Position Description:

Australian Music Examinations Board

Rockschool Examiner

Closing date Ongoing opportunity

Submit applications to Head of Examining, Australian Music Examinations Board

Level 27, 150 Lonsdale St, Melbourne VIC 3000

or email careers@ameb.edu.au

Further enquiries Head of Examining, AMEB Ltd

Phone 8660 5800 or email careers@ameb.edu.au

Australian Music Examinations Board & Rockschool

The Australian Music Examinations Board (AMEB) is a federal organisation, which conducts an Australiawide system of examinations in the fields of music and speech & drama, with accreditation based on nationally recognised levels of achievement.

Rockschool is an UK based exam board offering qualifications in contemporary rock and pop genres. As a global specialist awarding body, it brings together leading names in Contemporary Arts and its qualifications are of the highest quality and integrity.

AMEB has been delivering Rockschool examinations in Australia since 2016.

About the role

As a Rockschool examiner you will be responsible for conducting Rockschool exams across all specialist instruments: Guitar, Bass, Drums, Vocals, Ukulele, Piano and Keyboard.

What you'll do

- Conduct RSL exams across all instrument specialisms: Guitar, Bass, Drums, Vocals, Ukulele, Piano and Keyboard.
- Conduct Performance and Grade exams across all levels (Debut-Grade 8).
- Be an ambassador for AMEB and RS and represent the business in a positive way with all external contacts.
- Conduct Sight Reading tests across all levels (Debut- Grade 8) with a variety of clefs.
- Conduct Improvisation tests across all levels (Debut- Grade 8).
- Conduct Ear Tests across all levels (Debut- Grade 8).
- Conduct Technical Tests across all levels (Debut- Grade 8).
- Conduct Quick Study Pieces (Grade 6- Grade 8)
- Write and submit legible reports following an exam day.
- Actively participate in supporting regular Quality Assurance procedures.
- Undertake regular assessment training and standardisation activities as required by AMEB and RSL. Meet all RSL and AMEB set deadlines. Work with the Lead Examiner in preparation for standardisation days.
- A good grasp of technology and IT skills, and an ability to use technology as part of the examining process.



Criteria	Essential/Desirable
Qualifications	
Tertiary Qualification in Music (or equivalent)	Essential
Experience	
Grade 8 standard or equivalent on at least one instrument	Essential
Grade 6+ standard or equivalent on a second instrument	Essential
High level of familiarity with a range of instruments and repertoire within the contemporary rock and pop genres	Essential
Teaching experience up to, and including, Diploma standard	Essential
Attainment of a distinguished profile as a professional performer and/or educator	Essential
Knowledge Skills and Abilities	
Well developed interpersonal and communication skills	Essential
Excellent time management skills	Essential
Excellent report writing skills	Essential
Good listening skills	Essential
Grade 5 Theory or equivalent music theory qualification	Desirable
nterest and experience in running workshops for teachers	Desirable
Music Technology background- including experience with PC and Mac software and operating systems	Desirable

Our culture and work environment

We're committed to creating an environment for our people that is inclusive, supportive and respectful. We're also proud to offer a workplace that fosters continuous professional development, flexible working arrangements and opportunities for career growth.

In addition, our people have access to a contemporary Employee Assistance Program that includes life and wellbeing programs and exclusive discounts.

Additional requirements

Applicant must be able to work weekends in examining periods.

Applicant must complete a satisfactory Working with Children Check (or equivalent in your state).

Examiners may be required to travel into regional areas and interstate from time to time.

Appointment to this position will be subject to the satisfactory completion of a probationary period.

How to apply

Send us your current CV (including two referees) and a statement addressing the Assessment Criteria for the role, addressed to the Head of Examinations.

