Fredriksson, Mattias Larsson, Daniel Sermon, Daniel Reynolds and Benjamin McKee / arr. Chris M. Bernotas, Belwin  
50061 / \$170  
Grade 2.5

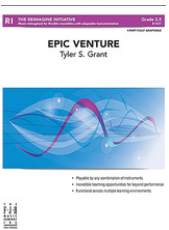
Enemy by Imagine Dragons and J.I.D is featured in the Netflix animated series Arcane League of Legends. (2:15)



**Energy!**

Adrian B. Sims, FJH  
B1801 / \$150  
Grade 2.5

As its title implies, this highly aggressive work is based on invigorating melodies and a relentless rhythmic drive. (2.34)



**Epic Venture**

Tyler S. Grant, FJH  
B1837 / \$137  
Grade 2.5

This vibrant and colourful fanfare for young bands is based around a single melodic idea while the surrounding textures constantly change and grow in complexity. (2.29)



**Fancy Like**

Cameron Bartolini, Shane Pittman, Walker Hayes and Joshua Cole / arr. Patrick Roszell, Belwin  
49456 / \$169  
Grade 2

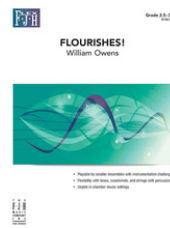
Fancy Like was a surprise smash, becoming Walker Hayes's first number-one country hit. (2:00)



**Fanfare for 'Our Time'**

Tyler S. Grant, FJH  
B1825 / \$137  
Grade 2

This invigorating fanfare seeks to convey the optimism and achievement associated with an anniversary celebration. (1.33)



**Flourishes!**

William Owens, FJH  
B1861 / \$150  
Grade 2.5

Dynamic and highly spirited, the bold opening quickly sets the stage for lush harmonies, driving rhythms and a variety of tonal colours. (2.13)



**Flowers**

Michael Pollack, Gregory Aldae Hein and Miley Cyrus / arr. Patrick Roszell, Belwin  
50059 / \$186  
Grade 2.5

Perfect for your spring concert, Miley Cyrus's massive number-one hit on the Billboard Hot 100, Flowers, arranged by Patrick Roszell. (2.30)



**Funky Penguins**

Mike Collins-Dowden, Alfred  
49968 / \$150  
Grade 1.5

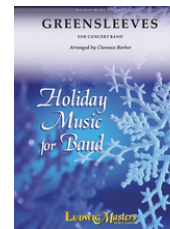
Funky Penguins by Mike Collins-Dowden will bring some Antarctic fun to your next concert! (2:10)



**Galactic Nature**

Victor López, Belwin  
50008 / \$137  
Grade 2.5

Inspired by the systems of stars and interstellar matter that make the universe, connecting music with celestial scientific concepts. (2:00)



**Greensleeves**

Traditional / arr. Clarence E. Barber, LudwigMasters  
50100302 / \$137  
Grade 2

Everyone gets a shot at the melody and there are many different percussion colors to set the arrangement apart. (3.00)

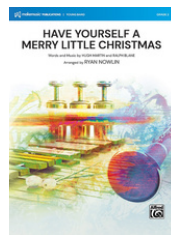




**Halloween Theme**

John Carpenter / arr.  
Michael Story, Belwin  
50063 / \$155  
Grade 2.5

This timeless theme from the Halloween franchise is one of the creepiest tunes ever written. (2:00)



**Have Yourself a Merry Little Christmas**

Hugh Martin and Ralph Blane / arr. Ryan Nowlin, MakeMusic  
50678 / \$145  
Grade 2

This stunning yet highly playable arrangement truly captures the spirit of one of the most beloved Christmas songs. (3:15)



**High Desert March**

Steve Hodges, Alfred  
49966 / \$137  
Grade 1.5

A march that captures the excitement and occasional drama of a long hike in the high desert. (2:10)



**High Impact**

Timothy Loest, FJH  
B1805 / \$150  
Grade 1.5

Bold with an unforgettable, cinematic sound! (3:43)



**In Solitude**

Todd Stalter, Alfred  
49975 / \$161  
Grade 2

Intimate music that seeks to connect with the different emotions we experience while alone. (2:35)



**Inspiration Fanfare**

Adrian B. Sims, MakeMusic  
50658 / \$145  
Grade 2

Fueled by the inspiration of morning sunlight, Adrian Sims has written this colourful fanfare depicting joy and opportunity. (2:09)



**Intenso**

Victor López, Belwin  
50326 / \$175  
Grade 2.5

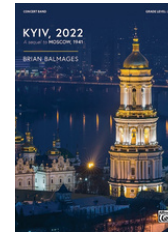
Intenso, by Victor López, is an exciting composition full of contrasts. (3:15)



**Joyous Festival**

Jeanne Vultaggio, Alfred  
49969 / \$137  
Grade 2.5

Inspired by Klemzer style for Hanukkah and depicting a lively celebration. (2:10)



**Kyiv, 2022**

Brian Balmages, MakeMusic  
50117 / \$160  
Grade 2.5

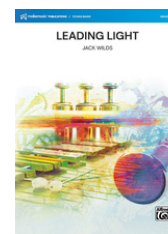
Kyiv, 2022 was written as a powerful sequel to Moscow, 1941, one of Brian Balmages's most well-known pieces. (4:30)



**Last Christmas**

George Michael, Belwin  
50781 / \$185  
Grade 2

As classic as Santa and Rudolph, George Michael's iconic Wham! Christmas song. (2:36)



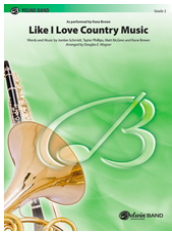
**Leading Light**

Jack Wilds, MakeMusic  
50655 / \$145  
Grade 2.5

This piece follows a single melody from a slower, quiet beginning filled with potential into a faster section crackling with energy. (3:45)



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**Like I Love Country Music**

Jordan Schmidt, Taylor Phillips, Matt McGinn and Kane Brown / arr. Douglas E. Wagner, Belwin  
49454 / \$169  
Grade 2

Country music singer-songwriter Kane Brown has soared to the top of the charts, winning "Favourite Country Male Artist" twice at the American Music Awards. (1:50)



**Lost Woods Fantasy**

JaRod Hall, FJH  
B1838 / \$112  
Grade 1.5

This unique work follows a young group of friends searching for adventure in a nearby forest at night. (2:13)



**Made You Look**

Luis Federico Vindver, Sean Douglas and Meghan Trainor / arr. Chris M. Bernotas, Be  
50060 / \$169  
Grade 1.5-2.5

Made You Look is a smash hit performed by the GRAMMY® Award-winning singer/songwriter Meghan Trainor. (2:20)



**Mambo Sauce**

Frank McKinney, 8th Note  
CB223455 / \$137  
Grade 1.5

This Latin-style dance has a taste of American jazz and Afro-Cuban music. (2:26)



**March to Nowhere**

Václav Nelhýbel / arr. Chris M. Bernotas, Belwin  
50331 / \$175  
Grade 2.5

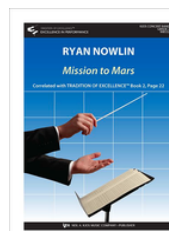
Scored for intermediate-level bands as the perfect vehicle to introduce students to this significant and historic composer. (3:40)



**Meant to Be**

Josh Miller, Tyler Hubbard, David Garcia and Bebe Rexha / arr. Michael Story, Belwin  
49452 / \$168  
Grade 2

This arrangement of Meant to Be by Michael Story perfectly captures the feel of the original recording. (2:05)



**Mission to Mars**

Ryan Nowlin, Kjos  
WB532 / \$175  
Grade 2

Depicting the fear, anxiety, and exhilaration that future astronauts might experience on their way to the Red Planet. (2:56)



**Moorside March**

Gustav Holst / arr. Douglas E. Wagner, Belwin  
50324 / \$175  
Grade 2

A Moorside Suite was written in 1928 as a test piece for the National Brass Band Festival championship competition held that year. (3:40)



**Multnomah**

William Owens, FJH  
B1813 / \$150  
Grade 2.5

Relive the tale of a young tribal princess and her quest to rescue her people from utter destruction. (4:19)



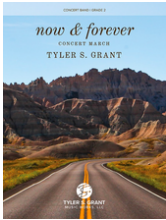
**My Heart with Pleasure Fills**

Vince Gassi, Alfred  
49978 / \$161  
Grade 2.5

My Heart with Pleasure Fills, by Vince Gassi, was inspired by one of William Wordsworth's most popular lyrical poems, "I Wandered Lonely as a Cloud." (2:56)







**Now & Forever**

Tyler S. Grant  
TSGB028 / \$186  
Grade 2

Using a traditional march structure that incorporates contemporary orchestration and colourful percussion. (3:12)



**On the Horizon**

Katie O'Hara LaBrie, MakeMusic  
50659 / \$115  
Grade 1.5

A beautiful opening suggests the sun rising on a new day before moving into a triumphant melody with uplifting woodwind interludes. (1:59)



**On to Victory**

Charles A. Zimmerman / arr. Michael Kamuf, Belwin  
50009 / \$137  
Grade 1.5

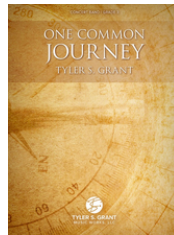
A bold and energetic fanfare based on "Anchors Aweigh," which also includes melodic fragments of "The Navy Hymn—Eternal Father, Strong to Save." (2:04)



**Once Upon a Time Signature**

Vince Gassi, Alfred  
49967 / \$161  
Grade 2

Themes are pliable; they can evolve and exist in more than one-time signature. (2:41)



**One Common Journey**

Tyler S. Grant  
TSGB016 / \$186  
Grade 2.5

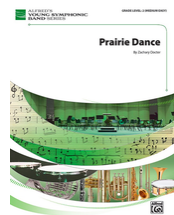
Celebrate the camaraderie and teamwork of your ensemble with this fresh and high-energy overture. (3:20)



**Pioneer Hope**

Frank McKinney, 8th Note  
CB223458 / \$161  
Grade 2

This expressive piece by Frank McKinney recalls the lives of American pioneers. (4:10)



**Prairie Dance**

Zachary Docter, Alfred  
49973 / \$185  
Grade 2

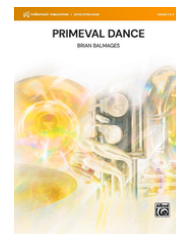
In Prairie Dance, every instrument gets a chance to shine. (1:50)



**Prevailing Fire**

Tyler S. Grant  
TSGB024 / \$186  
Grade 2

This work expands into an array of rhythmic flourishes, intense melodies, and driving percussion that paint the image of a passion-filled blaze. (3:06)



**Primeval Dance**

Brian Balmages, MakeMusic  
50681 / \$125  
Grade 1.5-2

Raw, primitive-sounding harmonies combine with contemporary colours and haunting melodies in this genre-busting work for developing bands. (2:05)



**Rapa Nui-Tales from Easter Island**

François-Olivier Fortin, 8th Note  
CB223454 / \$137  
Grade 1.5

Rapa Nui by François-Olivier Fortin lets you dive into the mysteries of the remote Easter Island. (3:10)

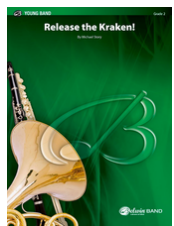
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**Reflections and Furies**

Roland Barrett, *Belwin*  
50327 / \$175  
Grade 2.5

Reflections and Furies presents an alternating combination of quiet-contemplative and high-energy passages. (4:10)



**Release the Kraken!**

Michael Story, *Belwin*  
50014 / \$175  
Grade 2

A fantastic overture that captures the enormity of these gigantic, mythical creatures and the depths of the sea! (2:14)



**Rio Bravo**

Scott Watson, *Alfred*  
49971 / \$175  
Grade 2

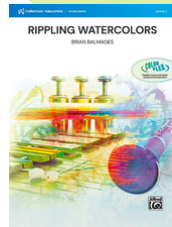
The challenging, arid region along the "brave river" that divides Mexico from the southwestern United States---depicted in many a song and story---is characterised by mountains, canyons, and desert plains. (3:06)



No need to choose between function and texture with **COLORFLEX!**

Ensembles with instrumentation challenges still have many options to cover all parts, yet orchestration is elevated to be faithful to the composer's original intent.

Musicians have more opportunities to rest, and timbre is a central element of each work.



**Rippling Watercolors**

*ColourFlex*  
Brian Balmages, *MakeMusic*  
50687 / \$145  
Grade 2

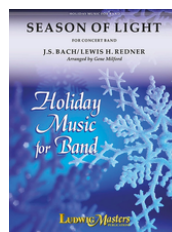
This stunning lyrical work by Brian Balmages sets out to explore those qualities and more. (4:48)



**Run Toward the Sky**

Jorge L. Vargas, *Alfred*  
49972 / \$175  
Grade 2

A fast-paced, vibrant work that invokes images of wide-open spaces, vast wheat-covered fields, and endless stretches of prairie grasslands. (2:25)



**Season of Light**

Johann Sebastian Bach and Lewis H. Redner / arr. Gene Milford, *LudwigMasters*  
50100304 / \$150  
Grade 2

Season of Light remains accessible to younger players while conveying a sense of maturity and depth. (3:35)



**Secret Agent Rock**

Mekel Rogers, *FJH*  
B1797 / \$137  
Grade 1.5

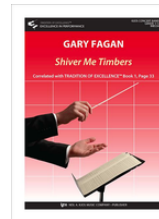
This original work pays homage to spy music with a rock & roll twist. (2:08)



**She Had Me at Heads Carolina**

T Nichols, J Frasure, T Rhett, M Sanders, C Swindell & A Gorley / arr. Michael Kamuf, *Alfred*  
49458 / \$169  
Grade 2

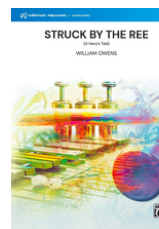
Cole Swindell's hit single She Had Me at Heads Carolina pays tribute to singer and songwriter Jo Dee Messina. (2:10)



**Shiver Me Timbers**

Gary Fagan, *Kjos*  
WB534 / \$161  
Grade 1.5

Inspired by the composer's fascination with pirate tales, this exciting piece takes you on a rollicking adventure. (2:15)



**Struck by the Ree**

William Owens, *MakeMusic*  
50676 / \$145  
Grade 2

Honouring the legacy of Yankton Sioux Chief Palaneapape and his tireless efforts to foster peace, this musical tale portrays war, resolution, and escalating tensions. (2:44)

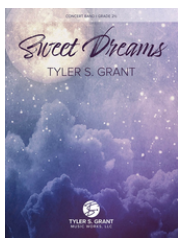




**Sussex Carol**

Traditional English Carol / arr.  
Robert Sheldon, Alfred  
49961 / \$137  
Grade 1.5

Usually performed in a spirited 6/8, this version sets the tune in a slower 3/4 time, allowing younger musicians to enjoy playing. (1:50)



**Sweet Dreams**

Tyler S. Grant  
TSGB020 / \$186  
Grade 2

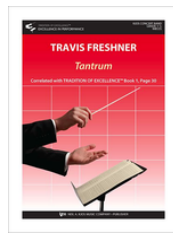
Lush orchestrations that paint a picture of the innocence of a sleeping baby. (5:00)



**Tale of the Sword**

Tyler S. Grant  
TSGB023 / \$186  
Grade 2

Introduce or reinforce 6/8 time while portraying the Viking conquests! Minimal rhythmic motivic creates an epic cinematic soundscape. (3:00)



**Tantrum**

Travis Freshner, Kjos  
WB535 / \$161  
Grade 1.5

Tantrum depicts a full-blown emotional meltdown with stomping rhythms, grumpy melodies, and whiny cries from the woodwinds and trombones! (2:38)



**The Planets**  
FLEX Format

Gustav Holst / arr. Douglas E. Wagner, Belwin  
50931 / \$186  
Grade 2

The best of Holst arranged especially for your young band. (4:00)



**Theme from New York, New York**

John Kander, Fred Ebb / arr. Erik Morales, MakeMusic  
50682 / \$160  
Grade 2.5

Erik Morales has done a fantastic job with this arrangement of New York, New York. It's as cool as the original. (3:00)



**Three Minutes to Midnight**

JaRod Hall, MakeMusic  
50679 / \$145  
Grade 2

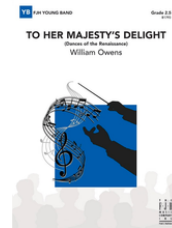
Unique and colourful, this work exemplifies the creative genius JaRod Hall! (2:40)



**Time Lord**

JaRod Hall, MakeMusic  
50674 / \$115  
Grade 1.5-2

Time Lord dives into time signature changes at an introductory level while maintaining an epic tone. (2:02)



**To Her Majesty's Delight**

William Owens, FJH  
B1793 / \$175  
Grade 2.5

Inspired by the favourite dance styles of Queen Elizabeth I, this original set of Renaissance-style dances opens with the regal and elegant Pavanne. (4:29)



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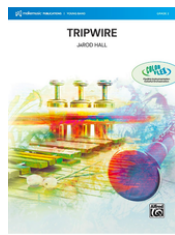




**Tripwire**

JaRod Hall, FJH  
B1809 / \$150  
Grade 2

Take caution, for every step can trigger an alarm because tripwires are everywhere! (3:11)



**Tripwire**

JaRod Hall, MakeMusic  
50686 / \$145  
Grade 2

From the sneaky beginning melody to the loud and raucous rips that follow later on, this is an incredible change of pace for any concert! (3:00)



**Waterscape**

David Marlatt, 8th Note Publications  
CB223460 / \$161  
Grade 2.5

Waterscape is the fourth piece in a series of "elements" inspired works. (3:21)



**We Wish You a Scary Christmas!**

Randall D. Standridge, FJH  
B1817 / \$125  
Grade 1.5

This stellar arrangement combines holiday favourites with the famous Funeral Song as well as ghoulish sound effects and a brief narrative introduction. (2:44)



**Wellspring**

Jack Wilds, FJH  
B1819 / \$150  
Grade 2.5

This outstanding work traces the emotional arc of finding renewal in the midst of exhaustion. (4:38)



**Wings of Fortitude**

Ryan Meeboer, 8th Note Publications  
CB223456 / \$137  
Grade 1.5

A concert march that reflects that definition: courageous, brave, and having tenacity. (2:34)



**Wrath of the Waves**

David Marlatt, 8th Note Publications  
CB223461 / \$161  
Grade 2.5

Melody found throughout the ensemble, animated rhythmic figures and shifting time signatures make this fun to play and enjoyable for audiences. Argh! (3:18)



**Zero to Sixty**

Tyler S. Grant  
TSGB030 / \$150  
Grade 1.5

Learning notes of the chromatic scale has never been so exciting! (2:00)



**Zombie Rock**

Michael Swank, Belwin  
50330 / \$175  
Grade 2

Carefully scored with young musicians in mind, Zombie Rock, by Michael Swank, is sure to raise a ghoulish smile. (2:35)



**CONCERT BAND GRADE 3 - 4.5**



**A Beacon of Light**

Patrick Roszell, Belwin  
50024 / \$223  
Grade 4

Written for and dedicated to Mr Gene Inglis and his incredible 49-year career in music education. (5:20)





**A Centennial Celebration**

Robert Sheldon, *MakeMusic*  
50653 / \$170  
Grade 3

A beautiful lyrical section includes many expressive opportunities for the ensemble and soloists before revisiting the opening themes and the jubilant conclusion. (4:30)



**A New Orleans Nutcracker Suite**

Piotr Ilyich Tchaikovsky / arr. Michael Kamuf, *Belwin*  
50023 / \$211  
Grade 3.5

A New Orleans Nutcracker Suite is the perfect addition to your holiday program. Though written as a suite, each movement can stand alone. (6:00)



**American Dance Episode**

Erik Morales, *FJH*  
B1794 / \$225  
Grade 4

Moving through a broad range of emotions, textures and tonal centres, the music constantly feels forward motion and enthusiasm. (4:14)



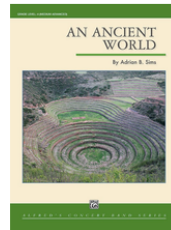
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**Among the Clouds ColorFlex**

Brian Balmages, *MakeMusic*  
50689 / \$170  
Grade 3

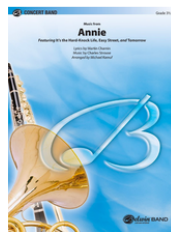
An enchanting opening gives way to an energetic theme with an rhythmic pulse as the dreamer takes to the skies! (5:14)



**An Ancient World**

Adrian B. Sims, *Alfred*  
49983 / \$223  
Grade 4

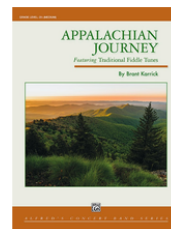
The work explores ancient and fascinating landscapes that were once so beautiful. (7:00)



**Annie**

Lyrics Martin Charnin, music Charles Strouse / arr. Michael Kamuf, *Belwin*  
50068 / \$194  
Grade 3.5

This exciting arrangement by Michael Kamuf includes three of the show's most iconic songs. (5:30)



**Appalachian Journey**

Brant Karrick, *Alfred*  
49980 / \$211  
Grade 3.5

The work lives out the essence of ancient royalty with one last celebratory musical statement. (7:00)



**Ascension**

Randall D. Standridge, *MakeMusic*  
50672 / \$170  
Grade 3

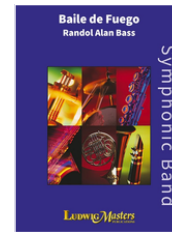
An intriguing and powerful meditation on mortality and beauty. (4:30)



**Away in a Manger**

Traditional / arr. Blair D. Boothe, *8th Note*  
CB223464 / \$186  
Grade 3

A beautiful nineteenth-century English carol arranged by Blair D. Boothe. (3:59)



**Baile de Fuego**

Randol Alan Bass, *LudwigMasters*  
50100311 / \$211  
Grade 4

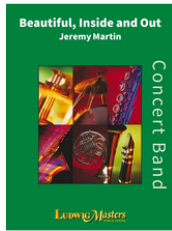
A rhythmic and stirring addition to the band repertoire, Baile de Fuego demands excellence and attention from all players. (5:01)



**Banner in the Sky**

Tyler S. Grant  
TSGB013 / \$236  
Grade 4

Inspired by a vivid Civil War painting, Tyler S. Grant features lyrical passages and flowing lines that are reminiscent of the American landscape. (6:00)

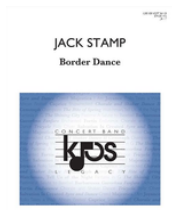


**Beautiful, Inside and Outside**

Jeremy S. Martin,  
LudwigMasters

50100318 / \$186  
Grade 2

While not technically challenging, this is music of the highest order and demands a maturity of tone quality and sensitivity. (4:00)



**Border Dance**

Jack Stamp, Kjos

JB117 / \$236  
Grade 4.5

An infectious Latin groove seasoned with maracas, bongos, claves, guiro and more from the large percussion section. (4:40)

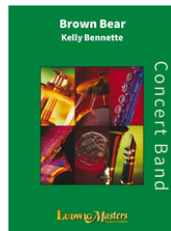


**Brigid's Cross**

JaRod Hall, FJH

B1795 / \$186  
Grade 3

Solemn and pure, the music lines pine for safety and refuge as they invoke the power of Brigid, the goddess of spring. (4:10)



**Brown Bear**

Kelly Bennette, LudwigMasters

50100312 / \$186  
Grade 3

That tradition is still alive and well, as can be seen with this tuneful addition to the repertoire of Kelly Bennette. (2:47)



**Christmas Is Here!**

Traditional / arr. Chris M. Bernotas, Alfred

49979 / \$211  
Grade 3.5

Highlighting fresh treatments of some of the most celebrated Christmas favourites to help ring in the season with good tidings for all! (4:23)

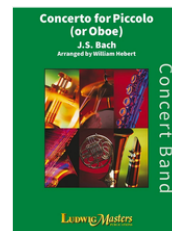


**Comic March**

Stuart P. O'Neill,  
LudwigMasters

50100322 / \$150  
Grade 3

Everyone loves a march. A march that is a little tongue-in-cheek, however, is something extra special. (2:08)



**Concerto for Piccolo or Oboe and Band**

Johann Sebastian Bach / arr. William J. Hebert,  
LudwigMasters

50160012 / \$211  
Grade 3

This arrangement Baldwin Wallace University's Concert Band has been rescued from his notes and edited by M.K. Robinson. (6:52)



**Cosmopolitan America**

Helen May Butler / ed. Clarence E. Barber,  
LudwigMasters

50100301 / \$175  
Grade 4

Band music was a favourite of President Theodore Roosevelt and Cosmopolitan America. (3:03)



**David Bowie: The Hits**

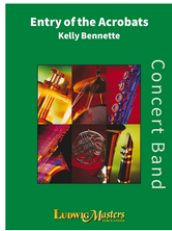
Various / arr. Patrick Roszell,  
Belwin

50067 / \$194  
Grade 3

Bowie. Some artists only need to be known and recalled by one name. This fantastic medley contains three of his biggest hits. (6:45)







**Entry of the Acrobats**

*Kelly Bennette, LudwigMasters*

50100313 / \$150  
Grade 3

Used in circuses to accompany acrobats, this march harkens back to a longstanding band tradition, it is a work that adds a special sparkle to a program. (2:38)

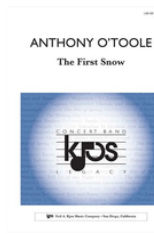


**Exuberance!**

*Jon Bubbett, Belwin*

50025 / \$198  
Grade 3.5

Full of energy and excitement, this piece is a thrilling way to start your next concert. (3:00)

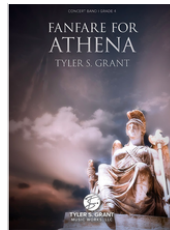


**First Snow**

*Anthony O'Toole, Kjos*

WB539 / \$211  
Grade 3.5

An original tone poem that's sure to become a yearly staple in your winter concerts. (4:16)



**Fanfare for Athena**

*Tyler S. Grant*

TSGB017 / \$198  
Grade 4

Portraying the goddess of wisdom and knowledge; this fanfare is a bold and vigorous. (2:15)



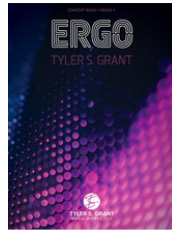
**Forgotten Tales of the West**

*ColorFlex*

*Adrian B. Sims, MakeMusic*

50685 / \$145  
Grade 3.5

Native American-influenced themes and Western harmonies before adapting into an amalgamation of the two. (4:15)



**Ergo**

*Tyler S. Grant*

TSGB021 / \$236  
Grade 4

A great way to show off the range and power of your horns and trumpets. Recorded by the Atlanta Wind Symphony. (3:00)



**Fanfare for the Gold**

*Tyler S. Grant*

TSGB027 / \$186  
Grade 3

Confidence and energy shine through with engaging textures and harmonies. (2:50)



**Guardians of Our Way**

*Jon Bubbett, 8th Note*

CB223462 / \$186  
Grade 3

Guardians of Our Way is an arrangement by Jon Bubbett of the hymn tune "Bradbury" and is commonly found in hymnals as Savior, Like a Shepherd Lead Us. (4:42)



**Everybody Sang**

*Jack Wilds, FJH*

B1803 / \$175  
Grade 3

Written to celebrate the universal tradition of folksong, this multi-movement suite is based on songs from China, Mexico, and Bulgaria. (5:50)



**Fantastic Beasts: The Secrets of Dumbledore**

*James Newton Howard, contains "Hedwig's Theme" John Williams / arr. Chris M. Bernotas, Belwin*

50070 / \$200  
Grade 3.5

The magic and mystery of J.K. Rowling's adventure come to life.(4.31)



**Happy Holidays**

*Traditional / arr. Blair D. Boothe, 8th Note*

CB223465 / \$186  
Grade 3

Happy Holidays is a medley of some of the world's most popular Christmas melodies. (5:13)

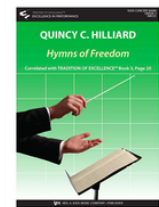
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**High Flight**

Chris M. Bernotas, Alfred  
49976 / \$198  
Grade 3

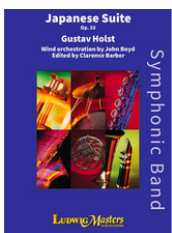
This piece offers students many musical opportunities and challenges and is perfect for a contest, concert opener, or closer. (3:50)



**Hymns of Freedom**

Quincy Hilliard, Kjos  
WB531 / \$198  
Grade 3

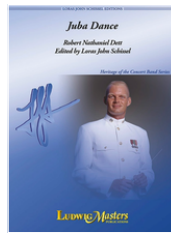
Contrasting sections of serenity and aggression create an emotional and majestic tapestry. (5:11)



**Japanese Suite, Op. 33**

B Gustav Holst / arr. John Boyd, LudwigMasters  
50100326 / \$297  
Grade 4

Written in 1915 for Japanese dancer Michio Ito and Holst's last composition before writing The Planets. (12:07)



**Juba Dance**

Robert Nathaniel Dett / ed. Loras John Schissel, LudwigMasters  
50100307 / \$161  
Grade 4

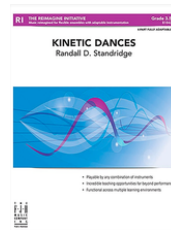
Filled with melodic charm and harmonic interest, Juba Dance plays and sounds much like a march. (2:00)



**Keystone**

JaRod Hall, MakeMusic  
50667 / \$170  
Grade 3

A colourful, original work with an added contemporary flair. (3:45)



**Kinetic Dances**

Randall D. Standridge, FJH  
B1842 / \$161  
Grade 3.5

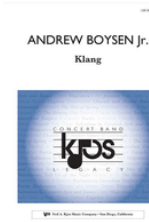
Experience this high-energy work that uses achievable shifting meters and layered percussion writing to superb effect! (3:11)



**King Arthur's Ride**

Samuel VanderWoude, 8th Note  
CB223467 / \$198  
Grade 3

King Arthur's Ride by Samuel VanderWoude is inspired by the Arthurian legends, found in old English folklore. (7:05)



**Klang**

Andrew Boysen Jr., Kjos  
WB541 / \$210  
Grade 3.5

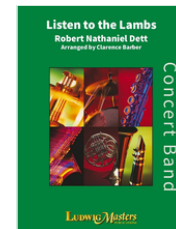
Invoking the tone colour melody technique of Arnold Schoenberg, Boysen's melody is passed around note-by-note to different sections of the band throughout. (4:41)



**Leading Star Fanfare**

Tyler S. Grant  
TSGB029 / \$211  
Grade 4

Moments of confidence pair beautifully with moments of light-hearted charm. (3:20)

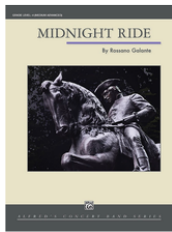


**Listen to the Lambs**

Robert Nathaniel Dett / arr. Clarence E. Barber, LudwigMasters  
50100332 / \$211  
Grade 3

The composition is one of breath-taking beauty and sensitivity. (6:00)





**Midnight Ride**

Rossano Galante, Alfred  
49982 / \$248  
Grade 4

Three main themes comprise Midnight Ride by Rossano Galante, with a soaring melody accompanied by fast, rhythmic ostinati. (5:45)



**Miles in the Sky**

Tyler S. Grant  
TSGB009 / \$161  
Grade 3

You'll want to be sure to begin your next program with this vibrant concert opener that is both impressive and inspiring. The ecstatic opening material is followed by a series of sweeping melodic lines that rise and fall, building to an epic peak that will create an unmistakable sense of euphoria throughout the concert hall. (3:00)



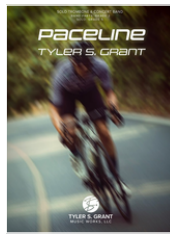
**Northern Lights**

Yukiko Nishimura, Alfred  
49984 / \$198  
Grade 3

Weaving together individual musical lines to create a beautiful texture and sonority, Northern Lights is a spectacular work that will captivate your students. (3:50)



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**Paceline**

Tyler S. Grant  
TSGB011 / \$211  
Grade 3

A 4-minute showpiece designed to feature the virtuosic range and skills of a trombone soloist. (4:15)



**Pacific Grooves**

Tyler S. Grant  
TSGB025 / \$223  
Grade 4

A favourite among students and audiences! Recorded by the Atlanta Wind Symphony. (3:45)



**Panoramic Landscapes**

Tyler S. Grant  
TSGB008 / \$198  
Grade 4

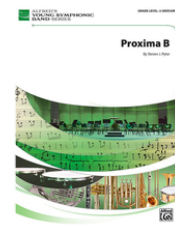
Initially scored for brass and percussion, this dynamic fanfare has been rescored for the modern wind band, expanding the harmonic colours and textures. (3:00)



**Pride and Tradition**

Ryan Meeboer, 8th Note  
CB223466 / \$186  
Grade 3

Set in three contrasting sections, this makes an ideal concert or contest selection. In the lyrical middle section there is a lush brass section moment and solos in flute and alto saxophone. Driving rhythms and memorable melodies gives all players exciting parts throughout. (3:58)



**Proxima B**

Steven J. Pyter, Alfred  
49970 / \$198  
Grade 3

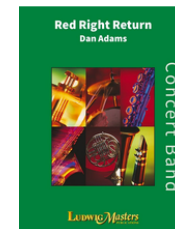
Hear and feel the excitement and danger of travelling beyond our solar system in this sci-fi-inspired concert work. (4:05)



**Rapture**

Brian Balmages, MakeMusic  
50660 / \$230  
Grade 4

Make a powerful statement with this intense yet introspective work, The opening exclamation by percussion. (8:24)



**Red Right Return**

Dan Adams, LudwigMasters  
50100308 / \$175  
Grade 3.5

A nautical theme lies behind this rhythmic work from Ohio composer Dan Adams. (2:40)



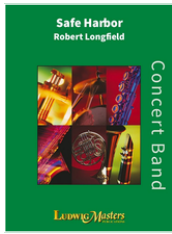
**Romanian Folk Dances**

Bela Bartok, Kjos  
WB543 / \$223  
Grade 4

Milburn expertly sets Bartók's complete Romanian Folk Dances for the modern wind band. (6:32)







**Safe Harbor**

Robert Longfield,  
LudwigMasters

50100316 / \$223  
Grade 3.5

Sparkling woodwinds, triumphant brass, and colourful percussion highlight this scintillating overture. (5:14)



**Spirit of Innovation**

Adrian B. Sims, MakeMusic

50666 / \$160  
Grade 3

A spectacular celebration of achievements in Indiana's "City of Firsts!" (3:45)



**The Mi Sgith**

Traditional Gaelic Folksong / arr.  
Brian Beck, Alfred

49977 / \$198  
Grade 3

This stunning arrangement echoes the styles of Grainger, Grieg, and Holst but is very much in the voice of Brian Beck. (4:05)



**She's Like the Swallow**

Canadian Folk Song / arr.  
Jon Bubbett, 8th Note

CB223463 / \$186  
Grade 3

A hauntingly beautiful folk song from Newfoundland, Canada. (3:02)

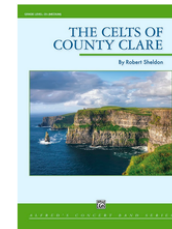


**Sultana: 1865**

Randall D. Standridge, FJH

B1816 / \$198  
Grade 3

This work combines original material with the classic hymn, Abide with Me and two Union songs to create a dramatic narrative that will deeply impact players and audiences alike.



**The Celts of County Clare**

Robert Sheldon, Alfred

49981 / \$198  
Grade 3.5

This type of folk music is heard in the County Clare region, on the central southwest coast of Ireland, known for some lovely ballads. (5:15)



**Slavonic Dance No. 7 (Opus 46)**

Antonin Dvořák / arr. Steven J. Pyter, FJH

B1826 / \$211  
Grade 4

Functional as an opener, closer, or classical work within a program, this work has unlimited potential! (3:20)



**Sword of Saint Michael**

Kelly Bennette, LudwigMasters

50100314 / \$150  
Grade 3

This piece has a delightful melody and the flavour of a transcription, but it is an action- packed original. (3:17)



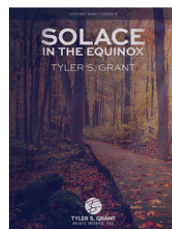
**The Country Club Stomp!**

ColorFlex

JaRod Hall, MakeMusic

50688 / \$170  
Grade 3

This has a strong reference to the West African circle dances from which this music evolved. (3:00)



**Solace in the Equinox**

Tyler S. Grant

TSGB011 / \$211  
Grade 3

A 4-minute showpiece designed to feature a trombone soloist's virtuosic range and skills while accompanied by a developing scholastic ensemble. (4:15)



**Tectonic Plates**

Adrian B. Sims, FJH

B1806 / \$198  
Grade 3.5

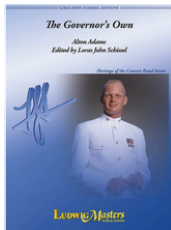
Filled with excitement and unpredictability, this work takes listeners on a journey through the inner workings of the planet. (3:46)



**The Defending Circle**

Karl L. King / arr. Gene Milford, LudwigMasters  
50100305 / \$150  
Grade 3

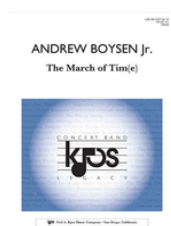
Composed in 1913, the march is dedicated to Clive Dayton of Brighton, Iowa, a trombonist and the assistant conductor of the Barnum & Bailey's Band under Ned Brill. (2:37)



**The Governor's Own**

Alton Adams / ed. Loras John Schissel, LudwigMasters  
50100306 / \$161  
Grade 4

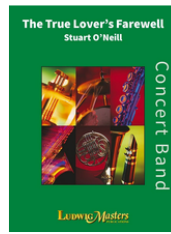
Alton Adams was the first black bandmaster in the United States Navy, and perhaps the most popular. (2:30)



**The March of Tim(e)**

Andrew Boysen Jr., Kjos  
WB540 / \$218  
Grade 4.5

Andrew Boysen Jr. has written a rollicking "Mar(h)ch" alternating between 4/4 and 3/4 "Tim(e)" to honour his friend, Tim Mahr. (3:46)



**The True Lover's Farewell**

Stuart P. O'Neill, LudwigMasters  
50100323 / \$161  
Grade 3

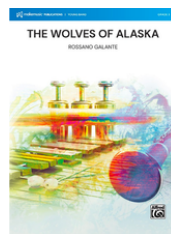
Based upon an early English ballad brought to Appalachia, this work will show off your band's ability to play beautiful melodies and rich harmonies. (3:31)



**The Wild One!**

Brian Balmages, MakeMusic  
50651 / \$190  
Grade 4

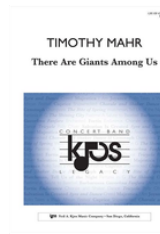
There are plenty of opportunities for percussionists, including several optional parts for directors with larger sections. (2:40)



**The Wolves of Alaska**

Rossano Galante, MakeMusic  
50654 / \$170  
Grade 3

The Wolves of Alaska is an epic musical adventure that plays exceptionally well! (4:00)



**There Are Giants Among Us**

Timothy Mahr, Kjos  
JB119 / \$223  
Grade 4

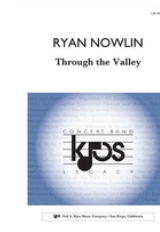
Timothy Mahr has created a quasi-concerto for wind ensemble in miniature featuring all sections of the band in different styles. (2:42)



**Thriller**

Rod Temperton / arr. Erik Morales, MakeMusic  
50677 / \$180  
Grade 3.5

Michael Jackson's Thriller remains one of the most popular hits of all time. (3:20)



**Through the Valley**

Ryan Nowlin, Kjos  
WB544 / \$198  
Grade 3

Push your intermediate band's musicality to the limit with dramatic phrases leading to peaceful motives. (7:55)



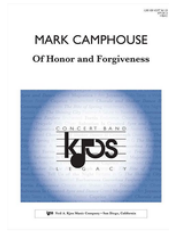
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**Zip Line**

JaRod Hall, *MakeMusic*  
50663 / \$160  
Grade 3

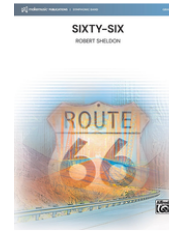
Exploring the beauty of landscapes, gracefully gliding through the air, and the relief of landing. (3:15)



**Of Honor and Forgiveness**

Mark Camphouse, *Kjos*  
WB542 / \$250  
Grade 5

Exemplifying ideas of honour and forgiveness, this is a vital centerpiece for your next concert or festival. (8:42)



**Sixty-Six**

Robert Sheldon, *MakeMusic*  
50677 / \$180  
Grade 3.5

Embark on this musical road trip on the legendary Route 66 referencing the music of the 1940s. (8:00)



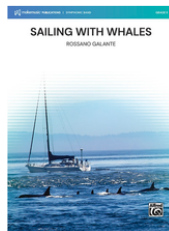
**CONCERT BAND GRADE 5 - 6**



**Black Tie Blu-Bop**

J. Scott McKenzie, *Kjos*  
WB538 / \$250  
Grade 5

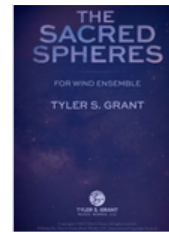
Combining elements of bluegrass, jazz, funk, and blues into a classical sonata ("black tie" formal) for a symphonic band. (4:44)



**Sailing with Whales**

Rossano Galante, *MakeMusic*  
50661 / \$230  
Grade 5

Immersing listeners in an oceanic experience as the music portrays magnificent whales through sailors' eyes. (5:15)



**The Sacred Spheres**

Tyler S. Grant  
TSGB026 / \$610  
Grade 5

Written in two contrasting movements. The title of the first movement, "From Harmony, from heav'nly harmony...", comes directly from the first line of John Dryden's poem, "A Song for St. Cecilia's Day." (12:05)



**Il Mazzamurello**

Vincent Oppido, *FJH*  
B1807 / \$297  
Grade 5

Bring a mischievous and cunning spirit to your concert hall with this exceptional programmatic work based on il mazzamurello, a fantastical creature from Italian folklore. (7:11)



# JAZZ ENSEMBLE

## JAZZ ENSEMBLE GRADE 1 - 2



### 1/3 Off

Rod Blumenau, Kjos  
ZB492 / \$126  
Grade 2

It's ok to be off! The chart's harmonic structure uses only the last 8 bars of a 12-bar blues, hence the title. (4:11)



### Beachfront Bossa

Bruce Pearson, Kjos  
ZB495 / \$126  
Grade 2

This chart is an accessible bossa nova that provides students with an introduction to one of the most well-known styles of Brazilian music. (2:56)



### Buckle Up and Swing

Brad Ciechomski, Kjos  
ZB498 / \$126  
Grade 2

Adequate repetition, with just enough subtle change, allows the band to lock in, find the pocket, and sound mature. (3:33)



### Celebration

Ronald Bell, Claydes Smith, George Brown, James Taylor, Robert Mickens, Earl Toon, Dennis Thomas, Robert Bell and Eumir Deodato / arr. Arranged Victor López, Belwin  
50077 / \$112  
Grade 1

Uplifting, easy to rehearse and play, and effective at every concert. Good vibes! (1:50)



### Get Your Groove Back

Dean Sorenson, Kjos  
ZB494 / \$126  
Grade 1

Masterfully composed to reinforce rock-style phrasing and articulation, this chart lets you create a jazz ensemble using any combination of available instruments. (3:25)



### Little Sunflower

Freddie Hubbard / arr. Mike Story, Belwin  
50087 / \$117  
Grade 1

This arrangement is very playable and sounds full with reduced instrumentation, and it's fun to play--the perfect chart. (3:10)



### Pass the Hot Sauce

Brad Ciechomski, Kjos  
ZB493 / \$126  
Grade 2

Pass the Hot Sauce ignites an infectious "hot" Latin groove from the downbeat! (2:59)



### Power Move

Dean Sorenson, Kjos  
ZB496 / \$126  
Grade 1

A perfect vehicle for teaching 16th-note rhythms, this funk chart has been carefully composed to make the rhythms easy to read and interpret. (2:44)



### Riverfront Strut

Dean Sorenson, Kjos  
ZB491 / \$126  
Grade 2

Strut your band's stuff with this funky, New Orleans Second Line street beat chart. (2:34)



### The Thumb

Composed John L. (Wes) Montgomery / arr. Terry White, Belwin  
50078 / \$117  
Grade 1.5

This classic swinger played around 126 BPM is a perfect fit for your young band. Very accessible for any band. (3:45)





**What, So?**

Dean Sorenson, *Kjos*  
ZB497 / \$126  
Grade 1

What, So? borrows the same chord progression but features a melody that is more approachable for young players. (2:59)



**JAZZ ENSEMBLE GRADE 2.5 - 3.5**



**13 O'Clock Jump**

Zachary Smith, *Belwin jazz*  
50082 / \$117  
Grade 2.5

A swingin' blues but with a fun twist, 13-bar blues! Check out the cool brass plunger mute sections! (3:35)



**El Alma de la Banda**

Gordon Goodwin, *Belwin jazz*  
50083 / \$137  
Grade 3.5

It's soulful, Latin, and full of energy, yet very playable at 185 BPM. Auxiliary percussion plus optional flute and vibes complete this gem. (3:30)



**In the Still of the Night**

Cole Porter / arr. Mike Kamuf, *Belwin*  
50086 / \$137  
Grade 3.5

The soli sections and a hot shout chorus make this a fine choice for any concert or festival. (5:10)



**Mamacita**

Joe Henderson / arr. Alan Baylock, *Belwin jazz*  
50081 / \$137  
Grade 3.5

A groovy straight-eighth feel on this jazz standard. Energy prevails! (4:05)



**My Funny Valentine**

Lorenz Hart, Music Richard Rodgers / arr. Rick Hirsch, *Belwin jazz*  
50080 / \$137  
Grade 3

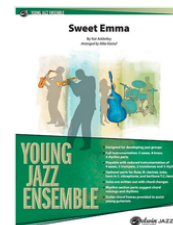
This is an extraordinary ballad feature for your lead alto. An excellent arrangement! (4:25)



**Ring Tone**

Greg Nielsen, *Belwin jazz*  
50088 / \$137  
Grade 2.5

It's fun and accessible with a catchy melodic hook, and the band and audience will love it. (3:00)



**Sweet Emma**

Nat Adderley / arr. Mike Kamuf, *Belwin jazz*  
50079 / \$130  
Grade 2.5

A funky chart that will please the band and the audience for sure! (4:35)



**Take Me Out to the Ballgame**

Jack Norworth and Albert Von Tilzer / arr. Drew Zarembo, *Belwin jazz*  
50083 / \$137  
Grade 3.5

A swinging intro gives way to a circus-like "oom-pah" feel, then back into a slow-building swing with a big shout section. A captivating chart you and the band will relish! (5:25)



**Unleash the Chicken**

Kris Berg, *Belwin jazz*  
50084 / \$137  
Grade 2.5

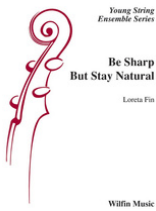
Oh yeah, a funky New Orleans groove garnished with chicken flavour! Very accessible writing that will please. (4:15)



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# STRING ORCHESTRA

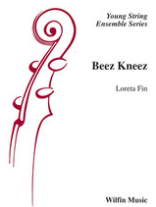
## STRING ORCHESTRA GRADE 0.5 - 1



### Be Sharp But Stay Natural

Loreta Fin, Wilfin  
44506 / \$110  
Grade 1

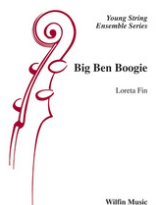
The melodic line begins in unison, but then becomes more complex as the rhythm changes, with slightly canonic entries between parts. (3:00)



### Beez Kneez

Loreta Fin, Wilfin  
30141 / \$110  
Grade 1

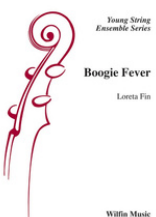
In the style of moto perpetuo. Enjoyable and well written for elementary school level. Simple ideas that are fun to play. (2:03)



### Big Ben Boogie

Loreta Fin, Wilfin  
30146 / \$110  
Grade 1

A little more difficult than the above two pieces, but very playable. Educational value in extending bow technique. (1:41)



### Boogie Fever

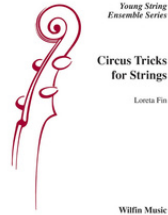
Loreta Fin, Wilfin  
30185 / \$110  
Grade 1

This is a catchy version of the familiar boogie with "pizzazz". (2:12)

AVAILABLE

NOW

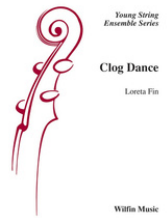
wilfin



### Circus Tricks for Strings

Loreta Fin, Wilfin  
41027 / \$110  
Grade 1

Staccato and pizzicato notes are used, with some repetitive syncopated rhythms. (2:45)



### Clog Dance

Loreta Fin, Wilfin  
30145 / \$110  
Grade 1

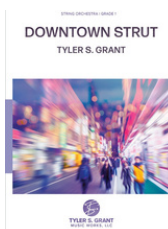
In rondo form and requires the players to control the bow retakes without bouncing. (1:37)



### Double Trouble

Loreta Fin, Wilfin  
37451 / \$110  
Grade 1

This piece is dedicated to the composer's twin nieces, on the occasion of their 10th birthday--hence the title--Double Trouble! (1:46)



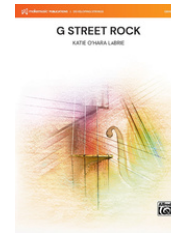
### Downtown Strut

Tyler S. Grant  
TSGOR001 / \$112  
Grade 1

Electrifying and exciting! The perfect way to introduce your students to electro-acoustic music at a young level. (1:15)



Encore Music Distributors are pleased to re-launch Wilfin Music string publications in Australia. All current titles are shown and are available to order from participating dealers (p. 3-4).



### G Street Rock

Katie O'Hara LaBrie, MakeMusic  
50691 / \$115  
Grade 1

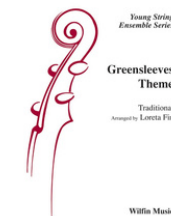
A four-bar vamp allows students to improvise or perform suggested solos, promoting both music literacy and creativity. (2:21)



### Golden Grove

Brian Balmages, MakeMusic  
50711 / \$170  
Grade 0.5

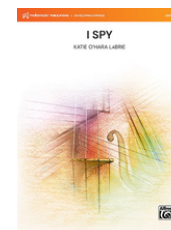
A celebratory and extremely versatile work! Majestic lines sweep throughout the ensemble amidst a backdrop of pulsating rhythms. (2:20)



### Greensleeves Theme

arr. Loreta Fin, Wilfin  
30147 / \$110  
Grade 1

A sensitive arrangement that will challenge the group. All ages (Elementary/High School) will find it appealing. Very playable! (1:54)



### I Spy

Katie O'Hara LaBrie, MakeMusic  
50704 / \$105  
Grade 1

A secret agent soundtrack as students spy around corners, sneak stealthily like ninjas, and burst out in surprise attacks. (2:00)







*Young String Ensemble Series*  
**Jack in the Box**  
 Loreta Fin, Wilfin  
 Loreta Fin  
 42705 / \$110  
 Grade 1  
 Wilfin Music

This fun piece is designed to teach bow division and bow speeds. The last eighth note can be lifted and carefully replaced in the half note rest in various measures---a jack in the box! (2:25)



*Young String Ensemble Series*  
**Lost Puppy**  
 Loreta Fin, Wilfin  
 Loreta Fin  
 39368 / \$110  
 Grade 1  
 Wilfin Music

Written in E natural minor, this simple piece is a lesson in dynamic variations, bow divisions, and minor tonality. (2:30)



*Young String Ensemble Series*  
**Make It Count**  
 Loreta Fin, Wilfin  
 Loreta Fin  
 44508 / \$110  
 Grade 1.5  
 Wilfin Music

The piano part greatly assists in feeling subdivisions of longer notes and has a boogie-woogie feel. (3:15)



*Young String Ensemble Series*  
**Matilda Learns to Waltz**  
 arr. Loreta Fin, Wilfin  
 Traditional  
 arranged by Loreta Fin  
 30144 / \$110  
 Grade 1  
 Wilfin Music

Great piece that is fun, easy and short. Clever adaptation to a waltz of the famous Australian tune, "Waltzing Matilda". (1:30)



*Young String Ensemble Series*  
**Minor Moods**  
 Loreta Fin, Wilfin  
 Loreta Fin  
 37450 / \$110  
 Grade 1  
 Wilfin Music

This simple E minor melody will encourage students to listen and develop good intonation.



*Young String Ensemble Series*  
**Mousey at the Door**  
 Loreta Fin, Wilfin  
 Loreta Fin  
 32794 / \$110  
 Grade 1  
 Wilfin Music

Every teacher knows the dangers of pizzicato and the need to train the internal metronome to resist the temptation to rush.



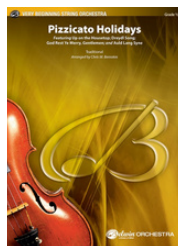
*Young String Ensemble Series*  
**One Step at a Time**  
 Loreta Fin, Wilfin  
 Loreta Fin  
 49395 / \$110  
 Grade 1  
 Wilfin Music

Dynamics should be carefully observed. A piano part is included but is not essential. (2:15)



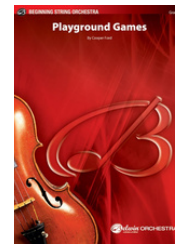
*Young String Ensemble Series*  
**Petite Valse**  
 Loreta Fin, Wilfin  
 Loreta Fin  
 30186 / \$110  
 Grade 1  
 Wilfin Music

A gentle, pretty waltz in D Major that would captivate students and audiences alike. (1:37)



**Pizzicato Holidays**  
 Traditional / arr. Chris M. Bernotas, Belwin  
 49905 / \$137  
 Grade 1

Pizzicato Holidays is perfect for beginning string students' first concert. (2:25)



**Playground Games**  
 Cooper Ford, Belwin  
 49907 / \$126  
 Grade 1

Playgrounds are full of children having fun together. This work is a playful musical portrait of this experience. (2:02)



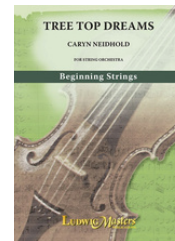
*Young String Ensemble Series*  
**Sad Jacques**  
 arr. Loreta Fin, Wilfin  
 Loreta Fin  
 30142 / \$110  
 Grade 1  
 Wilfin Music

The traditional French folk song in a minor key. The piece will challenge the students listening skills. (1:49)



**Speed Force**  
 Bob Phillips, Alfred  
 49928 / \$125  
 Grade 1

Feel the momentum in this easy piece that will come together nicely! (1:57)

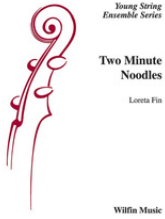


**Tree Top Dreams**  
 Caryn Neidhold, LudwigMasters  
 50250212 / \$99.95  
 Grade 0.5

With a sprinkle of childhood imagination and a sweep of all-grown-up ensemble sonority, students will love playing Tree Top Dreams. (1:50)



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Young String Ensemble Series  
**Two Minute Noodles**  
 Loreta Fin  
 50990 / \$124  
 Grade 1

Wilfin Music

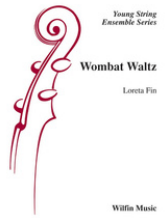
Just add . . . strings! This uncomplicated work is designed to teach very elementary concepts of bowing, pizzicato, lifted bows, and dynamics. (2:05)



Young String Ensemble Series  
**Venetian Gondolier**  
 Loreta Fin, Wilfin  
 44509 / \$110  
 Grade 1

Wilfin Music

This piece, in simple triple time, is designed to teach students to plan their bow speeds with alternating fast and slow bow speeds. (3:00)



Young String Ensemble Series  
**Wombat Waltz**  
 Loreta Fin, Wilfin  
 32795 / \$110  
 Grade 1

Wilfin Music

The ensemble should be encouraged to use whole bows for each note, regardless of whether it is a dotted minim, a minim or a crotchet.

## STRING ORCHESTRA GRADE 1.5 - 2



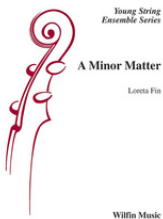
**16th Suite**  
 Traditional Folk Songs / arr.  
 Andrew H. Dabczynski,  
 Belwin  
 49933 / \$150  
 Grade 1.5

A set of four contrasting folk tunes that introduce common 16th-note patterns to beginning students. (5:40)



**A Medieval Carol**  
 arr. Denney, Morgan, FJH  
 ST6511 / \$137  
 Grade 2

Expand your holiday program with a wonderful arrangement of the medieval carol Personet Hodie ("Let resound today" in Latin). (2:02)



Young String Ensemble Series  
**A Minor Matter**  
 Loreta Fin, Wilfin  
 50993 / \$124  
 Grade 2

Wilfin Music

A Minor Matter is ideally suited to introducing half position. It does not complicate the learning with intricate rhythms. (2:15)



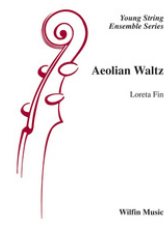
**A Pirate's Plunder**  
 Oostenbroek, Neridah,  
 FJH  
 ST6499 / \$137  
 Grade 2

Embark on a journey across the high seas with this gusty piece that captures the rogue nature of Caribbean pirates. (2:46)



**A Quiet Peace**  
 Richard Meyer, Alfred  
 49930 / \$124  
 Grade 2

This is a gentle, introspective, hymn-like composition. (4:15)



Young String Ensemble Series  
**Aeolian Waltz**  
 Loreta Fin, Wilfin  
 30153 / \$110  
 Grade 2

Wilfin Music

Charming tunes for celli and violas; very attractive, works very well; piano needed if no bass player. (1:48)



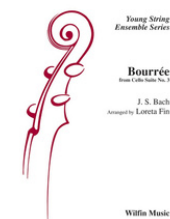
**Air Warriors**  
 Erica Donahoe, Alfred  
 49932 / \$137  
 Grade 1.5

With driving bass lines and sweeping melodies, Air Warriors is a great way to honor the veterans in your community! (2:20)



**Bones**  
 Daniel Platzman, Benjamin  
 McKee, Daniel Sermon,  
 Daniel Reynolds, Robin  
 Fredriksson and Mattias  
 Larsson / arr. Victor López,  
 Belwin  
 49919 / \$137  
 Grade 2

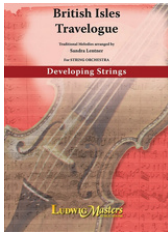
Give your students and audience a special treat with this outstanding arrangement of Bones by one of the most compelling bands in the world. (3:10)



Young String Ensemble Series  
**Bourrée**  
 arr. Loreta Fin, Wilfin  
 30157 / \$110  
 Grade 2

Wilfin Music

This piece from the well-known cello suite has the first violins playing the melody, with all other parts interesting but playable. Suitable for advanced elementary or early high school. (0:49)



**British Isles Travelogue**

*Traditional / arr. Sandra Lentner, LudwigMasters*  
50250209 / \$112  
Grade 2

British Isles Travelogue features a folksong from each of the four UK countries. (2:00)



**Bushranger's Ballad**

*Loreta Fin, Wilfin*  
48666 / \$110  
Grade 2

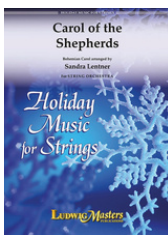
A melancholy ballad in an E minor tonality, and is reminiscent of early Australian bush music. (2:30)



**Cabin Creek**

*Karen Kyriakou, In a Piece*  
IAPPSOCC-05 / \$115  
Grade 1.5

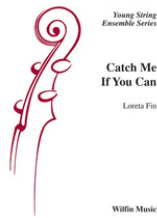
Cabin Creek, with its duel name Barlow Knife, is a popular Appalachian tune, both a bluegrass breakdown and a song. (1:40)



**Carol of the Shepherds**

*Traditional / arr. Sandra Lentner, LudwigMasters*  
50250210 / \$112  
Grade 2

The spritely Bohemian Carol of the Shepherds gives first violins a chance to play in third position, and celli also have fun stretches. (2:00)



**Catch Me If You Can**

*Loreta Fin, Wilfin*  
30170 / \$110  
Grade 1.5

This piece is a fun exercise in counting notes and counting rests. (1:26)



**Celtic Meditation**

*Loreta Fin, Wilfin*  
30167 / \$110  
Grade 2

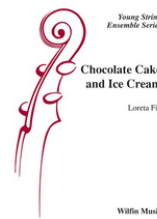
Harmony parts are straightforward with lovely modal harmonies. A moderate tempo throughout. (1:44)



**Chilli Salsa**

*Loreta Fin, Wilfin*  
32799 / \$110  
Grade 1.5

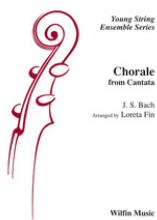
This piece utilises accents and different groupings of quavers to discover the wonderful rhythms used in Salsa music and dance. (1:37)



**Chocolate Cake and Ice Cream**

*Loreta Fin, Wilfin*  
35285 / \$110  
Grade 1.5

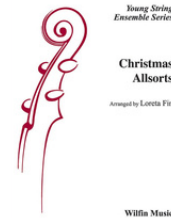
A delectable favorite that's as accessible as it is yummy! Skips, steps, and jumps are used so this will be a quick put-together for your concert.



**Chorale**

*arr. Loreta Fin, Wilfin*  
30156 / \$110  
Grade 2

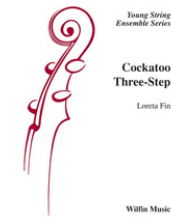
From a Bach Chorale, this work requires careful listening for accurate intonation and dynamics. (3:21)



**Christmas Allsorts**

*Traditional arr. Loreta Fin, Wilfin*  
46177 / \$50  
Grade 1.5

A Christmas medley for combined primary/middle school ensembles of mixed ability. (4:04)



**Cockatoo Three Step**

*Loreta Fin, Wilfin*  
30152 / \$110  
Grade 2

Original tune in 3/4 with an abundance of interest throughout; lovely, unhurried ballad; piano part needed if no bass player. (2:04)



**Colliding Fates**

*Tyler S. Grant, MakeMusic*  
50712 / \$126  
Grade 2

Full of action and drama, Colliding Fates will keep your students and audience on the edge of their seats! (1:31)



**Cradle Song**

*Loreta Fin, Wilfin*  
46179 / \$110  
Grade 1.5

This gentle lullaby in simple triple time is perfectly suited to a young orchestra. (3:28)



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**Danza Rustica**

Loreta Fin, Wilfin  
30158 / \$110  
Grade 2

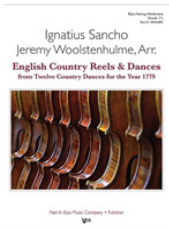
Harmonic glimpses of an Irish reel, mixed with a tarantella feel make this piece fun to play. Everybody gets a go at the melody. (0:58)



**Dragon Chase**

Katie O'Hara LaBrie, Belwin  
49904 / \$137  
Grade 1.5

Driving rhythms and melodies echoing from section to section will engage your students. (2:20)



**English Country Reels & Dances from Twelve Country Dances for the Year 1779**

Ignatius Sancho, Kjos  
SO458C / \$126  
Grade 1.5

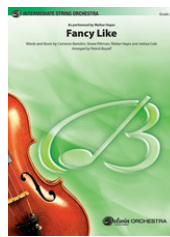
Four dances and reels from Sancho's Twelve Country Dances for the Year 1779, comprise this upbeat medley. (3:52)



**Entrata Maestoso**

Loreta Fin, Wilfin  
30178 / \$110  
Grade 2

This piece is perfect for a "Grand Entrance" in a school parade, or the opening of a concert. (1:58)



**Fancy Like**

Cameron Bartolini, Shane Pittman, Walker Hayes and Joshua Cole / arr. Patrick Roszell, Belwin  
49455 / \$137  
Grade 2

Fancy Like was a surprise smash, becoming Walker Hayes's first number-one country hit. (2:00)



**Fantasy on Aloha 'Oe**

Queen Lili'uokalani / arr. Brian Balmages, MakeMusic  
50718 / \$125  
Grade 2

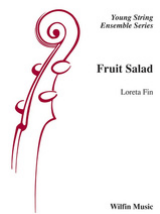
This gorgeous fantasy is based on well-known Hawaiian song Aloha 'Oe, written by Queen Lili'uokalani. (4:00)



**Fire on the Mountain**

Karen Kyriakou, In a Piece  
IAPPSOFM-04 / \$115  
Grade 1.5

Fire on the Mountain is a well-known fiddle tune played in the Bluegrass and Old Time styles. (1:55)



**Fruit Salad**

Loreta Fin, Wilfin  
32798 / \$110  
Grade 1.5

Quavers and crotchets are used in different rhythmic combinations. (1:51)



**Galactic Nature**

Victor López, Belwin  
49903 / \$137  
Grade 2

Inspired by stars and interstellar matter, this composition provides an effective way of connecting music with celestial scientific concepts. (2:00)



**Gentle Waltz**

Thom Sharp, LudwigMasters  
50250214 / \$112  
Grade 2

There is some wide arpeggiated work for the cellos that may require extra attention, and smooth-flowing legato phrasing is a must. (3:00)



**Have Yourself a Merry Little Christmas**

Hugh Martin and Ralph Blane / arr. Carrie Lane Gruselle, MakeMusic  
50696 / \$140  
Grade 2

This lush arrangement has a rich sound yet is surprisingly playable. (2:45)



**Heavy Lifting**

Chris M. Bernotas, Alfred  
49926 / \$126  
Grade 2

A driving, hard-rock selection that gives everyone in the orchestra the opportunity to shine while highlighting the low strings. (3:03)





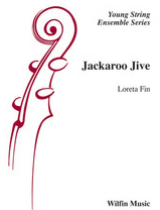
**High Five**  
 Loreta Fin, Wilfin  
 46176 / \$110  
 Grade 2

There are not many opportunities for young string orchestras to perform repertoire in 5/8. (2:07)



**Irish Dances**  
 Bob Phillips, Alfred  
 49927 / \$137  
 Grade 1.5

A great way to introduce basic slurring and changing bow speed. (2:05)



**Jackaroo Jive**  
 Loreta Fin, Wilfin  
 30150 / \$110  
 Grade 2

Appropriately marked "energetic"; syncopated rhythms, but done in sections (i.e. violins and violas together); original tune with spirit and charm; optional piano. (2:00)



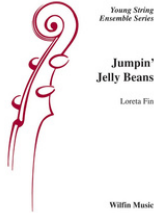
**Jamaican Jam**  
 Loreta Fin, Wilfin  
 42706 / \$110  
 Grade 1.5

The cello and bass rhythms used in this piece are repetitive and the beat is solid, while the melodic line is smooth and relaxed in style. (3:02)



**Jillaroo Jump**  
 Loreta Fin, Wilfin  
 30184 / \$110  
 Grade 2

Get ready to clap and stomp with this lively barn dance. Bow divisions are important here, guaranteed to keep everyone busy. (2:14)



**Jumpin' Jelly Beans**  
 Loreta Fin, Wilfin  
 30168 / \$110  
 Grade 1.5

It is in Moto Perpetuo style and very uncomplicated. The piece uses left-hand pizzicato. (1:28)



**Kalypso Kangaroo**  
 Loreta Fin, Wilfin  
 30176 / \$110  
 Grade 2

This is a fun way to explore interesting rhythmic and bowing techniques in major and minor keys. (1:25)



**Koala Kanon**  
 Loreta Fin, Wilfin  
 30177 / \$110  
 Grade 1.5

The feel of a canon is utilised in each four-bar phrase, and the melody is shared around the orchestra. (2:16)



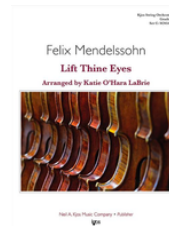
**La Vita Bella**  
 Loreta Fin, Wilfin  
 37448 / \$110  
 Grade 1.5-2

It has a slightly Mediterranean feel, evoking the happy, laid-back style of the beautiful life! (2:34)



**Lavender's Blue**  
 Traditional Arr. Loreta Fin, Wilfin  
 45309 / \$110  
 Grade 1.5

Based on the traditional folk tune in Disney's 2015 Cinderella, this arrangement is divided into 3 violin, 3 viola, 3 cello, and 2 double bass parts. (2:47)



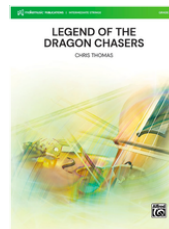
**Lift Thine Eyes**  
 Felix Mendelssohn, Kjos  
 SO454C / \$126  
 Grade 2

The music of Lift Thine Eyes comes from Part II of Mendelssohn's Elijah. Arranged by Katie O'Hara LaBrie. (2:28)



**Lazy Sunday Blues**  
 Loreta Fin, Wilfin  
 42707 / \$110  
 Grade 2

Very laid back in style, this blues tune can be played with swung or straight eighth notes. (3:00)



**Legend of the Dragon Chasers**  
 Chris Thomas, MakeMusic  
 50698 / \$125  
 Grade 2

Journey to a land of elven magic, windswept plains, and mystical forests in Legend of the Dragon Chasers by Chris Thomas. (3:00)





**Like I Love Country Music**

Jordan Schmidt, Taylor Phillips, Matt McGinn and Kane Brown / arr. Douglas E. Wagner, Belwin

49453 / \$137  
Grade 2

Like I Love Country Music is full of all the American country music feels. So much fun to play! (1:50)

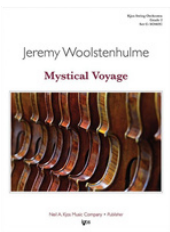


**Meant To Be**

Josh Miller, Tyler Hubbard, David Garcia and Bebe Rexha / arr. Michael Story, Belwin

49451 / \$137  
Grade 2

Journey to a land of elven magic, windswept plains, and mystical forests in Legend of the Dragon Chasers by Chris Thomas. (3:00)

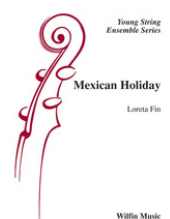


**Mystical Voyage**

Jeremy Woolstenhulme, Kjos

SO462C/ \$138  
Grade 2

Mystical Voyage will take players and audiences on a high energy journey of mystical proportions! (3:08)



**Mexican Holiday**

Loreta Fin, Wilfin

30193 / \$110  
Grade 2

This bright, fun piece features low 2nd fingers and D-sharps on the D string for 2nd violins and violas. It also uses pizzicato. (2:24)



**Mind Games**

Brian Balmages, MakeMusic

50706 / \$105  
Grade 1.5

This eerie composition employs colours and harmonies rarely found at this level. (2:23)

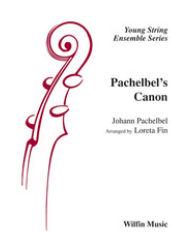


**Overture to The Magic Flute**

Wolfgang Amadeus Mozart / arr. Todd Parrish, MakeMusic

50702 / \$125  
Grade 2

Arranger Todd Parrish is extremely approachable with a big, authentic sound; this is an ideal concert or festival addition! (2:20)



**Pachelbel's Canon**

Arr Loreta Fin, Wilfin

30154 / \$110  
Grade 2

Thoughtfully simplified and beautifully arranged for youngsters. Both elementary and beginning high school will love it. Three to four parts.



**Pastoral Dreaming**

Loreta Fin, Wilfin

30171 / \$110  
Grade 1.5 - 2

This dreamy melody in triple time is shared around the ensemble, giving a valuable lesson in bow divisions. (1:71)

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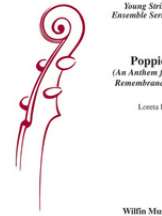


**Petite Lullaby**

Loreta Fin, Wilfin

35287 / \$110  
Grade 1.5

A very straightforward piece in triple time, which features easy, legato bowing and attractive melodic lines.



**Poppies**

Loreta Fin, Wilfin

50991 / \$124  
Grade 2

The poppy is the enduring symbol of remembrance of the First World War. (3:14)



**Quintessential**

Loreta Fin, Wilfin

39369 / \$110  
Grade 1.5 - 2

Finally, there is a simple string piece in G Major, aimed towards introducing your ensemble to 5/4 time. (2:11)

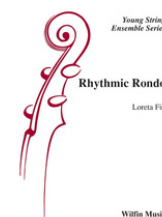


**Raphael's Reverie**

Loreta Fin, Wilfin

41028 / \$110  
Grade 2

Students are encouraged to use whole, legato bows, to evoke the calm, gentle nature of the lullaby. (2:50)



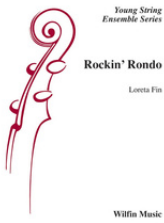
**Rhythmic Rondo**

Loreta Fin, Wilfin

30151 / \$110  
Grade 2

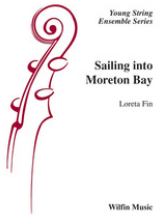
Innocent, delightful and original tunes; melodious and well written for this standard. (2:20)





**Rockin' Rondo**  
 Loreta Fin, Wilfin  
 39370 / \$110  
 Grade 1.5

The theme then breaks into parts, using simple but catchy rhythms, which alternate between bowed and pizzicato sections. (2:24)



**Sailing into Moreton Bay**  
 Loreta Fin, Wilfin  
 32800 / \$110  
 Grade 2

Reminiscent of early Australian folk music, this charming work – written in ¾ time – uses beautiful modal harmonies and encourages legato bow divisions of crotchet and minim beats.



**Saltarello**  
 Loreta Fin, Wilfin  
 49396 / \$110  
 Grade 2

A Saltarello is an Italian folk dance. Its "leap" comes from the Italian verb "saltare," meaning to jump. (2:13)



**Sanchito's Samba**  
 Loreta Fin, Wilfin  
 45311 / \$110  
 Grade 2

Students and audiences alike will enjoy this entertaining, original work, written in D Major and based on a 3/3/2 Samba feel. (2:13)



**Serenity**  
 Tippette, Bruce W., FJH  
 ST6489 / \$124  
 Grade 1.5

This expressive work aims to encapsulate the essence of serenity through its calm, moderate tempo and simple rhythms. (3:29)



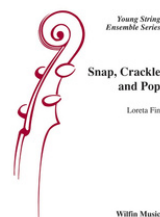
**Set a Course**  
 Doug Spata, Alfred  
 49931 / \$125  
 Grade 1.5

This is a thrilling concert selection that's also a great way to show off a variety of new skills. (2:00)



**She Had Me at Heads Carolina**  
 Words And music Tim Nichols, Jesse Frasure, Thomas Rhett, Mark Sanders, Cole Swindell and Ashley Gorley / arr. Michael Kamuf, Belwin  
 49457 / \$137  
 Grade 2

Arranger Todd Parrish is extremely approachable with a big, authentic sound; this is an ideal concert or festival addition! (2:20)



**Snap, Crackle and Pop**  
 Loreta Fin, Wilfin  
 30159 / \$110  
 Grade 2

An excellent introduction to the recognition of syncopated rhythms for young string players. (2:23)



**Snowflakes in Sweden**  
 Loreta Fin, Wilfin  
 35288 / \$110  
 Grade 1.5

This piece features upbeats, pizzicato, tremolo, and sul ponticello bowing to depict the falling snowflakes and the shivering cold of a Swedish winter. (1:58)



**Songbirds**  
 Loreta Fin, Wilfin  
 49397 / \$110  
 Grade 2

Smooth legato and accurate counting are important in this delightful, lyrical work by Loreta Fin. Some extension work is required in the violins. (2:40)



**South Brisbane Tango**  
 Loreta Fin, Wilfin  
 30160 / \$110  
 Grade 2

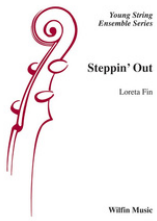
Interesting variety of bowing styles. Melody is shared around the orchestra. Tango style will be easily captured. (1:30)



**Starchasers**  
 Tanner Otto, Belwin  
 49906 / \$110  
 Grade 2

A sequel to his earlier work this is a dark, driving piece that makes B minor accessible to younger players. (2:07)





Young String Ensemble Series  
**Steppin' Out**  
 Loreta Fin, Wilfin  
 Loreta Fin  
 30166 / \$110  
 Grade 2

Wilfin Music

Middle school or beginning high school. This is a fun rhythmic piece with bowed and pizzicato sections. (2:08)



Young String Ensemble Series  
**Summer Holiday**  
 Loreta Fin, Wilfin  
 Loreta Fin  
 37449 / \$110  
 Grade 1.5

Wilfin Music

Written in G Major, this piece features syncopated rhythms and retakes. Violins and violas are required to use low 2nd fingers. (2:03)



Young String Ensemble Series  
**Summertime Swing**  
 Loreta Fin, Wilfin  
 Loreta Fin  
 48669 / \$110  
 Grade 1.5

Wilfin Music

Who doesn't love that feeling of the final concert of the term, anticipating the long Summer break? (2:45)



Young String Ensemble Series  
**Sunday Stroll**  
 Loreta Fin, Wilfin  
 Loreta Fin  
 30187 / \$110  
 Grade 1.5

Wilfin Music

This piece features pretty melodies, using slurs and dotted rhythms, while teaching bow division between half notes and quarter notes. (2:15)



Young String Ensemble Series  
**Tango Time**  
 Loreta Fin, Wilfin  
 Loreta Fin  
 30183 / \$110  
 Grade 2

Wilfin Music

Everybody loves a good tango! This very playable piece gives everyone the chance to play a melody or a counter melody. (1:53)



**The Harvest Home**  
 Traditional / arr. Jim Palmer, Alfred  
 49929 / \$125  
 Grade 1.5

The Harvest Home, arranged by Jim Palmer, is a traditional hornpipe that is a perfect teaching piece for your young orchestra. (2:05)



**The Wayfarer**  
 Neridah Oostenbroek, MakeMusic  
 50707 / \$115  
 Grade 2

Oostenbroek draws on her vast teaching experience in a work that has as much pedagogical value as it is musical! (2:30)



Young String Ensemble Series  
**Then There Were Five**  
 Loreta Fin  
 Loreta Fin  
 49878 / \$110  
 Grade 2

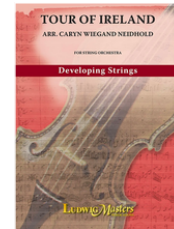
Wilfin Music

This piece is for Loreta's five grandchildren, who have often been the inspiration for her pieces. (2:25)



**To the Moon and Back**  
 Michael Kamuf, Belwin  
 49900 / \$126  
 Grade 2

Beautiful melodies and rich harmonies make To the Moon and Back an excellent lyrical work for your young string orchestra. (3:07)



**Tour of Ireland**  
 Traditional / arr. Caryn Neidhold, LudwigMasters  
 50250211 / \$112  
 Grade 2

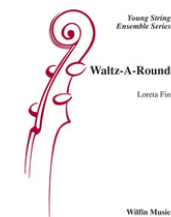
Take a musical tour of the Emerald Isle. (2:25)



Young String Ensemble Series  
**Viva Italia (Tarentella)**  
 Arr. Loreta Fin, Wilfin  
 30148 / \$110  
 Grade 2

Wilfin Music

Vivo - Hooked bows, piano needed. Most of the festivity is in the first violin part, but the other parts get a bit of the action too. Perfect for young players. (1:14)

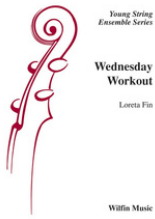


Young String Ensemble Series  
**Waltz-A-Round**  
 Loreta Fin, Wilfin  
 Loreta Fin  
 30162 / \$110  
 Grade 2

Wilfin Music

The title says it all. This is a waltz, with the first, second and third parts played in a round or canon. (1:38)

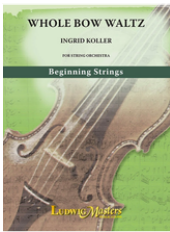
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**Wednesday Workout**

Loreta Fin, Wilfin  
30188 / \$110  
Grade 1.5

This piece features string crossing and block rhythms with nice harmonies. It is easy to play and the speed can be varied to suit the ability of the players. (1:58)



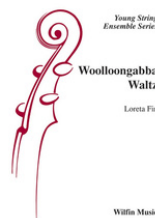
**Whole Bow Waltz**  
Ingrid Koller, LudwigMasters  
50250208 / \$112  
Grade 1.5

A fun way to teach orchestra students some much-needed bow management skills. Whole Bow Waltz is sure to be a hit with students and audiences alike. (3:00)



**Winter Aire**  
Traditional Scottish / arr. Morgan Denney, MakeMusic  
50708 / \$115  
Grade 1.5 - 2

Winter Aire has beautiful melodic lines, expressive energy to your ensemble. (3:30)



**Woolloongabba Waltz**

Loreta Fin, Wilfin  
30169 / \$110  
Grade 1.5 - 2

It can be played in the second year of learning. There is a lovely melody in the 1st violins with a straightforward accompaniment in the other parts. (2:05)

**STRING ORCHESTRA GRADE 2.5 - 3**



**A Chameleon Concerto**  
Richard Meyer, Alfred  
49936 / \$186  
Grade 3

The constant give-and-take between the soloist and strings keeps every section of your group active. (4:40)



**A Glimpse of Winter**  
Grant, Tyler S., FJH  
ST6509 / \$137  
Grade 2.5

Optional percussion parts pair with tuneful melodies to give this work a unique charm that is both engaging and challenging. (2:00)



**A Grainger Suite**  
Percy Aldridge Grainger / arr. Robert D. McCashin, MakeMusic  
50713 / \$11245  
Grade 3.5

Robert D. McCashin has done an excellent job of making this accessible to intermediate groups while staying true to the character of Percy Aldridge Grainger's original music. (4:45)



**A Knight's Quest**  
Loreta Fin, Wilfin  
35286 / \$110  
Grade 2.5

This adventurous piece opens with an edgy "at the nut" bow stroke and features syncopated rhythms with a smoother melodic line in the cello and violin parts. (2:23)



**A New Day**  
Susan H. Day, Kjos  
SO456C / \$138  
Grade 2.5

This lively composition celebrates the excitement of a new day, new hopes, and new accomplishments. (3:27)



**A Taylor Swift Duo**  
Various / arr. Michael Story, Belwin  
49916 / \$135  
Grade 3.5

This fantastic arrangement is a medley of Taylor Swift's hits - "Bad Blood" and "You Belong With Me." (2:40)



**A Tender Moment in Time**  
Adrian Gordon, Alfred  
49939 / \$161  
Grade 3

An expressive melody set in the key of C floats on colourful harmonies designed to make a developing orchestra sound full. (3:35)

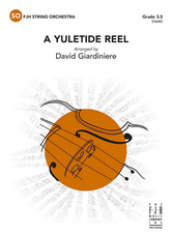






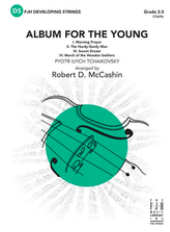
**A Utopian Fantasia**  
Anthony Granata, *Belwin*  
49897 / \$161  
Grade 3

Set in the key of E minor, the opening features a rich legato ballad with an eerily sombre melody passing through each orchestra section. (3:00)



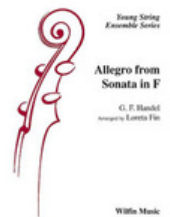
**A Yuletide Reel**  
Traditional arr. *Giardinieri, David, FJH*  
ST6490 / \$161  
Grade 3.5

The joy of Christmas flows through every measure of this reel that turns your violin section into Celtic fiddlers. (2:51)



**Album for the Young**  
Traditional Scottish / arr. *Morgan Denney, MakeMusic*  
ST6496 / \$161  
Grade 2.5

The beautiful Sweet Dream sets the stage for the delightful last movement, March of the Wooden Soldiers. (6:30)



**Allegro from Sonata in F**  
Arr. *Loreta Fin, Wilfin*  
30175 / \$110  
Grade 3 - 3.5

The lower parts are quite challenging, and should be played with a slightly lifted feel to capture the correct continuo style. (2:09)



**Alleluia!**  
Arr. *Loreta Fin, Wilfin*  
30182 / \$110  
Grade 3 - 3.5

The first violins and celli need to have good technique, and whilst the inner parts are not difficult, the intonation needs to be very secure. (1:39)



**Andante and Rondo**  
Arr. *Loreta Fin, Wilfin*  
30164 / \$110  
Grade 3

Excellent elementary or beginning high school ensemble, although stylistically it is more advanced. (2:15)



**Aria - Bist Du Bei Mir**  
*Johann Sebastian Bach, Wilfin*  
30174 / \$110  
Grade 3 - 3.5

The influence of Johann Sebastian Bach on music is incalculable. (3:47)



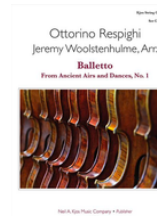
**Armonico**  
*Antonio Vivaldi / arr. Todd Parrish, MakeMusic*  
50703 / \$135  
Grade 3

This faithful arrangement of Armonico (from Op. 3, No. 10) comes from Antonio Vivaldi's first set of published concertos. (2:40)



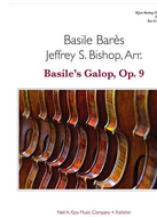
**Baile de Lila**  
*Thomas, Chris, FJH*  
ST6507 / \$161  
Grade 3

This authentic and vibrant work brings the sound and spirit of Mariachi to the string orchestra! (3:03)



**Balletto From Ancient Airs and Dances, No. 1**  
*Ottorino Respighi, Kjos*  
SO450C / \$138  
Grade 3

An expressive melody set in the key of C floats on colourful harmonies designed to make a developing orchestra sound full. (3:35)



**Basile's Galop, Op. 9**  
*Basile Barès, Kjos*  
SO455C / \$138  
Grade 2.5

Arranger Bishop gives middle school students the chance to have fun with fantastic parts for all! Arranged by Jeffrey Bishop. (2:21)



**Battle**  
*Soon Hee Newbold, MakeMusic*  
50715 / \$160  
Grade 3.5

Soon Hee Newbold uses a wealth of exciting string effects, including col legno, fingerboard slaps, snap pizzicato, and more. (4:40)



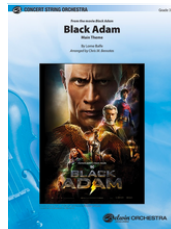
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**Beauty and Fire**

Thomas, Chris, FJH  
ST6510 / \$161  
Grade 3

A solo ocarina (optional violin or flute) and a lively percussion section add to the cinema-style orchestration. An entrancing addition to your concert program! (3:48)



**Black Adam**

Lorne Balfe / arr. Chris M. Bernotas, Belwin  
49921 / \$161  
Grade 3

The powerful theme from the action-packed DC Superhero adventure Black Adam comes to life in this fantastic arrangement by Chris M. Bernotas. (2:25)



**Calm and Bright**

Gruber, Franz Xavier arr. LaBrie, Katie O'Hara, FJH  
ST6504 / \$124  
Grade 2.5

A mature sounding work for intermediate players, and a sure way to enhance the quality of your winter program. (4:01)



**Caravan Spring & Campfire Shindig From Dogpatch Trails**

Bud Woodruff, Kjos  
SO457C / \$138  
Grade 3

Capturing the enthusiasm of wagon train travellers ready to embark on a new life out west and hikers, campers, and fishers as they gather around the campfire. (8:02)



**Carnival of Venice Variations**

Traditional Arr. Loreta Fin, Wilfin  
48667 / \$110  
Grade 3

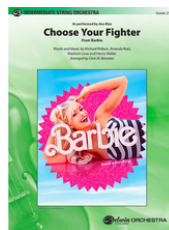
This evokes the joyful atmosphere of the famous *Carnivale di Venezia*, with its colourful characters and beautifully painted masks. (2:55)



**Charming Czárdás**

Loreta Fin, Wilfin  
48668 / \$110  
Grade 2.5

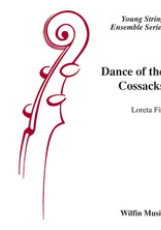
This work it features string crossings and is shared around the ensemble. (3:45)



**Choose Your Fighter**

Michael Pollack, Amanda Koci, Madison Love and Henry Walter, Belwin  
50775 / \$150  
Grade 2.5

This upbeat pop tune from the smash-hit movie Barbie has tons of energy and a very catchy melody. (2:22)



**Dance of the Cossacks**

Loreta Fin, Wilfin  
32797 / \$110  
Grade 2.5

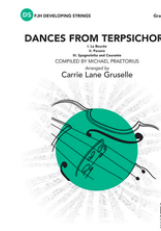
Although this dance is energetic, it mustn't begin too quickly, to allow for the accelerando in the final section.



**Dance the Night**

Dua Lipa, Andrew Wyatt, Mark Ronson and Caroline Ailin, Belwin  
50774 / \$150  
Grade 2.5

This catchy tune by talented singer-songwriter Dua Lipa is featured in the blockbuster Barbie movie. (2:05)



**Dances from Terpsichore**

Praetorius, Michael arr. Gruselle, Carrie Lane, FJH  
ST6502 / \$161  
Grade 2.5

This fantastic arrangement of dances from the 17th-century Renaissance period includes three movements. (4:42)



**Danse**

Samuel Coleridge-Taylor / arr. Kirk Moss, Belwin  
49898 / \$161  
Grade 3

Originally composed for piano as the final movement of "African Suite". (2:59)





**Danza Hellenica**

Loreta Fin, Wilfin  
30172 / \$110  
Grade 3

This piece was written to enable students to understand the feel of 6/8 and 3/4 being used in alternate bars. (1:43)



**Deliberate Diversions**

Balmages, Brian, FJH  
ST6505/ \$150  
Grade 2.5

Well within the technical grasp of young orchestras, the music is designed to allow the soloist to display both technique and lyricism as the piece moves through a series of "diversions" held together by a common theme. (4:23)



**Dreams**

Sammy Hagar, Edward Van Halen, Alex Van Halen and Michael Anthony / arr. Mark Wood, Mark Wood  
49879 / \$198  
Grade 2.5 - 3

Dreams is one of the great Van Halen songs now transcribed for string orchestra. Mark Wood was enamored with Eddie Van Halen and was big influence on him while at Juilliard. (4:56)



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**Enemy**

Justin Tranter, Daniel Platzman, Robin Lennart Fredriksson, Mattias Larsson, Daniel Sermon, Daniel Reynolds, and Benjamin McKee / arr. Chris M. Bernotas, Belwin  
49452 / \$198  
Grade 2.5 - 3

Enemy is featured in the Netflix animated series *Arcane League of Legends*. This chart-topping song will make your ensemble shine. (2:15)



**Fantasia on Scarborough Fair**

Arr. Loreta Fin, Wilfin  
32796 / \$110  
Grade 2 - 2.5

Legato bowing, dotted rhythms and ties are explored in a delightful arrangement of this popular old folk melody.



**Fiddler's Farewell**

Loreta Fin, Wilfin  
49877 / \$110  
Grade 2.5

A parting gift for students and teachers after 35 Years as Director of Strings at Somerville House. (2:05)



**Flowers**

Michael Pollack, Gregory Aldae Hein and Miley Cyrus / arr. Patrick Roszell, Belwin  
49914 / \$150  
Grade 2.5

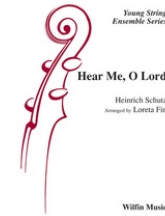
Miley Cyrus's massive number-one hit on the Billboard Hot 100 *Flowers*, arranged by Patrick Roszell, comes to your string orchestra. (2:30)



**Halloween Theme**

John Carpenter / arr. Michael Story, Belwin  
49917 / \$135  
Grade 2.5

This timeless theme from the Halloween franchise is one of the creepiest tunes ever written. (2:00)



**Hear Me O Lord**

Loreta Fin, Wilfin  
30181 / \$110  
Grade 2.5

This piece was inspired by a choral work, using text from the Book of Psalms. (2:47)



**Herr Mannelig**

Swedish Folk Ballad / arr. Soon Hee Newbold, MakeMusic Publications  
50716 / \$126  
Grade 2.5

This arrangement includes optional solos, so you can feature a talented student or perform with the entire orchestra. It is a unique piece from Soon Hee Newbold. (2:10)



**High Hopes**

T Parx, B Urie, I Juber, J Sinclair, J.O. Young, J Jeberg, L Pritchard, S Hollander and W.L. Bean/arr. M Wood, Mark Wood  
49882 / \$198  
Grade 2.5 - 3

Arranged for 2 different grade levels, so include more performers of different levels. (3:45)







**Highlights from  
The Wizard of Oz**

Harold Arlen, lyrics by E.Y. Harburg / arr. Carrie Lane Gruselle, MakeMusic

50699 / \$135  
Grade 2.5

Students and audiences will delight in this iconic film's memorable and beloved music. (4:00)

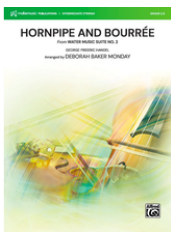


**Hoedown  
Showdown**

Neridah Oostenbroek, FJH

ST6500 / \$149  
Grade 3

A melody that weaves its way through every section, the piece also uses open string drones and syncopated rhythms, bringing country-style to life. (2:34)

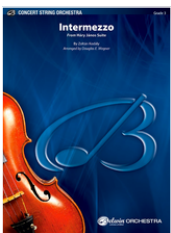


**Hornpipe and  
Bourrée**

George Frideric Handel / arr. Deborah Baker Monday, MakeMusic

50693 / \$125  
Grade 2.5

In the original key of F major. All parts are engaging while staying remarkably true to Handel's original intent. (3:00)



**Intermezzo**

Zoltán Kodály / arr. Douglas E. Wagner, Belwin

49895 / \$161  
Grade 3

In the style of a traditional Hungarian folk dance and the fifth movement of the Háry János Suite. (2:15)



**Intermezzo**

Pietro Mascagni / arr. Katie O'Hara LaBrie, MakeMusic

50692 / \$125  
Grade 3

Expressive playing with music within reach of younger ensembles while also being an excellent option for more mature groups. (2:30)



**Kingsgate Castle**

Michael Story, Belwin

49899 / \$150  
Grade 2.5

Named for the majestic 18th-century structure on the southeast coast of England, is set in a traditional ABA overture form. (2:40)

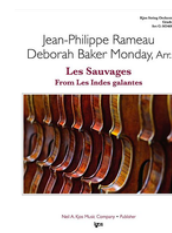


**Jet Stream**

R. Scott Whittington, Kjos

SO460C / \$149  
Grade 3

Based on a 3-note rhythmic motif, jazzy, high energy original work with strong melodies and infectious rhythmic components. (3:50)

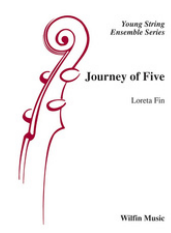


**Les Sauvages  
From Les Indes galantes**

Jean-Philippe Rameau, Kjos

SO469C / \$149  
Grade 3

From one of Rameau's opera-ballets, this is a dance composed in rondo form. A true gem! (2:38)



**Journey of Five**

Loreta Fin, Wilfin

30173 / \$110  
Grade 3

5/4 is not a time signature that appears frequently in student repertoire, yet it gives an exciting, driving force to the music. (1:42)



**Lotus**

Yukiko Nishimura, Alfred

49934 / \$149  
Grade 2.5

The composer uses pizzicato in the lower instruments at the beginning of the piece to invoke the sound of the lotus bloom. (3:30)



**Jungle Dance**

FJH Flex

Balmages, Brian, FJH  
B1886 / \$155  
Grade 2.5

Ultimately, the melody is layered on top of itself numerous times along with the countermelodies that have been heard throughout the work. (2:57)



**Made You Look**

Luis Federico Vindver, Sean Douglas and Meghan Trainor / arr. Chris M. Bernotas, Belwin

49920 / \$125  
Grade 2.2

Smash hit performed by the GRAMMY® Award winner Meghan Trainor is full of energy and spirit! (2:20)





**Magical Night Sky**

*Avilés, César, FJH*

ST6495 / \$124  
Grade 2.5

Inspired by an incredible display of stars in Hawaii, this piece portrays the ponderous and expansive beauty of the night sky. (4:11)



**Majestic March**

*Arr. Loreta Fin, Wilfin*

30165 / \$110  
Grade 3

Excellent elementary or beginning high school ensemble. Dotted rhythms are used in all the parts with diverse dynamic range evident throughout. (2:18)



**Mil Harddach Wyt**

*Karen Kyriakou, In a Piece*

IAPPSPMH-06 / \$115  
Grade 2.5

Mil Harddach Wyt is a beautiful and expressive lullaby. Its full Welsh title is Mil Harddach Wyt Na'r Rhosyn Gwyn, translating to You Are A Thousand Times More Beautiful Than The White Rose. (2:30)

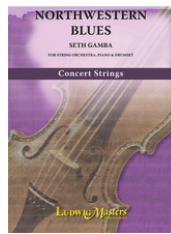


**Molto Mambo**

*Loreta Fin, Wilfin*

46178 / \$110  
Grade 2.5

This fun-filled piece is all about getting that bow moving, while the audience gets their toes tapping. (3:08)



**Northwestern Blues**

*Seth Gamba, LudwigMasters*

50250207 / \$137  
Grade 3

Give your students the chance to explore rock, jazz, optional improvisation, and a host of fun extended techniques. (3:00)

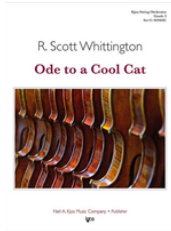


**Nova Jornada**

*Loreta Fin, Wilfin*

49876 / \$110  
Grade 2.5

Nova Jornada is Portuguese for "new journey." This piece is dedicated to the composer's friend, Raquel Bastos, as she embarks upon a new career journey. (2:25)

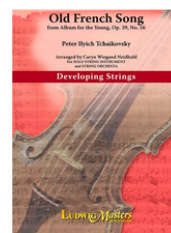


**Ode to a Cool Cat**

*R. Scott Whittington, Kjos*

SO463C / \$149  
Grade 3

Easygoing and reflective of a freer, more carefree era from the past, Ode to a Cool Cat contains elements of jazz and blues. (3:37)



**Old French Song for Solos and String Orchestra**

*Traditional / arr. Caryn Neidhold, LudwigMasters*

50260022 / \$150  
Grade 2.5 - 3

The lush sounds of Tchaikovsky will elevate student orchestras and celebrate student soloists. (2:36)



**Patty's Reel**

*Bob Cerulli, Belwin*

49896 / \$161  
Grade 3

A lively 6/8 dance tune in the style of a traditional reel. The open fifths evoke bagpipes, and the dancing rhythms create a lively spirit. (1:34)



**Pirattitude**

*Chris Thomas, MakeMusic*

50694 / \$125  
Grade 2.5

Embrace your inner pirate with this hearty shanty that captures the unmistakable swagger of a seaworthy crew. (2:22)



**Por Una Cabeza**

*Christopher Selby, GIA Music*

G-10126 / \$115  
Grade 3

A popular tango that originally appeared as a song, written in 1935 by composer Carlos Gardel, with lyrics by Alfredo Le Pera. The title is translated as "by a head," which is a Spanish horse-racing phrase referring to a horse that only narrowly wins a race by the length of its head.



**Repatrie**

*ShirI Jae Atwell, Kjos*

SO465C / \$149  
Grade 3

A call and response-type work, this is a fun one where each voice has the melody at various times. (3:49)





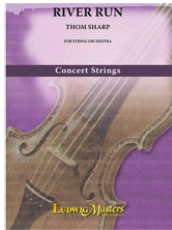
Young String Ensemble Series  
 Reverie (Träumerei)  
 Robert Schumann  
 Arranged by Loreta Fin  
 Wilfin Music

**Reverie**

Robert Schumann / arr. Loreta Fin, Wilfin

50992 / \$124  
 Grade 2.5

Scenes from Childhood is a set of 13 pieces for piano, from 1838. The 7th one, Reverie or "Träumerei," means dreaming. (2:35)



**River Run**

Thom Sharp, LudwigMasters

50250215 / \$137  
 Grade 3

A quick-paced grade 3 string orchestra piece in E minor. The texture thins out as the pace slows to the final cadence. (3:00)



**Rush**

Neridah Oostenbroek, LudwigMasters

50705 / \$135  
 Grade 3

A spirited melody combines with a highly rhythmic background to create a sense of energy and momentum. (3:00)

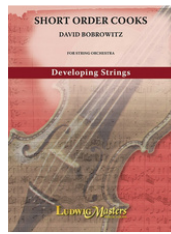


**Shaker Variations**

Various / arr. Jim Palmer, Alfred

49935 / \$150  
 Grade 2.5

A theme and variations on the familiar Shaker melody "Simple Gifts." (3:45)

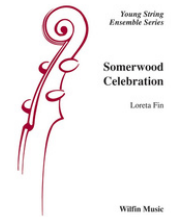


**Short Order Cooks**

David Bobrowitz, LudwigMasters

50250206 / \$125  
 Grade 2.5

Short order cooks work with great speed under lots of pressure. The music captures the constant energy of the job. (2:45)



**Somerwood Celebration**

Loreta Fin, Wilfin

30179 / \$110  
 Grade 2.5

This piece is challenging and fun, and will prove an excellent addition to your school's concert program. Suitable for advanced middle or intermediate high school. (1:43)

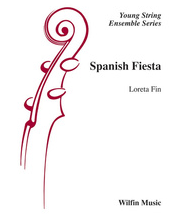


**Sonatina**

Ludwig Van Beethoven, Wilfin

41029 / \$110  
 Grade 2.5

Designed for ensembles which are ready to address concepts of style in their performances. Includes subtleties in bowing styles, such as a slight separation of the crotchets and minims, and short "breaths" between the pairs of quavers. (3:15)

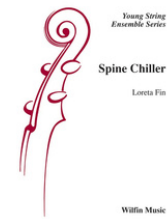


**Spanish Fiesta**

Loreta Fin, Wilfin

30194 / \$110  
 Grade 2.5

Catchy from the opening bars, it is rhythmically interesting, using syncopation and accents. The bowing and rhythms look tricky at first, but as they are repetitive, they will be easily learned and recognised when they return later in the piece and also in the future. A winner with audiences and students alike. (2:52)

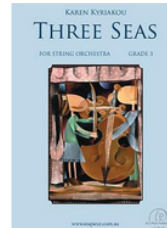


**Spine Chiller**

Loreta Fin, Wilfin

32801 / \$110  
 Grade 2.5

Contemporary bowing techniques such as Sul ponticello, Bartók pizzicato, sul tasto, tremolo and glissandi combine to make this a student favorite. (2:20)



**Three Seas**

Karen Kyriakou, In a Piece

IAPPSOTSV2-03 / \$138  
 Grade 2.5

'Three Seas' features all instruments on melodic lines and explores the modes of D and G natural minors. With weaving melodies and lush harmonies supported by entrancing Middle Eastern rhythms, 'Three Seas' will delight audiences and performers alike. (4:15)

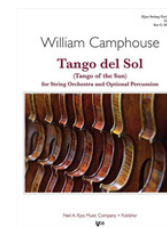


**Symphony No. 19**

Mozart, Wolfgang Amadeus / arr. Gruselle, Carrie Lane FJH

ST6501 / \$149  
 Grade 3

This arrangement is rich with pedagogical and musical opportunity! (2:30)



**Tango del Sol (Tango of the Sun)**

William Camphouse, Kjos

SO466C / \$149  
 Grade 3

Students enjoy learning this with characteristic syncopation, dynamic contrasts, and fun chromatic moments. (3:39)







**Tango Traicionero**

Kirt Mosier, Alfred  
49937 / \$150  
Grade 3

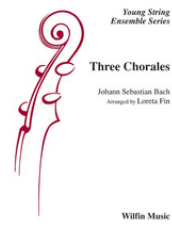
There is a natural tension in this tango which mirrors an treacherous night atmosphere. (3:35)



**Tarantella**

Loreta Fin, Wilfin  
42708 / \$110  
Grade 3

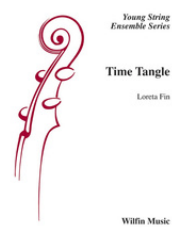
An energetic original work written in Southern Italian dance-style that will be fun and exciting to play! The accelerando in the final section makes for a great concert closer. (2:50)



**Three Chorales**

Johann Sebastian Bach, Wilfin  
45312 / \$110  
Grade 2.5

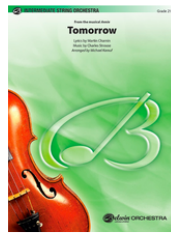
These three short chorales are an excellent warm-up and useful for training ensembles to listen for pure intonation. (3:55)



**Time Tangle**

Loreta Fin, Wilfin  
39371 / \$110  
Grade 2 - 2.5

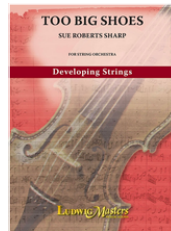
This piece commences with a slow intro in triple time. Its rich harmonies lead to a feeling of expectation, before heralding the Allegro, with an alternating 6/8-3/4 time signature. Occasional use of 7/8 bars will keep students on their toes! (2:56)



**Tomorrow**

Lyrics Martin Charnin, music Charles Strouse / arr. Michael Kamuf, Belwin  
49918 / \$137  
Grade 2.5

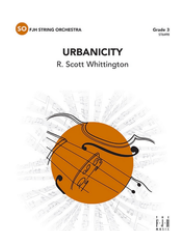
Bring one of the all-time greatest Broadway melodies to your students and audience! (2:45)



**Too Big Shoes**

Sue Sharp, LudwigMasters  
50250202 / \$112  
Grade 2.5

Musicians are encouraged to sing or shout "too big shoes" as they play. This one's sure to please both your students and the audience. (2:00)



**Urbanicity**

Whittington, R. Scott, FJH  
ST6498 / \$149  
Grade 3

Highly rhythmic with a pop flair, the melody combines with an infectious rhythmic groove and hip bass line to keep everything driving forward. (3:31)



**Video Arcade**

Loreta Fin, Wilfin  
41030 / \$110  
Grade 2.5

This lively piece encourages good flexibility in the bow arm and wrist. The melodic line is shared throughout the orchestra, including a pizzicato solo for Double Bass. (2:45)



**Viral**

Loreta Fin, Wilfin  
49398 / \$110  
Grade 2.5

Inspired by the events of 2020, Viral by Loreta Fin starts out with one long note and then begins to grow and sweep through the entire orchestra. (2:53)



**Volcano**

Michael Hopkins, Belwin  
49902 / \$161  
Grade 2.5

Volcano by Michael Hopkins is a fast and rhythmically energetic original concert work in E minor. (3:55)



**Zadok the Priest**

George Frideric Handel / arr. Douglas E. Wagner, Belwin  
49908 / \$150  
Grade 2.5

Zadok the Priest, the first of G. F. Handel's four Coronation Anthems, has been a cherished part of British coronation services from George II in 1727 to the current sovereign, Charles III. (3:23)



Scan QR Codes for YouTube Score & Recordings

# STRING ORCHESTRA

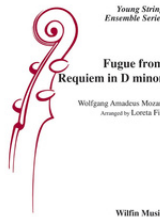
## GRADE 3.5 - 6



### Finale From String Quintet, Op. 39

Alexander Glazunov, *Kjos*  
SO459C / \$160  
Grade 4

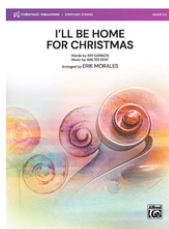
Composed in rondo form, this work is big and bold. (4:11)



### Fugue from Requiem in D Minor

Wolfgang Amadeus Mozart, *Wilfin*  
45310 / \$110  
Grade 4

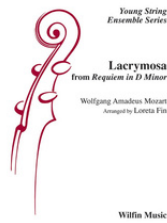
Mozart's Requiem in D Minor is a sublime work. The Kyrie is a masterful lesson in fugal writing, requiring the students to "count like crazy." (2:19)



### I'll Be Home for Christmas

Words by Kim Gannon, music by Walter Kent / arr. Erik Morales, *MakeMusic*  
50701 / \$135  
Grade 3.5

The gorgeous harmonies and wistful melodies of I'll Be Home for Christmas come alive in this endearing arrangement by Erik Morales. (3:17)



### Lacrymosa

Wolfgang Amadeus Mozart, *Wilfin*  
44507 / \$110  
Grade 3.5

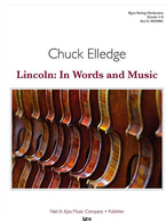
The Requiem Mass in D Minor (K. 626) by Wolfgang Amadeus Mozart was left unfinished upon his death in 1791. (3:20)



### Larghetto and Allegro

Handel, George Frideric arr. McCashin, Robert D, *FJH*  
ST6491 / \$161  
Grade 3.5

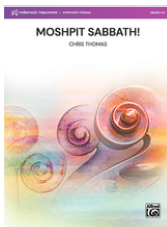
An exceptional opportunity to work on the music of Handel while providing a wealth of opportunities for musical development! (5:13)



### Lincoln: In Words and Music

Chuck Elledge, *Kjos*  
SO290C / \$210  
Grade 6

This is an extraordinary work for advanced orchestras including district youth, honor, and college orchestras. (10:44)



### Moshpit Sabbath!

Chris Thomas, *MakeMusic*  
50710 / \$170  
Grade 4.5

The ultimate string-breaking smash-fest, forever proving that strings rock! (4:05)



### Ode to a Joyride

Brian Balmages, *MakeMusic Publications*  
50717 / \$135  
Grade 3.5

The glorious melody gets an adrenaline boost as your orchestra rolls down the windows and turns up the volume! (3:24)



### Orient et Occident

Saint-Saëns, Camille arr. Monday, Deborah Baker, *FJH*  
ST6506 / \$149  
Grade 3.5

This brilliant march in grand concert style works beautifully for strings! (1:51)



### Overture

Bach, J.S. arr. McCashin, Robert D, *FJH*  
ST6493 / \$149  
Grade 4

A fabulous choice as an opener, closer, or celebratory work for any special occasion! (4:33)



### Phantom Tangos

Balmages, Brian, *FJH*  
ST6168 / \$125  
Grade 4

This serious festival work relies heavily on various elements of the tango, set in a more contemporary framework. (4:41)



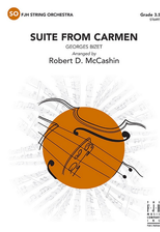


**Piedmont Sky**

Tyler S. Grant, Tyler S. Grant

TSGOR003 / \$161  
Grade 4

Scored for string orchestra, this piece depicts the famous Piedmont Park in the middle of downtown Atlanta. (3:00)



**Suite from Carmen**

Bizet, George arr. McCashin, Robert D, FJH

ST6497 / \$161  
Grade 3.5

A great way to showcase your students playing some of the most famous and enjoyable opera music in the repertoire! (7:09)

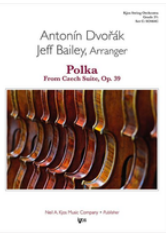


**The Wexford Carol**

Traditional Irish Carol / arr. Katie O'Hara LaBrie, MakeMusic Publications

50697 / \$145  
Grade 4

This traditional Irish carol opens with a solo for cello or violin (or soli for both) over a distant drone. (4:06)



**Polka From Czech Suite, Op. 39**

Antonin Dvořák, Kjos

SO464C / \$149  
Grade 3.5

One of the most celebrated of traditional Czech dances, this movement from Dvořák's suite is a delight on any concert program. (4:17)

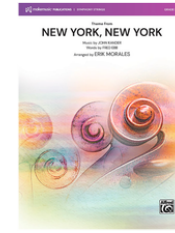


**The Inner Planets**

Holst, Gustav arr. Gruselle, Carrie Lane, FJH

ST6494 / \$161  
Grade 4

This cleverly titled work includes three famous themes from The Planets. The swooping and fluttering sounds of Mercury, the Winged Messenger give way to the mystical tone clusters and serenity of Venus, the Bringer of Peace. (5:02)



**Theme from New York, New York**

John Kander, Fred Ebb / arr. Erik Morales, MakeMusic

50695 / \$145  
Grade 3.5

Treat your audience to one of the most iconic songs of all time while introducing jazz and swing concepts at a very approachable level. (2:51)



**Subterranean Dialogues**

Richard Meyer, Alfred

49940 / \$186  
Grade 4

An edgy-sounding selection that is the perfect piece to feature your advanced string bass section. (4:58)



**The Lost Galaxy, Overture and Fugue**

Katie O'Hara LaBrie, Kjos

SO461C / \$149  
Grade 3.5

This programmatic work takes our imaginations out to where asteroids, planets, and stars reside among the galaxies. (3:58)



**Thriller**

Rod Temperton / arr. Soon Hee Newbold, MakeMusic

50714 / \$185  
Grade 4

Don't miss out on this perfect showstopper, an iconic string arrangement of the smash hit Thriller! Soon Hee Newbold created numerous performing options. Options for narration and choreographed zombie dancing are included! Endless fun! (5:31)



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# FULL ORCHESTRA

## FULL ORCHESTRA GRADE 1 - 3.5



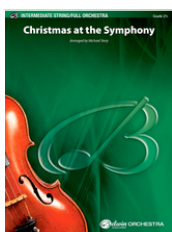
### Cadence Everlasting

Rossano Galante, Belwin

49891 / \$198

Grade 3.5

The music's beauty is its ability to evoke emotion without words. Music truly is the sound of emotions. (4:20)



### Christmas at the Symphony

Various / arr. Michael Story, Belwin

49893 / \$186

Grade 2.5

Although it is scored for full orchestra, this arrangement is playable by string orchestra alone or with any number of added winds or percussion. (3:20)



### Fantastic Beasts: The Secrets of Dumbledore

James Newton Howard, Contains "Hedwig's Theme" John Williams / arr. Chris M. Bernotas, Belwin

00-49913 / \$210

Grade 3.5

This arrangement can be performed as a string orchestra alone or with any combination of winds and percussion up to a full orchestra. (4:30)



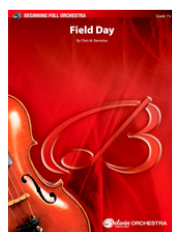
### Festive Fanfare, A

Balmages, Brian, FJH

OR5014 / \$200

Grade 3

This work does not sound like a medley; rather, it is symphonic while featuring snippets of holiday tunes spanning from lyrical to soaring! (1:59)



### Field Day

Chris M. Bernotas, Belwin

49894 / \$186

Grade 1.5

Your students will have a field day filled with fun as they perform this exciting overture! A fantastic piece for your students' first full-orchestra experience. (2:50)



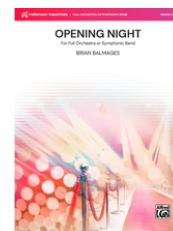
### Kyiv, 2022

Brian Balmages, MakeMusic

50118 / \$172

Grade 3

A powerful sequel to Moscow, 1941, this work changes the narrative, where the heroic people of Ukraine are represented by the Ukrainian National Anthem and the powerful song "Prayer for Ukraine." (4:35)



### Opening Night

Brian Balmages, MakeMusic

50709 / \$250

Grade 3.5

This original Broadway-style overture by Brian Balmages is full of energy! (3:17)



### Pirate's Legend, A

Newbold, Soon Hee, FJH

OR5010 / \$235

Grade 3

A multitude of effects add to the drama and intensity, simulating the sound of seagulls on a desert island. (5:35)



### Slavonic Dance No. 7

Antonín Dvořák (1841-1904) / arr. Richard Meyer, Alfred

49925 / \$186

Grade 2.5

Retaining Dvořák's bold and brilliant orchestration, with exciting and meaningful parts for every instrument. (3:39)



### Three Riders Overture

Gruselle, Carrie Lane, FJH

OR5013 / \$211

Grade 3

The characteristic sounds of strings, winds and percussion woven together provide an experience for your advancing musicians. (5:13)



# FULL ORCHESTRA GRADE 4 - 6



## (Up)Lifted

Brian Balmages, *MakeMusic*  
50700 / \$250  
Grade 4.5

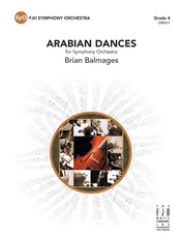
(Up)Lifted combines glorious fanfare and sweeping lyrical lines. (5:16)



## Alpha and Omega

Newbold, *Soon Hee, FJH*  
OR5018 / \$295  
Grade 5

From mysterious and dark melodies to driving rhythmic lines and a relentless pulse, the music provides an opportunity to showcase the power of your ensemble. (6:55)



## Arabian Dances

Balmages, *Brian, FJH*  
OR5017 / \$295  
Grade 4

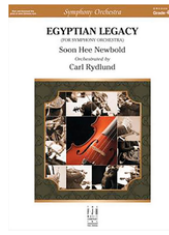
After a haunting opening, authentic Middle Eastern percussion instruments create the groove that accompanies the folk song Ala Dal'ona. (6:23)



## Dream Machine

Balmages, *Brian, FJH*  
OR5015 / \$295  
Grade 5

This haunting, powerful and aggressive work draws inspiration from the idea of being half-asleep. (7:48)



## Egyptian Legacy

Rydlund, *Carl, FJH*  
OR5009 / \$250  
Grade 4.5

Epic! Experience the sounds and life of ancient Egypt in this exciting piece for full orchestra. (5:19)



## On Top of the World

Balmages, *Brian, FJH*  
OR5011 / \$295  
Grade 4.5

This invigorating overture is a celebration of achievement and seeks to portray the feeling of standing on top of the world. (6:15)



## Panoramic Landscapes

Tyler S. Grant, *Tyler S. Grant*  
TSGOR002 / \$198  
Grade 4

An excellent concert opener that will launch your performance in resplendent fashion, while not overtaxing your musicians. (3:00)



## Summer Dances

Balmages, *Brian, FJH*  
OR5004 / \$250  
Grade 4.5

After years of requests, the composer has finally made this landmark work available for symphony orchestra. (5:41)



## Super (Em)Powers

Balmages, *Brian, FJH*  
OR5016 / \$320  
Grade 3.5 - 4

Written to honour United Sound, this piece recognises that special needs students do not have to be identified by their deficits - rather, they can be identified by their "superpowers." (4:37)



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# CHORAL AND VOICE

## KJOS CHORAL AND VOICE



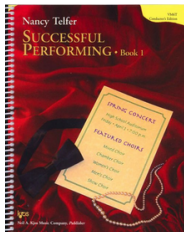
### Sing Legato

Grade 1, Book

**Kenneth Jennings, Kjos**

Sing Legato was written for the famed St. Olaf Choir, by their conductor, to develop good vocal production, breath control, dynamic contrast, flexibility and interval training. Original texts reinforce the learning process, inventive accompaniments keep things interesting and transpositions expand vocal range. An excellent choice for choirs of all ages.

V74A	Accompaniment Edition	\$19.95
V74	Vocal Edition	\$11.95



### Successful Performing Books 1 and 2

**Nancy Telfer, Kjos**

Help choirs achieve a higher standard of performance. Concise and inspiring weekly lessons provide instruction in technical and expressive skills. Increased understanding and enjoyment of music-making leads to better performances. Each book includes 2 years' worth of lessons.

Book 1, Grade 1 - 2, Book

VM6T	Conductor Edition	\$79.95
VM6S	Singer Edition	\$24.95

Book 2, Grade 3 - 4, Book

VM7T	Conductor Edition	\$79.95
VM7S	Singer Edition	\$24.95



### Successful Sight Singing Books 1 and 2

**Nancy Telfer, Kjos**

Give your choir members the skills needed to sight-sing by

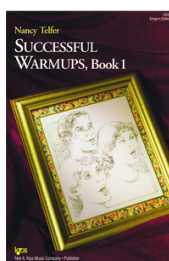
themselves, away from a piano or other singers. Organized into very short lessons, Successful Sight-Singing can be presented in five to ten minutes of each rehearsal. Features exercises designed to look and sound like real music. Unison or two-part singing.

Book 1, Grade 1, Book

V77T	Conductor Edition	\$79.95
V77S	Singer Edition	\$24.95

Book 2, Grade 2, Book

V82T	Conductor Edition	\$79.95
V82S	Singer Edition	\$24.95



### Successful Warmups Books 1 and 2

**Nancy Telfer, Kjos**

Your choir can learn every aspect of good vocal production while warming up for rehearsals or performance. Just a few minutes during each rehearsal is all it takes! Materials are suitable for singers of all ages. Each warmup covers a different aspect of good vocal production with reviews systematically included.

Book 1, Grade 1, Book

V83T	Conductor Edition	\$79.95
V83S	Singer Edition	\$24.95

Book 2, Grade 2, Book

V84T	Conductor Edition	\$79.95
V84S	Singer Edition	\$24.95



### Choral Charisma

Book

**Tom Carter, GIA Music Ed**

An accessible yet comprehensive approach to singing with expression. Written for directors, singers, and teachers at all levels, the book presents techniques and insights empowering you to bring even more humanity to your craft.

G-10919	Teacher Resource	\$49.95
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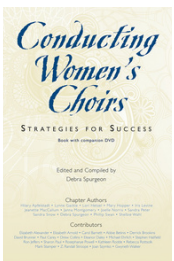
## Conducting Men's Choirs

Book

**Donald L. Trott, GIA Music Ed**

This resource brings together the expertise of eighteen acknowledged authorities on men's choirs. Conducting Men's Choirs addresses the unique considerations and joys of making music with male singers.

G-9890 Teacher Resource \$110



## Conducting Women's Choirs

Book with Media

**Debra Spurgeon (Editor), GIA Music Ed**

A pioneering, yet practical book and DVD devoted to all aspects of the women's choir. Choral leaders bring together psychological, sociological, pedagogical, and real-world considerations to the women's choir.

G-8367 Teachers Resource \$99.95



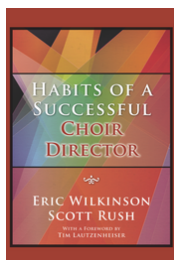
## First Steps in Global Music

Book

**Karen Howard, GIA Music Ed**

Songs that have captivated the imaginations of children across the continents. An amazing collection of songs children love to sing opens the door to diverse cultures and experiences, on themes from family, food, and more.

G-9966 Teacher Resource \$59.95



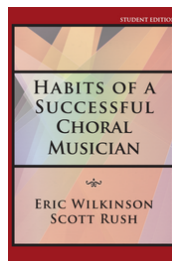
## Habits of a Successful Choir Director

Book

**Eric Wilkinson and Scott Rush, GIA Music Ed**

Effective teaching principles and a practical approach to everyday issues choir directors face, including program organisation and management, and music literacy.

G-9416 Teacher Resource \$74.95



## Habits of a Successful Choral Musician

Book

**Eric Wilkinson and Scott Rush, GIA Music Ed**

A field-tested, vital, and musical collection of more than 200 sequenced exercises for building fundamentals and artistry. Perfect for use by an entire choir or soloist!

G-9815T Conductor Edition \$69.95

G-9815 Singer Edition \$23.95



## Rehearsing the Vocal Jazz Ensemble

Book

**Daniel Gregerman, Meredith Music**

Each director practically walks you through a rehearsal! Whether you are a seasoned vocal jazz director or just getting started --- there's something for everyone.

G-10833 Teacher Resource \$49.95



## The Choral Conductor's Companion

Book

**Brian Winnie (Editor), GIA Music Ed**

100 powerful rehearsal techniques and ideas shared by leading choral pedagogues, composers, conductors, music therapists, researchers, speech-pathologists, and more.

G-10339 Teacher Resource \$59.95



## The Choral Warm-Up: Accomp. Canons for Choirs

Book with Media

**James Jordan and Roger Ames, GIA Music Ed**

Aeolian, Dorian, Lydian, Mixolydian and Phrygian Modes. This addition to the Choral Warm-Up series provides an important tools in teaching choral intonation: canons.

G-7145 Conductor Edition \$59.95

G-7145A Singer Edition \$6.95

# TEACHER RESOURCES AND THEORY

## BAND AND CHORAL FOLDERS



### Band Folder Conductor

Kjos  
A01 / \$27.95

Expanding Bottom Pockets, Durable, heavy duty vinyl; water resistant and fully washable. size 26.67 x 35.56 cm, Colour: Black



### Instrumental Folder Deluxe Performance

Kjos  
A03 / \$46.95

High-quality padded vinyl exterior, Pencil holder, 7 Centre Chords, size 26.04 x 34.29 cm, Colour: Black



### Instrumental Folder Rehearsal

Kjos  
A02 / \$34.95

2 Expanding Bottom Pockets, made with durable, high-quality pressboard, Pencil Holder, Reinforced spine and pockets, Stitching around edges, Brass Corners, size 30.48 x 35.56cm, Colour: Black



### Choral Folder Concert

Kjos  
A04 / \$17.95

Heavy duty vinyl, water resistant and fully washable. Concert Folder, 2 Flat Bottom Pockets, size 23.5 x 30.48 cm, Colour: Black.



### Choral Folder Concert Deluxe Performance

Kjos  
A07 / \$46.95

2 Expanding Pockets, High-quality padded vinyl exterior, Pencil holder, 7 Centre Chords, size 24.15 x 30.48 cm, Colour: Black



### Choral Folder Rehearsal

Kjos  
A06 / \$30.95

High Quality Pressboard, 2 Expanding Bottom Pockets/Pencil Holder, size 21.59 x 27.94 cm, Colour: Black



### Choral Folder Concert Deluxe

Kjos  
A05 / \$27.95

Heavy duty vinyl, water resistant and fully washable. Concert Folder, 2 Expanding Bottom Pockets, Pencil Holder/3x6 Card Pocket, size 23.5 x 30.48 cm, Colour: Black.

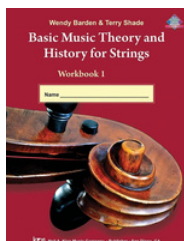


### Choral Folder Concert Deluxe Performance (Special Octavo Size)

Kjos  
A08 / \$34.95

Corner Pocket, Padded Vinyl Exterior, Pencil Holder, 7 Centre Chords

## MUSIC THEORY



### Basic Music Theory and History for Strings Workbooks 1 and 2

Terry Shade and Wendy Barden,  
Kjos

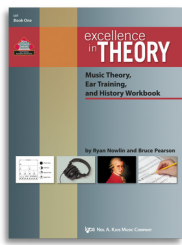
Part of the String Basics curriculum, this workbook can be used alongside any first year string method book. It is a perfectly designed workbook for beginning string players and divided into 2 sections: Music Theory and Music History. The Teacher's Edition serves as an answer key and contains additional assessments, and materials for ear training exercises. Online ear training tools are available. The workbooks contain practice theory assignments and include thought-provoking questions in the history portion.

#### Workbook 1, Grade 1 - 1.5

L65T	Teacher Edition	\$37.95
L65CO	Cello	\$19.95
L65SB	Double Bass	\$19.95
L65VA	Viola	\$19.95
L65VN	Violin	\$19.95

#### Workbook 2, Grade 1.5 - 2.5

L66T	Teacher Edition	\$37.95
L66CO	Cello	\$19.95
L66SB	Double Bass	\$19.95
L66VA	Viola	\$19.95
L66VN	Violin	\$19.95

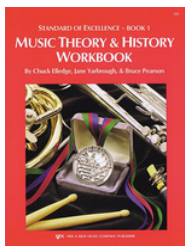


## Excellence in Theory Books 1, 2, and 3, and Answer Key

**Ryan Nowlin and Bruce Pearson,  
Kjos**

The Excellence in Theory: Music Theory, Ear Training, and History Workbook series is especially designed to enrich beginning instrumental music classes! It's all here— theory, ear training, notation, composition, and history— complete in three volumes. Progressive Theory concepts and skills are reinforced and reviewed through written and aural exercises. Ear Training examples are accessible via the Kjos Multimedia Library. History pages come alive with vibrant full-colour images and comprehensive worksheets to help put both music and non-music events and trends in perspective.

L61T	Answer Key	\$61.95
L61	Book 1	\$21.95
L62	Book 2	\$21.95
L63	Book 3	\$21.95



## Theory & History Workbooks 1, 2, and 3

**Bruce Pearson, Kjos**

*Workbook 1, Grade 1*

The Theory section of Book 1 concentrates on learning the basic language of the music that helps develop well-rounded musicians: reading and drawing notes in both treble and bass clef, learning key signatures and simple rhythms, and introducing intervals. Students compose their own rhythms within parameters, and encounter fun puzzles and games to reinforce their new skills.

L21	Student Edition	\$19.95
L21T	Teacher Edition	\$27.95

*Workbook 2, Grade 2*

The Book 2 intermediate Theory section reviews and reinforces the concepts learned in Book 1, enhancing notational skills, learning more about key signatures, and improving interval recognition. Students are introduced to challenging new rhythms, and learn to create major and minor scales and chords - the building blocks of Western music.

L22	Student Edition	\$19.95
L22T	Teacher Edition	\$29.95

*Workbook 3, Grade 3*

Book 3 concentrates on music theory, exploring concepts such as interval quality, chord function, cadences, and melody writing. History is correlated to theory, teaching students the origins of the concepts they are learning.

L23	Student Edition	\$19.95
L23T	Teacher Edition	\$29.95

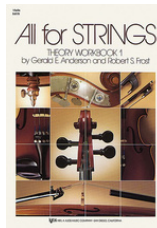


## Total Jazz Theory: A Flexible Workbook Approach to the Fundamentals of Jazz

**Dean Sorenson, Kjos**

The flexible, modular Total Jazz Theory approach allows you to study in a way that best fits your time and goals. Ear Training exercises in the free Interactive Practice Studio offer even more opportunities for enrichment. Complete all 36 lessons for a total jazz theory experience, or choose the pages and exercises labelled as Basic for an introduction to the nuts and bolts of jazz.

L80	Teacher Resource	\$37.95
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## All for Strings Theory Workbooks 1 and 2

**Gerald Anderson and Robert Frost,  
Kjos**

Theory Workbooks 1 and 2 are correlated with the All for Strings method books and are suitable for classroom or individual use. Featuring exercises and games which encompass music fundamentals.

*Workbook 1, Grade 1, Book*

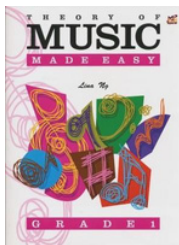
84CO	Cello	\$16.95
84SB	Double Bass	\$16.95
84F	Teacher Edition	\$16.95
84VA	Viola	\$16.95
84VN	Violin	\$16.95

*Workbook 2, Grade 2, Book*

85CO	Cello	\$16.95
85SB	Double Bass	\$16.95
85F	Teacher Edition	\$16.95
85VA	Viola	\$16.95
85VN	Violin	\$16.95

83MC	Flashcards	\$19.95
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## Theory Made Easy Books

1 - 8

Book

**Lina Ng (Grades 1 - 5) and Loh Phaik Kheung (Grades 6 - 8), Rhythm Music Publishing**

This highly regarded series by Lina Ng correlates with the ABRSM theory exam syllabus. The material is introduced in the same fun, interesting and engaging manner Lina has adopted for all her books. Who knew theory could be fun?

MPT-3003-01	Book 1, Grade 1	\$15.95
MPT-3003-02	Book 2, Grade 2	\$15.95
MPT-3003-03	Book 3, Grade 3	\$16.95
MPT-3003-04	Book 4, Grade 4	\$17.95
MPT-3003-05	Book 5, Grade 5	\$17.95
MPT-3003-06	Book 6, Grade 6	\$23.95
MPT-3003-07	Book 7, Grade 7	\$25.95
MPT-3003-08	Book 8, Grade 8	\$26.95



## Music Theory for Young Violinists Books 1, 2, 3, and 4

Book

**Mervin Yeow, Sniper Pitch**

Music Theory For Young Violinists aims to teach the fundamentals of theory for violin by introducing topics that are more related to the instrument in the first three books and the other parts of syllabus in the fourth book. Upon completion of Book 4, students will be ready for a smooth progression to Grade 1 Music Theory!

SP6149	Book 1	\$28.95
SP6156	Book 2	\$28.95
SP6163	Book 3	\$28.95
SP6170	Book 4	\$28.95

## FINGERING CHARTS



## Fingering and Trill Chart

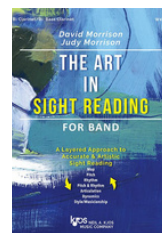
Book and Chart

**Jeff King and Richard Williams, Kjos**

A fingering and trill chart which is appropriately sized (15 x 23cm) to fit inside most instrumental cases. Specially designed for the convenience of all woodwind and brass students.

W33XE	Alto Saxophone	\$14.95
W33XR	Baritone Saxophone	\$14.95
W33CLB	Bass Clarinet	\$14.95
W33BN	Bassoon	\$17.95
W33CL	Clarinet	\$17.95
W33BCA	Euphonium B C (Auto Comp)	\$9.95
W33BCN	Euphonium B C (Non Comp)	\$9.95
W33TCA	Euphonium T C (Auto Comp)	\$9.95
W33TCN	Euphonium T C (Non Comp)	\$9.95
W33FL	Flute	\$14.95
W33HF	French Horn	\$9.95
W33PR	Keyboard Percussion, Timpani	\$17.95
W33OB	Oboe	\$14.95
W33XB	Tenor Saxophone	\$17.95
W33TB	Trombone	\$11.95
W33TP	Trumpet	\$11.95
W33BS	Tuba	\$11.95

## SIGHT READING



## The Art in Sight Reading

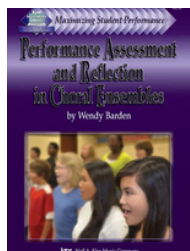
Book

**David Morrison and Judy Morrison, Kjos**

The Art in Sight Reading is a giant leap forward in helping middle and high school musicians develop and refine this most elusive of performance skills: reading at sight. Working with The Art in Sight Reading for just a few minutes each day during full-band warm-up or private instruction will enhance students' ability to instantly recognize and perform key and time signatures, rhythms, articulations, dynamics, style indicators, and expressive markings.

W47CLE	Alto Clarinet	\$21.95
W47XE	Alto Saxophone	\$21.95
W47TC	Baritone TC	\$21.95
W47BC	Bassoon/Trombone/Baritone	\$21.95
W47CL	Clarinet/Bass Clarinet	\$21.95
W47F	Conductor Score	\$185.95
W47HF	French Horn	\$21.95
W47FL	Flute	\$21.95
W47OB	Oboe	\$21.95
W47PR	Percussion	\$27.95
W47XB	Tenor Saxophone	\$21.95
W47TP	Trumpet	\$21.95
W47BS	Tuba	\$21.95

# KJOS MAXIMISING STUDENT PERFORMANCE



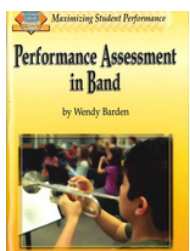
## Performance Assessment and Reflection in Choral Ensembles

Book with Online Media

**Wendy Barden, Kjos**

How is achievement - the choir's performance - usually assessed? By how well the ensemble performs at the concert, of course! This user-friendly resource discusses assessment, feedback, and reflection to improve both individual and ensemble performance.

W70 Teacher Resource \$27.95



## Performance Assessment Books

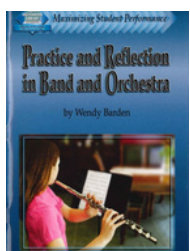
Book with Online Media

**Wendy Barden, Kjos**

Performance Assessment series makes assessment easy with 48 pages of practical, proven techniques and customizable forms that will help teachers engage and motivate students, measure and transform learning, and maximize the effectiveness of every rehearsal.

W65 Performance Assessment in Band \$27.95

W66 Performance Assessment in Orchestra \$27.95



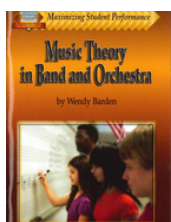
## Practice and Reflection in Band and Orchestra

Book with Online Media

**Wendy Barden, Kjos**

Move students beyond practice calendars that count only minutes and guide them to think about their learning every time they play their instrument. This 56-page resource has seventeen duplicable forms to help students reflect on their work throughout the year.

W68 Teacher Resource \$27.95



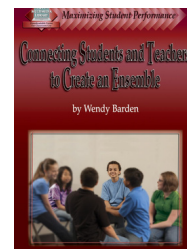
## Music Theory in Band and Orchestra

Book with Online Media

**Wendy Barden, Kjos**

Music Theory in Band and Orchestra makes it possible to teach music theory through repertoire, and connect and expand experiences to promote higher level thinking. Nineteen different duplicable, customizable forms for class use.

W67 Teacher Resource \$27.95



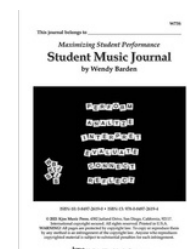
## Connecting Students and Teachers to Create an Ensemble

Book with Online Media

**Wendy Barden, Kjos**

When everyone in an ensemble feels connected and committed to the collective result, the music created together is nothing short of amazing! This 48-page resource has fun and practical team-building activities geared specifically for secondary bands, choirs, and orchestras.

W69 Teacher Resource \$27.95



## Student Music Journal

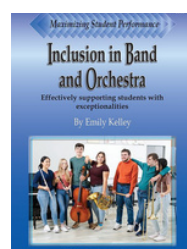
Journal

**Wendy Barden, Kjos**

Wendy Barden's Student Music Journal holds a year's worth of prompts for students to analyze, connect, and reflect on music they are rehearsing, connecting their formal learning to music around them. A Teacher Notes booklet gives considerations for effective use and grading. Classroom Pack includes: 25 Student Music Journals, 1 Teacher Notes Booklet.

W73CP Classroom Pack \$79.95

W73S Single Journal \$8.95



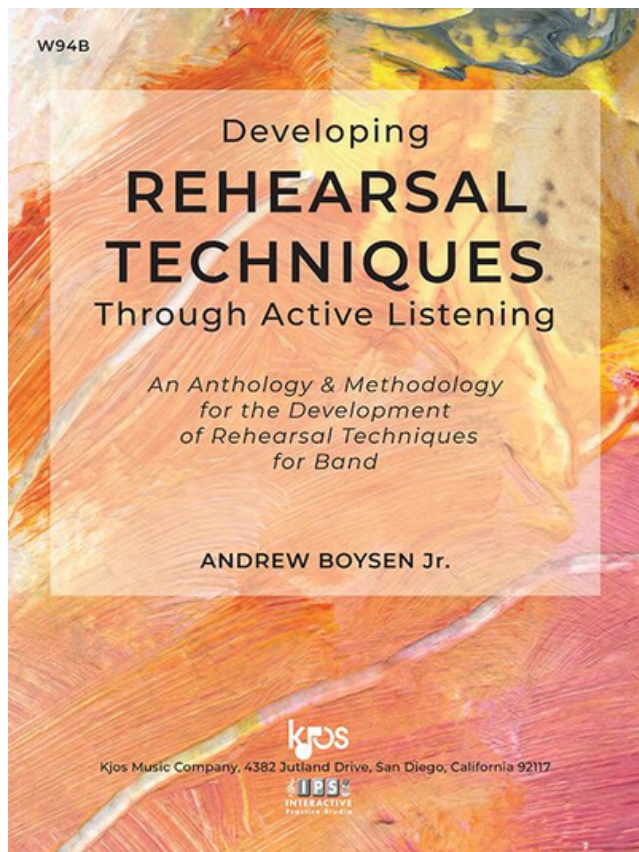
## Inclusion in Band and Orchestra

Book with Online Media

**Emily Kelley, Kjos**

Emily Kelley presents a resource for educators to learn how to fully support and successfully engage students with exceptionalities in the instrumental music classroom.

W91 Teacher Resource \$31.95



## Developing Rehearsal Techniques Through Active Listening

Book with Online Media

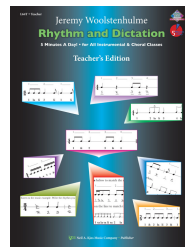
**Andrew Boysen, Kjos**

When you rehearse a piece for the first time, how do you identify problems? How do you know which problems to address first? How do you know the most efficient way to fix those problems? These questions lie at the heart of your job and the most effective teachers are the ones who do it well. In this book you'll experience Andrew Boysen's innovative approach to Developing Rehearsal Techniques. The Conductor Pack includes the book plus 10 full scores spanning all technical difficulty levels.

W94CP	Conductor Pack	\$370
W94B	Teacher Resource	\$170



Dr Andrew Boysen Jr. presented at the Maryborough Music Conference in 2023, sharing his significant experience as a conductor, composer, musician and Band Director.



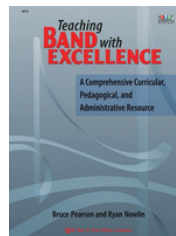
## Rhythm and Dictation

Book with Online Media

**Jeremy Woolstenhulme, Kjos**

Rhythm and Dictation comes from Jeremy's classroom to yours and only requires up to 5 minutes each day for full benefit! One workbook suits all instrumental & vocal students. They will learn to count, understand rhythm patterns, and become confident rhythm readers. These rhythm skills translate to improved playing and sight reading ability. Melodic dictation lines are provided in the Teacher's Edition and students write the rhythmic equivalent in their workbook.

L64	Student Edition	\$19.95
L64T	Teacher Edition	\$29.95



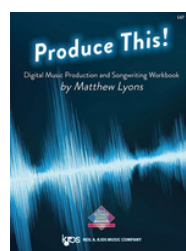
## Teaching Band with Excellence

Book with Online Media

**Bruce Pearson and Ryan Nowlin, Kjos**

Teaching Band with Excellence: A Comprehensive Curricular, Pedagogical, and Administrative Resource, by Bruce Pearson and Ryan Nowlin is a practical companion to any band method. Teaching Band with Excellence compiles effective teaching tools and valuable insight from the creators of Tradition of Excellence.

W74	Teacher Resource	\$98.95
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## Produce This! Music Production and Songwriting Workbook

Book with Online Media

**Matthew Lyons, Kjos**

Recruitment and retention are vital to the health of any instrumental program. The key in today's world is reaching non-traditional music (NTM) students—those who don't participate in school music but instead perform and create it independently. How do we reach those students? Music Production! This workbook will give you and your students the tools to help unleash creative potential like never before.

L67	Teacher Resource	\$24.95
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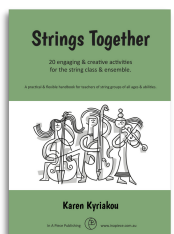
## Band Together

Book with Online Media

**Karen Kyriakou,**  
**In a Piece Publishing**

Band Together is a collection of 20 flexible activities designed for band teachers in all group learning environments; band programs, group lessons, tutorials, and all wind, brass and percussion ensembles. Each activity provides step-by-step lesson plans, extension activities, points for discussion, and comprehensive teacher notes. Activities are aural-based and explore composing, arranging, improvisation, technical work and ensemble skills. Opportunities are also created for performance outcomes. Band Together caters for classes of mixed instruments and multi-level groups, and can be adapted easily for general classroom music programs.

IAPPTBBT-02      Teacher Resource      \$49.95



## Strings Together

Book with Online Media

**Karen Kyriakou,**  
**In a Piece Publishing**

Strings Together is a collection of 20 flexible activities designed for string teachers in all group learning environments; string programs, group lessons, tutorials, and string ensembles. Each activity provides step-by-step lesson plans, extension activities, points for discussion, and comprehensive teacher notes. Activities are aural-based and explore composing, arranging, improvisation, technical work and ensemble skills. Opportunities are also created for performance outcomes.

IAPPTBST-01      Teacher Resource      \$49.95



## Music Magnetic Whiteboard

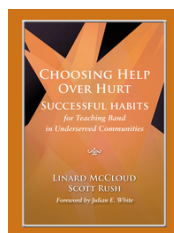
Whiteboard and materials

**Sniper Pitch**

Pack includes:

- 1 x double-sided music staff whiteboard
- 12 x coloured magnets
- 4 x coloured whiteboard markers
- 1 x whiteboard eraser.

WHITEBOARD    Teacher Resource Pack      \$49.95



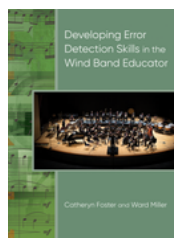
## Choosing Help Over Hurt

Book

**Linard McCloud and Scott Rush, GIA**  
**Music Ed**

Make a difference in young people's lives. Children should never be defined by their neighbourhoods, their postcodes, or their bank accounts. All students are teachable, regardless of their financial situation.

G-10796      Teacher Resource      \$78.95



## Developing Error Detection Skills in the Wind Band Educator

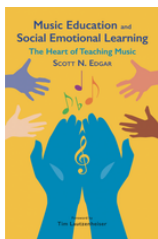
Book

**Catheryn Foster and Ward Miller,**  
**GIA Music Ed**

Often one of the greatest challenges for band directors is quickly and easily detecting errors in rehearsal. This resource provides a sequential, research-based approach for improving error detection skills in four fundamental areas: rhythm, pitch, dynamics, and articulation.

G-10883      Teacher Resource      \$149.95





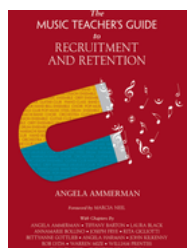
## Music Education and Social Emotional Learning

Book

**Scott N. Edgar, GIA Music Ed**

Music educators are in a prime position to help students become socially and emotionally competent while at the same time develop excellent musicianship.

G-9418 Teacher Resource \$53.95



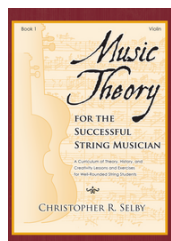
## Music Teacher's Guide to Recruitment and Retention

Book

**Angela Ammerman, GIA Music Ed**

Successful music educators from rural towns and bustling cities provide innovative methods for recruiting and retaining students. From elementary ensembles to high school bands, orchestras, and vocal ensembles, these strategies will greatly assist in building a successful music program from the bottom up.

G-10882 Teacher Resource \$86.95



## Music Theory for the Successful String Musician

Book

**Christopher Selby, GIA Music Ed**

A Curriculum of Theory, History, and Creativity Lessons and Exercises for Well-Rounded String Students. In two carefully crafted books, author Christopher Selby presents a comprehensive and pedagogically sound sequence specifically for orchestral string students and also addresses questions and offers guidance in resolving problems that are unique to the orchestra classroom. This curriculum will help directors teach music theory, music literacy, music history, and creativity.

Book 1

G-9944 Bass \$17.95

G-9943 Cello \$17.95

G-9942 Viola \$17.95

G-9941 Violin \$17.95

Book 2

G-10118 Bass \$19.95

G-10117 Cello \$19.95

G-10116 Viola \$19.95

G-10115 Violin \$19.95

G-9945 Teacher Edition \$135



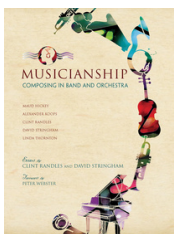
## Musician's Soul

Book

**James Jordan, GIA Music Ed**

A must-read for all music educators! Beyond the precise techniques of music making lie the uncertain and often untapped world of artistic self-expression and soulful spirituality. Jordan offers words of wisdom and encouragement based on his own journey as a conductor, yet these writings are pertinent to all musicians.

G-5095 Teacher Resource \$54.95



## Musicianship: Composing in Band and Orchestra

Book

**Clint Randles and David A. Stringham, GIA Music Ed**

A pioneering and practical answer to one of the great music education mysteries: how to effectively bring music composition to the band and orchestra room at all levels, as mandated by the US National Standards. Written by more than 35 teachers and composers, this book is a landmark music education publication.

G-8444 Teacher Resource \$89.95



## Pathways

Book

**Joseph Alsobrook, GIA Music Ed**

Year after year, music teachers face the same challenges of running an effective school music program: to motivate students to grow as musicians and simply to keep them in the program! Musician and teacher Joseph Alsobrook explains how to meet the indispensable needs of music students while simultaneously enjoying a rewarding and meaningful career as a music educator.

G-5641 Teacher Resource \$49.95





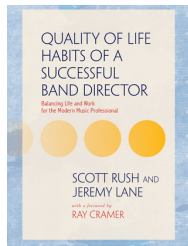
## Play and Teach Percussion

Book with CDs

**Steve Houghton and Linda Petersen, GIA Music Ed**

A College Method for Success in the Classroom - A Lifetime Reference for Music Teachers. Two CDs include how to practice rudiments, play-along tracks, accompaniment tracks, extended world percussion examples, and more.

G-M538 Teacher Resource \$99.95



## Quality of Life Habits of a Successful Band Director

Book

**Scott Rush and Jeremy Lane, GIA Music Ed**

Being a band director is more than a career—it is truly a way of life. Demanding and extended hours, the stress of concert performances, and managing students and budgets, let alone the parents! How does a band director sustain a happy and healthy career? How best to balance work life and family life?

G-8917 Teacher Resource \$53.95



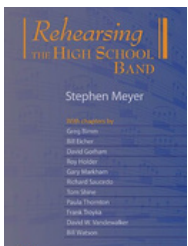
## Quick Fix Band Solutions

Book

**Gregory A. Biba, GIA Music Ed**

In an easy-to-follow and intuitively organized format, this manual provides essential repair techniques and instrument maintenance suggestions. Many repairs are so easy that you and even your students can perform them.

G-6901 Teacher Resource \$67.95



## Rehearsing the High School Band

Book

**Stephen Meyer, Meredith Music**

This series features books that provide a huge room where everyone can gather to ask questions on all aspects of rehearsing and listen to the answers from the experts.

G-158760 Teacher Resource \$49.95



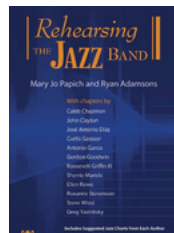
## Rehearsing the High School Orchestra

Book

**Sandy Goldie, Meredith Music**

Inspirational high school orchestra directors in the US reveal their ideas on rehearsal philosophy, rehearsal preparation, warm-up strategies, favorite repertoire, tone/bow control, intonation, articulation, expression, online instruction, recruiting and building community.

G-10494 Teacher Resource \$49.95



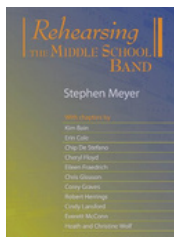
## Rehearsing the Jazz Band

Book

**Mary Jo Papich and Ryan Adamsons, Meredith Music**

This book provides one huge room where everyone can gather to ask questions on the art of rehearsing and listen to answers from people who know.

G-327344 Teacher Resource \$49.95



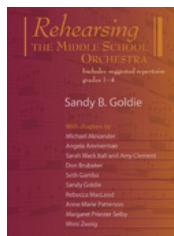
## Rehearsing the Middle School Band

Book

**Stephen Meyer, Meredith Music**

12 of the most prominent school band directors in the US share innovative ideas on program structure, recruitment, and rehearsal strategies for beginning musicians.

G-286172 Teacher Resource \$49.95



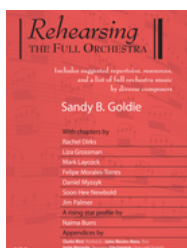
## Rehearsing the Middle School Orchestra

Book

**Sandy Goldie, Meredith Music**

In this highly informative compendium, nationally renowned orchestra directors share their unique expertise concerning rehearsal philosophy, intonation, tone and bow control, setup and fundamentals, articulation, planning, warm-ups, recruiting, community building, and more.

G-295368 Teacher Resource \$49.95



## Rehearsing the Full Orchestra

Book

**Sandy Goldie, Meredith Music**

Insights from some of the US's inspirational orchestra conductors and teachers. They reveal their ideas on rehearsal preparation, score study, warm-ups, favorite repertoire, intonation, balance, blend, expression, and building a culture of success.

G-10920 Teacher Resource \$49.95



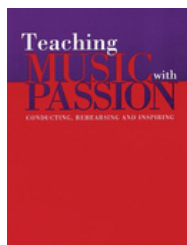
## Teaching Music in a New Age

Book

**Milton Allen, Meredith Music**

A post-pandemic teaching environment, a new generation of students, stress, depression, anxiety, and still we're supposed to teach and make beautiful music. But what about those who stand in front of the students: US? And does music matter? It does. Most importantly, so do YOU.

G-10976 Teacher Resource \$59.95



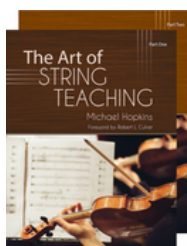
## Teaching Music With Passion

Book

**Peter Boonshaft, Meredith Music**

Peter is a regular presenter in Australia and will be visiting again in 2024. Conducting, Rehearsing and Inspiring. Teaching Music with Passion is a one-of-a-kind, collective masterpiece of thoughts, ideas and suggestions about the noble profession of music education. Both inspirational and instructional, it will surely change the way you teach (and think) about music.

G-317129 Teacher Resource \$59.95



## The Art of String Teaching

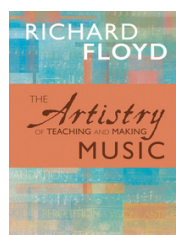
Book with Online Media

**Michael Hopkins, GIA Music Ed**

A comprehensive string pedagogy resource covering

everything from the history of the string family to advanced-level string techniques.

G-9735 Teacher Resource \$149.95



## The Artistry of Teaching and Making Music

Book

**Richard Floyd, GIA Music Ed**

In an ensemble rehearsal, where does real music making begin? How can we infuse rehearsals with artistry to create deep connections for our students, beyond correct rhythms, in-tune notes, and proper technique? How can we teach students to ultimately think for themselves?

G-9049 Teacher Resource \$56.95



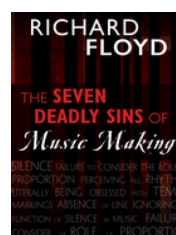
## The Audition Method for Violin

Book

**David Kim, Meredith Music**

The Audition Method for Violin is for aspiring and established violinists looking to win orchestral auditions. This book can be used throughout the entire process of preparing for an audition, including at the audition itself.

G-10810 Teacher Resource \$120



## The Seven Deadly Sins of Music Making

Book

**Richard Floyd, GIA Music Ed**

What are our musical sins? Are they obvious or subtle? And above all, how can we avoid them? In this sequel to his acclaimed bestselling book The Artistry of Teaching and Making Music, master teacher and conductor Richard Floyd makes a case for The Seven Deadly Sins of Music Making: articulation, dynamics, rhythms, tempo, line, silence, and proportion.

G-10245 Teacher Resource \$56.95



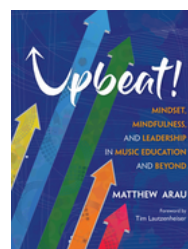
## Tuning for Wind Instruments

Book

**Shelley Jagow, Meredith Music**

A Roadmap to Successful Intonation. The most complete intonation resource for band directors! Everything a music educator needs to fine-tune their ensemble's intonation.

G-110268 Teacher Resource \$79.95



## Upbeat!

Book

**Matthew Arau, GIA Music Ed**

Just as a conductor's preparatory "upbeat" gesture at the beginning of a performance influences the way an ensemble plays, we too get to choose our "upbeat"- our thoughts and attitudes - at the start of each day, of each class, and in our interactions with students and colleagues.

G-10550 Teacher Resource \$74.95



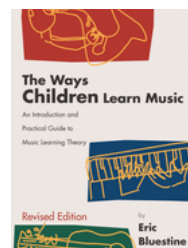
## Visualizing Music

Book

**David Kish, GIA Music Ed**

What could a musical style look like to a visual learner? Can visual images improve understanding of intonation, balance, and blend? This text provides techniques for visualising complex musical ideas using simple illustrations, with resources to explain complex musical concepts.

G-10898 Teacher Resource \$59.95



## Ways Children Learn Music

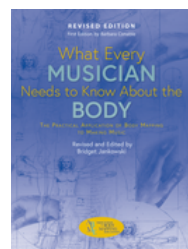
Book

**Eric M. Bluestine, GIA Music Ed**

An Introduction and Practical Guide to Music Learning Theory. Bluestine sheds light on the most vexing issues in

music education and draws from the contributions of influential thinker in the field, Edwin E. Gordon.

G-5480 Teacher Resource \$44.95



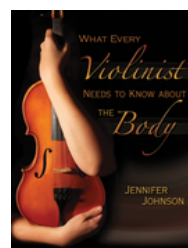
## What Every Musician Needs to Know About the Body (Revised Ed.)

Book

**Bridget Jankowski, GIA Music Ed**

The Practical Application of Body Mapping to Making Music. This primer for all musicians provides a base for a lifetime of playing and singing. The principles covered will protect a musician from injury, promote the physical freedom and sensitivity needed for technical mastery, and secure the embodied intelligence that grounds musical power and subtlety.

G-10701 Teacher Resource \$73.95



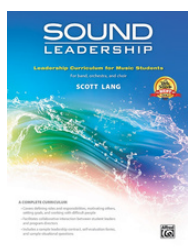
## What Every Violinist Needs to Know About the Body

Book

**Jennifer Johnson, GIA Music Ed**

A comprehensive volume on using Body Mapping to help violinists prevent injury and develop the physical freedom and sensitivity needed for technical mastery. Beginning with the fundamental concepts of how and why musicians move, this book presents a detailed explanation of Body Mapping accompanied by numerous illustrations.

G-7409 Teacher Resource \$87.95



## Sound Leadership: Leadership Training Curriculum for Music Students

Book

**Scott Lang, Alfred**

Everything you need to teach, select, train, and evaluate your student leaders. Think through real problems to create real solutions with activities like filling out team assessments, goal-setting worksheets, and more. Help students in band, orchestra, and choir programs grow in the classroom, on stage, and in their lives.

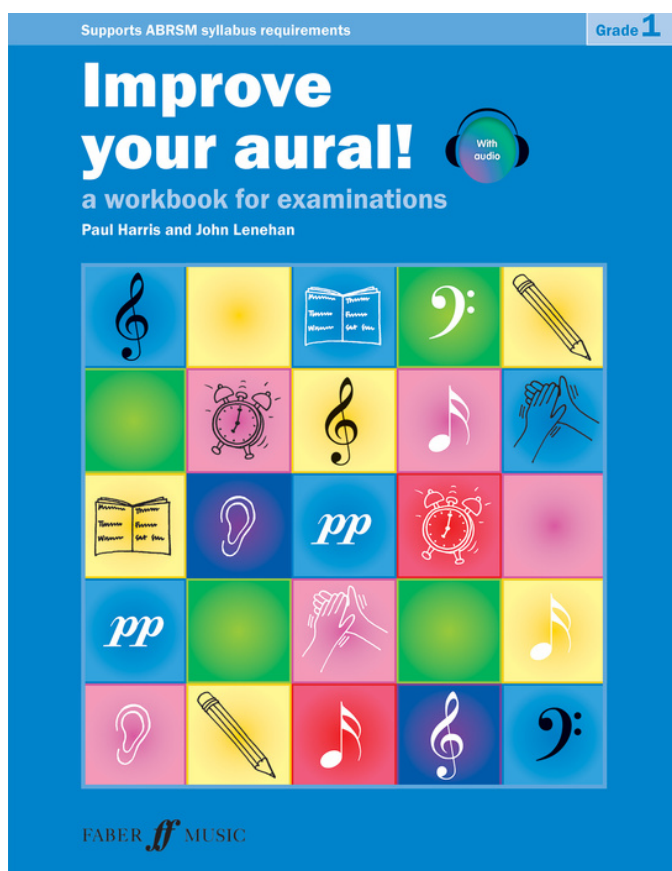
47892 Teacher Resource \$32.95



# PAUL HARRIS PUBLICATIONS

IN CONJUNCTION WITH FABER MUSIC  
TOURING NATIONALLY IN 2024

## 'IMPROVE YOUR' SERIES



## Improve Your Aural!

Grade 1 - 8, Book with Online Media

Paul Harris/Lenehan, Faber Music

Improve your aural! Is designed to take the fear out of aural. Through fun listening activities, boxes to fill in and practice exercises, this workbook with downloadable online audio, focuses on all the elements of the aural test. And because all aspects of musical training are of course connected, a range of interconnected activities are included to help develop the ear including singing, clapping, playing your instrument, writing music down, improvising and composing.

F0571534384	Grade 1	\$24.95
F0571534392	Grade 2	\$24.95
F0571535445	Grade 3	\$24.95
F0571535453	Grade 4	\$24.95
F0571535461	Grade 5	\$24.95
F0571534406	Grade 6	\$24.95
F0571534414	Grades 7-8	\$41.95



## Improve Your Scales!

Grade 1 - 5, Book

Paul Harris, Faber Music

Paul Harris's brilliant "Improve your scales!" series of workbooks contains not only the complete scales and arpeggios for the ABRSM examinations but also uses finger fitness exercises, scale and arpeggio studies, key pieces and simple improvisations to help you play scales and arpeggios with real confidence.

Initial to Grade 5, Piano

F0571541704	Piano Initial Grade	\$21.95
F0571541712	Piano Grade 1	\$23.95
F0571541720	Piano Grade 2	\$24.95
F0571541739	Piano Grade 3	\$26.95
F0571541747	Piano Grade 4	\$26.95
F0571541755	Piano Grade 5	\$27.95

Initial to Grade 5, Violin

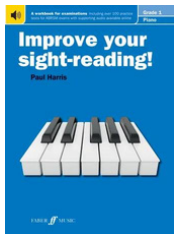
F0571537014	Violin Grade 1	\$18.95
F0571537022	Violin Grade 2	\$20.95
F0571537030	Violin Grade 3	\$20.95
F0571537049	Violin Grade 4	\$20.95
F0571537057	Violin Grade 5	\$21.95

Grades 1-5, Woodwind

F057154052X	Clarinet Grades 1-3	\$27.95
F0571540538	Clarinet Grades 4-5	\$27.95
F0571540503	Flute Grades 1-3	\$27.95
F0571540511	Flute Grades 4-5	\$49.95



Paul Harris has established an international reputation as one of the UK's leading educationalists. As composer and writer he has over 600 publications to his name! Paul will be touring Australia in June-July 2024.



## Improve Your Sight-Reading!

Grade 1 - 8, Book, with Online Media for selected instruments (\*)

**Paul Harris, (Horn: Paul Harris/Davies), Faber Music**

Paul Harris' iconic series "Improve your sight-reading!" will help you improve your reading ability, and with numerous practice tests included, will ensure sight-reading success in graded exams.

Grades 1-8, Woodwind

F0571511481	Bassoon Grades 1-5	\$24.95
F0571539874	Clarinet Grades 1-3*	\$26.95
F0571539882	Clarinet Grades 4-5*	\$27.95
F0571539890	Clarinet Grades 6-8*	\$29.95
F0571514669	Flute Grades 1-3	\$22.95
F0571514677	Flute Grades 4-5	\$20.95
F0571517897	Flute Grades 6	\$24.95
F0571517900	Flute Grades 7-8	\$26.95

Grades 1-5, Brass

F0571510760	Horn Grades 1-5	\$22.95
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Initial to Grade 8, Strings

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F0571541321	Guitar Grades 1-3	\$24.95
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F0571536212	Violin Initial-Grade 1*	\$22.95
F0571536220	Violin Grade 2*	\$22.95
F0571536239	Violin Grade 3*	\$22.95
F0571536247	Violin Grade 4*	\$24.95
F0571536255	Violin Grade 5*	\$24.95
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F0571536271	Violin Grade 7-8*	\$27.95
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Initial to Grade 8, Piano

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## Improve Your Sight-Reading! Teacher Packs

Grade 1 - 8, Books, with Online Media for selected instruments (\*)

**Paul Harris, Faber Music**

Paul Harris' iconic series "Improve your sight-reading!" is now available in teacher packs. Purchase the whole range of books for your instrument in one easy pack and not only will you be equipped to help everyone from beginners to advanced students improve their sight reading, you'll also get a volume discount. Music to your ears!

HARRISCELLOTP	Cello Grades 1-5	\$49.95
HARRISCLARTP	Clarinet Grades 1-8	\$69.95
HARRISGTRTP	Guitar Grades 1-5	\$39.95
HARRISFLTP	Flute Grades 1-8	\$69.95
HARRISPIANOTP	Piano Initial-Grade 8* and Teacher's Guide	\$225
HARRISVIOLINTP	Violin Initial-Grade 8*	\$145



## TEACHER RESOURCES



### Improve Your Teaching!

Book

**Paul Harris, Faber Music**

The Practice Process is an inspiring and empowering look at the crucial topic of practice. Paul Harris explores the key role the teacher plays in developing a psychological and holistic approach for pupils. Packed with clear advice, innovative ideas and principles such as the Integration-Representation-Connection cycle and the Simultaneous Practice Map, this book is firmly rooted in Paul Harris's highly successful Simultaneous Learning approach.

F0571525342 Teacher Resource \$34.95



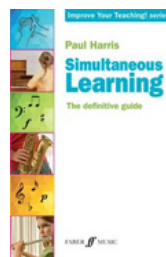
### Paul Harris: The Clarinet

Book

**Paul Harris, Faber Music**

Winner of "Educational Publication of The Year" at the 2022 Presto Music Awards. "The Clarinet" is the seminal guide to every facet of clarinet playing. In this comprehensive companion, acclaimed author Paul Harris shares his unique insights towards gaining mastery of the instrument, inspiring both students (from intermediate level) and professionals alike to develop an individual clarinet personality.

F0571542182 Teacher Resource \$72.95



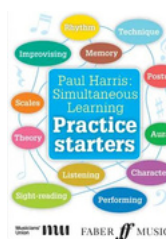
### Simultaneous Learning

Book

**Paul Harris, Faber Music**

In this definitive book, Harris outlines the complete philosophy of his ground-breaking approach. He examines topics such as language and body language, the first lesson on a new piece, introducing notation and making the transition to Simultaneous Learning.

F0571538681 Teacher Resource \$34.95



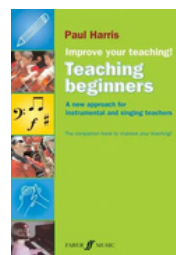
### Simultaneous Learning: Practice Starters

Flash Cards

**Paul Harris, Faber Music**

Winner of the Best Education Product 2017 at the Music Teacher Awards for Excellence! A fun, imaginative way to kick-start music practice sessions and lessons. Simply pull out a card, follow the instructions and start making music, with 52 different ideas to try! Based on the renowned Simultaneous Learning approach, the cards aim to help build connections and develop all areas of musical learning. The pack covers scales, aural, theory, listening, performing and much more.

F0571539432 Teacher Resource \$22.95



### Teaching Beginners

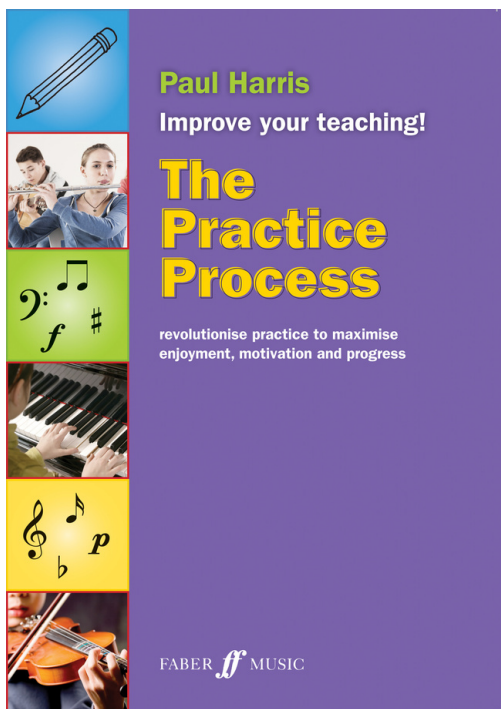
Book

**Paul Harris, Faber Music**

Energising and inspirational, Improve your teaching! Teaching Beginners is a must-have resource for all instrumental and singing teachers. Written by the UK's leading music educationalist Paul Harris, it is packed full of comprehensive advice and practical strategies, it offers creative yet accessible solutions to the challenges faced in music education. Written in an approachable style and distilled from years of personal experience and research Paul Harris looks at the issues concerning the teaching of beginners, outlining a series of principals, advice and strategies, discussing: How to approach the first lesson, Practice ideas for beginners, Introducing the tutor book and notation, Taking stock and moving forward, Inheriting pupils, Improvisation and Composition for beginners.

F057153175X Teacher Resource \$34.95





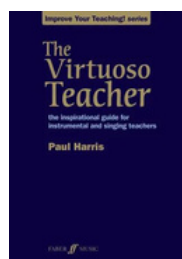
## The Practice Process

Book

**Paul Harris, Faber Music**

The Practice Process is an inspiring and empowering look at the crucial topic of practice. Paul Harris explores the key role the teacher plays in developing a psychological and holistic approach for pupils. Packed with clear advice, innovative ideas and principles such as the Integration-Representation-Connection cycle and the Simultaneous Practice Map, this book is firmly rooted in Paul Harris's highly successful Simultaneous Learning approach.

F0571538339      Teacher Resource      \$34.95



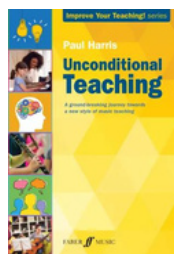
## The Virtuoso Teacher

Book

**Paul Harris, Faber Music**

By considering The Virtuoso Teacher and how a teacher might attain virtuoso status, renowned educator and writer Paul Harris delves into the core issues of being a teacher and the teaching process. A fascinating look at topics such as: self-awareness and the importance of emotional intelligence, getting the best out of pupils, dealing with challenging pupils, asking the right questions, creating a master-plan, taking the stress out of learning, and teaching for the right reasons. This seminal book is an inspirational read for all music teachers, encouraging everyone to consider themselves in a new and uplifted light, and transform their teaching.

F057153676X      Teacher Resource      \$34.95



## Unconditional Teaching

Book

**Paul Harris, Faber Music**

Paul Harris's ground-breaking and inspirational new approach encourages teachers to explore and transform how they teach. Paul identifies and reimagines the barriers or 'conditions' that can stand in the way of effective teaching, to allow for the most immersive and positive learning experience. Written in Paul's accessible and engaging style, ideas are tackled from both a practical and psychological perspective, rooted in Paul's renowned Simultaneous Learning methodology. For teachers of all disciplines and learners of all ages, this seminal book will begin your journey towards an unbounded, unconditional way of teaching.

F0571542174      Teacher Resource      \$31.95



## You Can Read Music

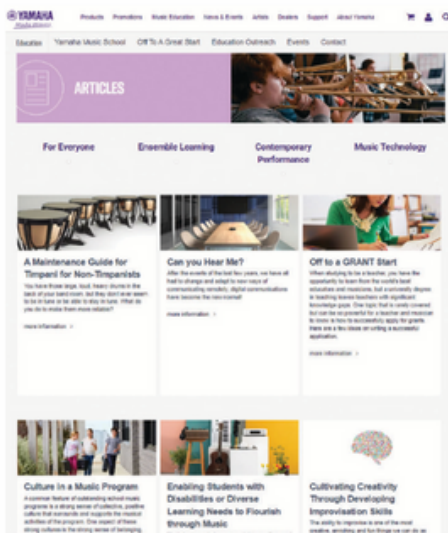
Book with CD

**Paul Harris, Faber Music**

This is a practical workbook for anyone who has ever wanted to read music notation. Ideal for those new to reading music, students learning to sing or play an instrument and classroom teachers and choral singers wanting to improve their skills. By the end of this book you will be able to read and understand music notation - you don't even need a musical instrument.

F0571538452      Teacher Resource      \$31.95

# COMMITTED TO MUSIC EDUCATION



At Yamaha Music Australia, we firmly believe in the transformative power of music education. As a company deeply passionate about nurturing the growth and development of all forms of music making, we take immense pride in our commitment to supporting music education all across the country.

The profound impact that music education has is now widely understood, and Yamaha's support extends well beyond providing high-quality musical instruments. Through our extensive education outreach initiative, we aim to further support music educators in inspiring and empowering the next generation of musicians, through providing resources and expertise to nurture musical creativity and learning.

From directly working with school music programs and private teaching studios, facilitating workshops, professional development sessions, to supporting events and education bodies nationwide, Yamaha Music Australia remains dedicated to cultivating a vibrant and sustainable musical culture in Australia.

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