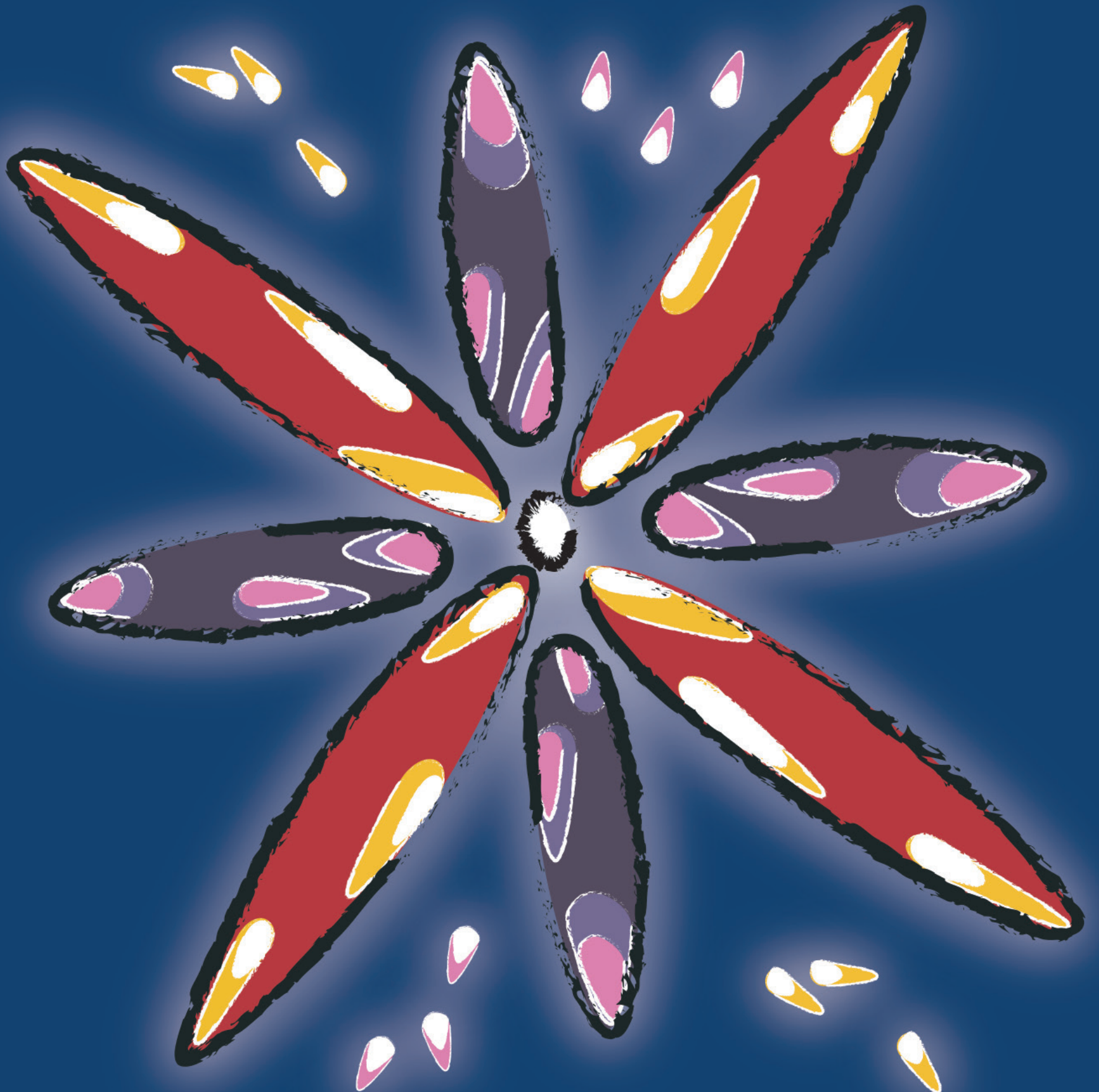


MORNING STAR AND EVENING STAR



mulagan nga wagahn



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YUGAMBEH YOUTH
Aboriginal Corporation

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Permissions and Protocol

As a **Yugambah Yarrabilginngunn** (songwoman), there is a level of responsibility that comes with holding, sharing and passing Aboriginal knowledge, including the duty to lay the path for community to learn the land's narrative and carry the land's language. All works produced by the Yugambah Youth Aboriginal Corporation are endorsed by Yugambah Elders and safeguard the authenticity of Aboriginal knowledge as it moves forward and is shared with community and business organisations.

Candace Kruger, 2020

When working with this song material we respectfully ask that you adhere to the following protocols:

- Acknowledge the language and people of the land on which you gather.
- Acknowledge the narrative, the song material and inclusion of **Yugambah** language from South-East Queensland.

Audience Advice: Please be advised that this resource contains names and stories of people who have now passed.



Yugambah language region

The traditional lands of the **Yugambah** language region are located within South-East Queensland, currently known as City of Gold Coast, Logan City and Scenic Rim Region.

Rich in culture, arts and language, the people of this region maintain strong connection to the land, inland waterways, sea and sky.

Always was, always will be.



Acknowledgements

Morning Star and Evening Star as told by Lottie Eaton, Lyrics adapted by Candace Kruger (Kombumerri/Ngugi, Yugambah/Quandamooka language regions). Composed by Candace Kruger, Lann Levinge, Isobella Kruger (Kombumerri/Ngugi, Yugambah/Quandamooka language regions). © 2020

Online Orchestra Arrangement: Alex Garsden, Steven Hodgson and David Howell.

Music Video Sound Producer and Engineer: Lann Levinge (Kombumerri/Ngugi, Yugambah/Quandamooka language regions).

Artwork and Design: Paula Nihôt (Gamilaraay language region), adapted with permission from original artwork by Isobella Kruger (Kombumerri/Ngugi, Yugambah/Quandamooka language regions).

Learning Resources: Leanne Kuss and Candace Kruger. Designed by Paula Nihôt.

Morning Star and Evening Star
Who is the fat one and who is the thin one?
Morning Star and Evening Star
Who should come out first?
Morning Star calls to Evening Star,
“Come on!”
Evening Star sings out, “No, you go ahead!”



“When I was a little girl,
Granny Graham
used to sing this song
to me every night
because it was my
favourite.”

Lottie Eaton [Levinge]

Image: Lottie Eaton

Image Credit: Lann Levinge

Morning Star and Evening Star

As told by Lottie Eaton
Lyrics adapted by Candace Kruger
Composed by Candace Kruger, Lann Levinge, Isobella Kruger
arranged by Alex Garsden, Steven Hodgson and David Howell

Brightly ♩ = 118

Click track

[2-bar count in]

Flute

Oboe

Clarinet in B♭

Bassoon

Horn in F

Trumpet in B♭

Trombone

Euphonium

Tuba

Timpani

Orchestral Percussion
Glockenspiel;
Susp. Cymbal;
Crash cymbals

Percussion Ensemble 1
Suggested:
Claves;
Castanets;
Clapping

Percussion Ensemble 2
Suggested:
Claves;
Castanets;
Clapping

Percussion Ensemble 3
Suggested:
Shakers;
Bongos

Percussion Ensemble 4
Suggested:
Tambourine;
Cowbell;
Ratchet

Percussion Ensemble 5
Suggested:
Tom toms

Percussion Ensemble 6
Suggested:
Bass drum

Harp

Piano

Voice

Violin 1

Violin 2

Viola

Violoncello

Double Bass

Glockenspiel

p

mp

p

mp

p

mp

p

f

mf

mp

C F C F C Am

Ma-ny years she sings of her coun-try, a

mf

mp

mf

mp

mf

mp

Morning Star and Evening Star – Intermediate – Full Score

[illegible]

Morning Star and Evening Star - Intermediate - Full Score

[illegible]

Morning Star and Evening Star - Intermediate - Full Score

This musical score is for "The Star-Song" from Gustav Mahler's Symphony No. 8. The score is written for a large orchestra and includes vocal parts. The instruments listed are Flute (Fl.), Oboe (Ob.), Clarinet in C major (Cl.), Bassoon (Bsn.), Horn in E-flat (Hn.), Trumpet in D major (Tpt.), Trombone (Tbn.), Euphonium (Euph.), Tuba (Tba.), Timpani (Timp.), Percussion (Perc.), Harp (Hp.), Piano (Pno.), Voice, Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vc.), and Double Bass (Db.).

The score begins at measure 23, marked with a box containing the letter "B". The tempo is marked "Allegretto" and the time signature is 6/8. The key signature has one sharp (F#). The dynamics range from *mf* (mezzo-forte) to *p* (piano).

The vocal part features a solo voice singing the lyrics: "Mor-ning star, Eve ning_ star__ Mor-ning star, Eve ning_ star... A song as old as coun - try__ an-cient voi - ces gone by, Two". The lyrics are written below the vocal staff.

The orchestration includes various woodwind and brass parts, with some instruments playing sustained notes or chords. The string section provides harmonic support, often playing moving lines. The piano part features intricate fingerings and dynamic markings. The percussion includes timpani and other unpitched instruments.

Morning Star and Evening Star - Intermediate - Full Score

31

Fl.

Ob.

Cl.
mf

Bsn.

Hn.

Tpt.

Tbn.

Euph.

Tba.

Timp.

Perc.

Hp.

Pno.

Voice

stars, two stars, she whis - pers
Yar-ra - bil__ sing__ the stars a - live.
When you wake to sounds of this ja - gun

Am F C Am Em

Vln. 1

Vln. 2

Vla.

Vc.

Db.

p

p

Morning Star and Evening Star - Intermediate - Full Score

37

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Tbn.

Euph.

Tba.

Timp.

Perc.

Hp.

Pno.

Voice

Vln. 1

Vln. 2

Vla.

Vc.

Db.

Mul - a - gan is in the sky._____

The star at night for bright - ness

Wa - gahn is your night

To susp. cymbal

pp

pp

pp

pp

pp

Morning Star and Evening Star - Intermediate - Full Score

42

C

Fl. *mf*

Ob. *mf*

Cl. *mf*

Bsn. *mf*

Hn. *mf*

Tpt. *mf*

Tbn. *mf*

Euph. *mf*

Tba. *mf*

Timp. *mf*

Susp. Cymbal

Perc. *p* *mf* *p*

Hp. *f*

Pno. *f*

Voice

G C F Am G

guide. Mor-ning star, Eve - ning_ star_ who should who should come out first?

Vln. 1 *f*

Vln. 2 *f*

Vla. *f*

Vc. *f*

Db. *f*

Morning Star and Evening Star - Intermediate - Full Score

47

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Tbn.

Euph.

Tba.

Timp.

Perc.

mf

Hp.

Pno.

Voice

C F Am G F C G Am

Mor-ning star, Eve - ning star who is the big one? Who is the lit - tle one? Eve - ning sings, you go a - head,

Vln. 1

Vln. 2

Vla.

Vc.

Db.

mf

mf

mf

mf

mf

Morning Star and Evening Star - Intermediate - Full Score

[illegible]

AMEB Online Orchestra participants wishing to record a shorter version can start or end at the double bar (end of bar 58) using the appropriate guide track.

Morning Star and Evening Star - Intermediate - Full Score

59 **D**

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Tbn.

Euph.

Tba.

Timp.

Perc.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

Perc. 6

Hp.

Pno.

Voice

NC.

C

Am

Ka-ga-ru calls the stars out in the mor - ning

Vln. 1

Vln. 2

Vla.

Vc.

Db.

Morning Star and Evening Star - Intermediate - Full Score

65

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Tbn.

Euph.

Tba.

Timp.

Perc.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

Perc. 6

Hp.

Pno.

Voice

Vln. 1

Vln. 2

Vla.

Vc.

Db.

F C C Am F C

Ka-ga-ru calls them from night.____ Ka-ga-ru calls the stars Mul-a-gan mor - ning lis - ten for____ the light.____ The

arco

arco

arco

arco

Morning Star and Evening Star - Intermediate - Full Score

71

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Tbn.

Euph.

Tba.

Tim.

Perc.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

Perc. 6

Hp.

Pno.

Voice

Am Em F C C Am

spir-its hear__ your laugh - ter as sky____ fires__ burn bright. Mul-a-gan__ Wa - gahn__ we

Vln. 1

Vln. 2

Vla.

Vc.

Db.

Morning Star and Evening Star - Intermediate - Full Score

77

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Tbn.

Euph.

Tba.

Timp.

Perc.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

Perc. 6

Hp.

Pno.

Voice

Vln. 1

Vln. 2

Vla.

Vc.

Db.

E

pp *mf* *pp* *mf*

pp *mf* *pp* *mf*

pp *mf* *pp* *mf*

pp *mf* *pp* *mf*

f

f

f

f

f

f

To crash cymbals

pp *f*

p

p

8va

F G C F C F

see_____ your light. Mor-ning star, Eve - ning. star__ Mor-ning star, Eve - ning. star__

Morning Star and Evening Star - Intermediate - Full Score

83

Fl. *pp* *mf* *pp* *mf*

Ob. *pp* *mf* *pp* *mf*

Cl. *pp* *mf* *pp* *mf*

Bsn. *pp* *mf* *pp* *mf*

Hn. *mf*

Tpt. *mf*

Tbn. *mf*

Euph. *mf*

Tba. *mf*

Timp. *mf*

Perc. Crash cymbals *mf*

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5 3

Perc. 6

Hp. *mf*

Pno. *mf*

Voice

C F Am G F C G Am F C

Mor-ning star, Eve-ning star_ who is the big_ one?_ Who is the lit-tle one?_ Eve - ning sings, you go a - head, Mor-ning calls_ come on._

Vln. 1 *p* *mf*

Vln. 2 *p* *mf*

Vla. *p* *mf*

Vc. *p* *mf*

Db. *p* *mf*

Morning Star and Evening Star - Intermediate - Full Score

[illegible]

Morning Star and Evening Star - Intermediate - Full Score

96

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Tbn.

Euph.

Tba.

Timp.

Perc.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

Perc. 6

Hp.

Pno.

Voice

Vln. 1

Vln. 2

Vla.

Vc.

Db.

mf

mf

mf

mf

mf

mf

F Am G F C G Am F C

Wa - gahn, who is the big one? Who is the lit - tle one? Eve - ning sings, you go a - head, Mor - ning calls come on.

This is a full score for an intermediate-level piece titled "Morning Star and Evening Star". The score is written for a large ensemble, including woodwinds, brass, percussion, strings, and voice. The music is in 4/4 time and features a key signature of one sharp (F#). The score is divided into measures, with a rehearsal mark at measure 96. The woodwind section (Flute, Oboe, Clarinet, Bassoon) and brass section (Horn, Trumpet, Trombone, Euphonium, Tuba) are marked with a mezzo-forte (mf) dynamic. The percussion section consists of a main percussion part and six auxiliary parts (Perc. 1-6). The string section includes Harp, Piano, Violins 1 and 2, Viola, Violoncello, and Double Bass. The voice part has lyrics in English. The score is written for a full orchestra and includes a variety of musical notations such as notes, rests, dynamics, and articulation marks.



Sharing the narrative

"Lottie's wish was to have 'Morning Star and Evening Star' passed on and shared, so I am delighted that through the Yugambeh Youth Aboriginal Corporation's partnership with the Australian Music Examinations Board, we can fulfil this request. Alongside my cousin Lann Levinge, my daughter Isobella Kruger and blessed by our Elders, we hope that through the 'Morning Star and Evening Star' songline, everyone can enjoy learning the narrative of our people."

Candace Kruger
Yugambeh Youth Aboriginal Corporation



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"We are honoured to have the opportunity to help bring this truly Australian narrative to life. We have really enjoyed working with Candace and her community and we thank the Elders of the Yugambeh region for their permission to use the song."

We now look forward to sharing the rediscovered story of 'Morning Star and Evening Star' with people around the country."

Bernard Depasquale
CEO, AMEB Ltd



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