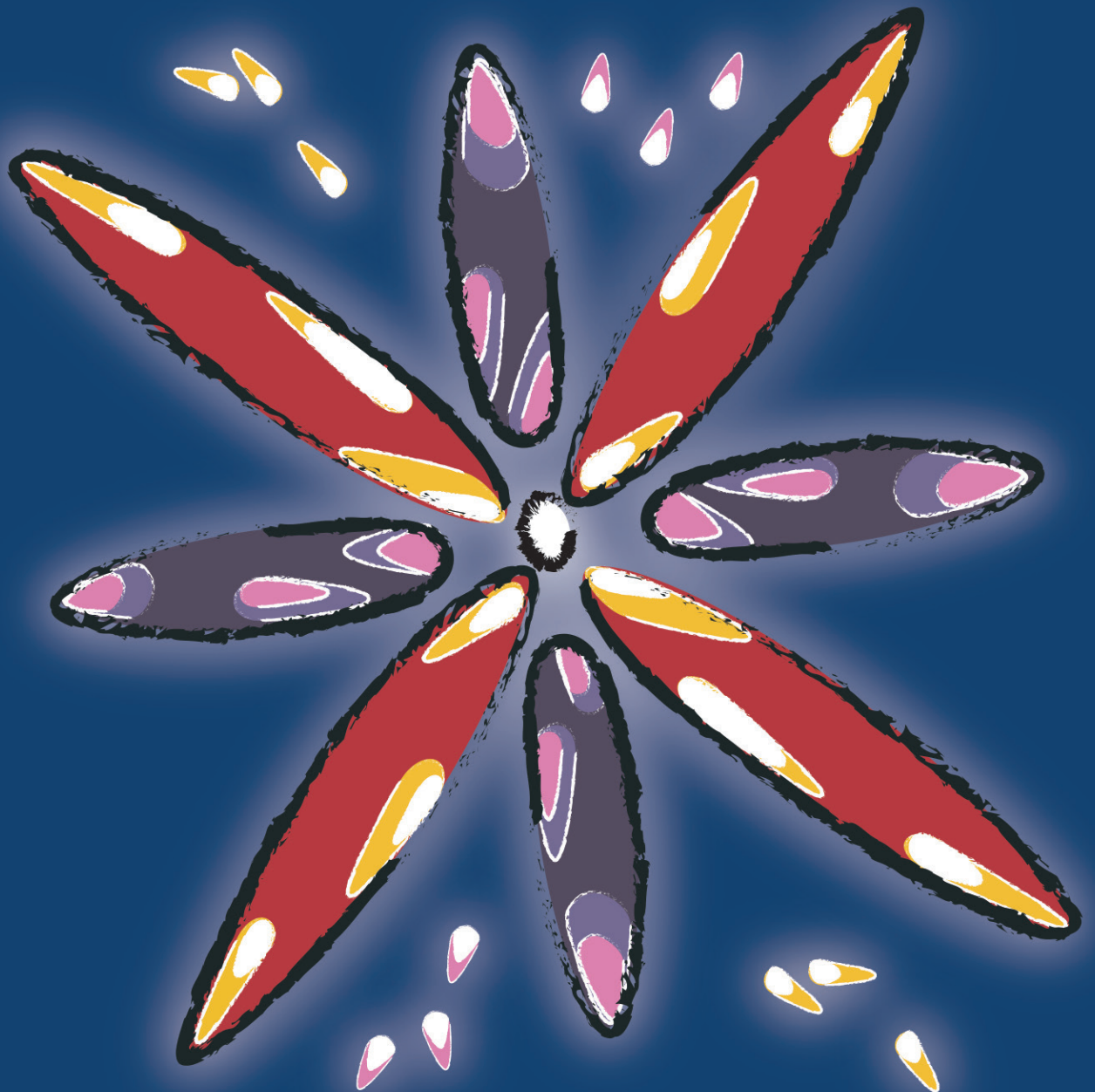


MORNING STAR AND EVENING STAR



mulagan nga wagahn

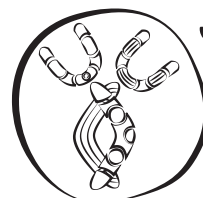


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Permissions and Protocol

As a **Yugambeh Yarrabilginngunn** (songwoman), there is a level of responsibility that comes with holding, sharing and passing Aboriginal knowledge, including the duty to lay the path for community to learn the land's narrative and carry the land's language. All works produced by the Yugambeh Youth Aboriginal Corporation are endorsed by Yugambeh Elders and safeguard the authenticity of Aboriginal knowledge as it moves forward and is shared with community and business organisations.

Candace Kruger, 2020

When working with this song material we respectfully ask that you adhere to the following protocols:

- Acknowledge the language and people of the land on which you gather.
- Acknowledge the narrative, the song material and inclusion of **Yugambeh** language from South-East Queensland.

Audience Advice: Please be advised that this resource contains names and stories of people who have now passed.

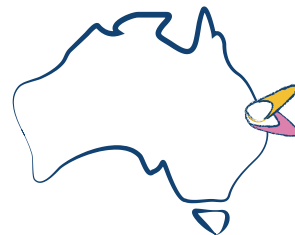


Yugambeh language region

The traditional lands of the **Yugambeh** language region are located within South-East Queensland, currently known as City of Gold Coast, Logan City and Scenic Rim Region.

Rich in culture, arts and language, the people of this region maintain strong connection to the land, inland waterways, sea and sky.

Always was, always will be.



Acknowledgements

Morning Star and Evening Star as told by Lottie Eaton, Lyrics adapted by Candace Kruger (Kombumerri/Ngugi, Yugambeh/Quandamooka language regions). Composed by Candace Kruger, Lann Levinge, Isobella Kruger (Kombumerri/Ngugi, Yugambeh/Quandamooka language regions). © 2020

Online Orchestra Arrangement: Alex Garsden, Steven Hodgson and David Howell.

Music Video Sound Producer and Engineer: Lann Levinge (Kombumerri/Ngugi, Yugambeh/Quandamooka language regions).

Artwork and Design: Paula Nihôt (Gamilaraay language region), adapted with permission from original artwork by Isobella Kruger (Kombumerri/Ngugi, Yugambeh/Quandamooka language regions).

Learning Resources: Leanne Kuss and Candace Kruger. Designed by Paula Nihôt.

Morning Star and Evening Star
Who is the fat one and who is the thin one?
Morning Star and Evening Star
Who should come out first?
Morning Star calls to Evening Star,
“Come on!”
Evening Star sings out, “No, you go ahead!”



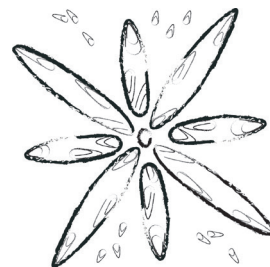
“When I was a little girl,
Granny Graham
used to sing this song
to me every night
because it was my
favourite.”
Lottie Eaton [Levinge]

Image: Lottie Eaton
Image Credit: Lann Levinge

AMEB ONLINE ORCHESTRA

2021

A nation united by music



Morning Star and Evening Star

As told by Lottie Eaton

Lyrics adapted by Candace Kruger

Composed by Candace Kruger, Lann Levinge, Isobella Kruger

arranged by Alex Garsden, Steven Hodgson and David Howell

Brightly $\text{♩} = 118$
2

[2-bar count in]
2

mf *mp*

7 **A**

11

15

Morning Star and Evening Star - Intermediate Piano

19

Musical score for measures 19-22. The score is written for piano (p) and features a treble and bass staff. Measure 19: Treble staff has a dotted quarter note G4, an eighth note A4, a quarter note B4, and a quarter note C5. Bass staff has a dotted quarter note F3, an eighth note G3, a quarter note A3, and a quarter note B3. Measure 20: Treble staff has a dotted quarter note G4, an eighth note A4, a quarter note B4, and a quarter note C5. Bass staff has a dotted quarter note F3, an eighth note G3, a quarter note A3, and a quarter note B3. Measure 21: Treble staff has a dotted quarter note G4, an eighth note A4, a quarter note B4, and a quarter note C5. Bass staff has a dotted quarter note F3, an eighth note G3, a quarter note A3, and a quarter note B3. Measure 22: Treble staff has a dotted quarter note G4, an eighth note A4, a quarter note B4, and a quarter note C5. Bass staff has a dotted quarter note F3, an eighth note G3, a quarter note A3, and a quarter note B3.

23

mf

27 **B**

p

31

Example 31 shows measures 31 through 34. The upper staff continues the eighth-note melody, and the lower staff continues the eighth-note accompaniment. The piece concludes with a final whole note in the lower staff.

35

Morning Star and Evening Star – Intermediate Piano

39

43 **C**

f

47

51

55

p

AMEB Online Orchestra participants wishing to record a shorter version can start or end at the double bar (end of bar 58) using the appropriate guide track.

Morning Star and Evening Star – Intermediate Piano

59 **D**

mf

64

69

74

79 **E**

p

8va

Morning Star and Evening Star – Intermediate Piano

84

mf

89

F

f

93

98

103

cresc.

f

dim.

p



Sharing the narrative

"Lottie's wish was to have 'Morning Star and Evening Star' passed on and shared, so I am delighted that through the Yugambeh Youth Aboriginal Corporation's partnership with the Australian Music Examinations Board, we can fulfil this request. Alongside my cousin Lann Levinge, my daughter Isobella Kruger and blessed by our Elders, we hope that through the 'Morning Star and Evening Star' songline, everyone can enjoy learning the narrative of our people."

Candace Kruger
Yugambeh Youth Aboriginal Corporation



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"We are honoured to have the opportunity to help bring this truly Australian narrative to life. We have really enjoyed working with Candace and her community and we thank the Elders of the Yugambeh region for their permission to use the song."

We now look forward to sharing the rediscovered story of 'Morning Star and Evening Star' with people around the country."

Bernard Depasquale
CEO, AMEB Ltd



YUGAMBEH YOUTH
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