

THEATRE HIRE BOOKING FORM

CONTACT DETAILS

Contact Name				
Organisation Name				
Address				
Phone		Email		
Alternative Contact		Phone		
EVENT DETAILS				
Name of Event				
No. of days	Start Date		End Date	
Application is to hire arec	ıs (please select):			
Theatre One		Theatre	Two	
Theatre One Dress	ing Rooms	Theatre	Two Dressing Roon	าร
Theatre One Store	ige Room	Foyer		
Please note: the foyer is a shared Please contact us for information	d space between both theatres an n.	nd therefore may not be	e available to book as an	individual space.
Type of event (please sele	ect):			
Theatre Performan	nce - Non Musical	Confere	ence	
Theatre Performan	nce – Musical	Meeting	9	
Theatre Performan	nce – Dance	Private	Party	
Live Band Movie Screening				
Awards/Graduation Ceremony		Religious Service		
Community Event		Rehears	sal	
Exhibition		Auditior	าร	
Workshop		Other (p	please specify):	
Is this event open to the p	ublic?		Yes	No
How many people will att	end your event (please spe	ecify estimate)?		
Performers / Presenters:		Audience (per	day):	
Do you plan to provide or	sell any food or drink at th	is event?	Yes	No
If Yes, please provide deta	ails on exactly what you in	tend to give away	or sell:	
Do you require any cateri	ng?		Yes	No
Please specify your needs and we can provide a quote:				
Do you have public liabilit	ty insurance?		Yes	No

If yes, you will be asked to email a copy of your public liability insurance before your booking is confirmed.

PRODUCTION SCHEDULE

Your set up and pack up time must be included in the times below. Attach your own production schedule if required.

Date	Venue entry time	Technician start time	Event start time	Interval start time	Interval end time	Event end time	Exit time (including technician)

TECHNICAL STAFFING

To enable us to select the best staff member and to provide appropriate equipment for your event we require the following information at least three weeks prior to your event. Please remember that a staff member is required whenever you are using the theatre technical equipment and they are available to assist you during that time.

Are you providing your own lighting operator?	Yes	No
Are you intending to make any changes to the standard lighting rig?	Yes	No

If yes, please provide details:

Do you need any spots or specials rigged?	Yes No
If yes, please provide details:	
Are you using projections?	Yes No
If yes, how will images be provided?	
Are you bringing your own laptop to play them?	Yes No
The projector will be operated from?	The projector will be operated by?
The control room	Theatre Staff
Onstage	A member of your company
Sidestage	
Are you providing your own sound operator?	Yes No
Please provide details of all audio equipment you requir	e including corded and handheld microphones,

DI's, foldback wedges, music stands, microphone stands etc.

TECHNICAL REQUIREMENTS

Please select the items required as well as the quantity. Items are subject to availability.

Item	Quantity we have	Cost to hire	Number Required	
Projector	1 in each theatre	\$30 per day		
Handheld radio microphones (cordless)	2 in each theatre	Included in technician fee		
Handheld microphones (corded/instrument)	Variety	Included in technician fee		
Headset/lapel radio microphones (performance)	16 in total	\$30 per day per microphone		
Two-way radio (communication)	4 in total	Included in technician fee		
Hazer	1 in total	\$30 per day		
Stage riser 1mx2m adjustable height	16 in total	\$30 per deck per set up		
Follow Spot (operated by Theatre Staff)	2 in total	Quoted on request		
Follow Spot (operated by your staff)	2 in total	Quoted on request		
Piano	1 in each theatre	\$25 per day		
Piano tuning	Variety	Enquire with staff		
Lectern	1 in total	Included in technician fee		
Microphone Stands	12 in total	Included in technician fee		
Laptop	1	\$50 per day		
Cabaret Tables	10	\$10 per day per table		

Please list any other equipment that you may require:

STAGE SET-UP

Please provide a diagram of your stage layout including location of any stage risers, furniture and audio equipment. Please attach an image or sketch one if printed.

HAZARDOUS ACTIVITIES

Does your event include any of the following activities? (please select):				
Pyrotechnics	Glass			
Fire	Dry Ice			
Candles	Aerial Work			
Juggling	Confetti or Glitter			
Weapons of any kind	Cannons of any kind			
Smoking				

FRONT OF HOUSE SET-UP

Front of House Staff can be provided by the theatre or by your company. If you choose to provide your own staff they are required to look after the patrons (audience) when they are on site including ensuring safe entry and exit, provide information about location of amenities, provide first aid (supplying own first aid kit), ensure walkways are kept clear, act as a fire warden and log any incidents or accidents involving the audience. If supplying your own they will need to attend an induction which is an additional cost of \$20. Alternatively, we can provide a Front of House Staff member for you at a cost of \$70 per hour (\$90 Sunday and Public Holidays). A Front of House person is mandatory for all public events.

Front of house staff for this event will be:	Theatre	staff Your	own staff
The Parks Theatre is a licenced venue and it is therefore possible for any other party to run a bar facility at this ve Would you like the bar open for this event?		Yes	No
Please note: It is at the complete discretion of theatre management if th opened for an event and if alcohol will or will not be sold. Please contac if you have any concerns or preferences. Charges may apply for bar sto events.			
Do you require any furniture in the foyer?		Yes	No
If yes, please provide details:			
Do you plan to place any displays in the foyer or hang ar	ny artwork?	Yes	No
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If yes, please provide details:

SCOPING MEETING

Hirers with simple hires or who have hired many times before may not require a scoping meeting. However, if you are new to theatre or new to this venue and if your event has any complexity we recommend a scoping meeting to discuss your individual needs. Scoping meetings are charged at \$50 per hour. For hires lasting over 18 hours in duration a complimentary scoping meeting of one hour is included in your booking.

Would you to arrange a scoping meeting?	Yes No
I have read and agree to the <u>terms and conditions.</u>	Yes No
signed	date / /

YOUR RESPONSIBILITY

- Conduct a COVIDSafe risk assessment for your event and implement the control measures.
- Provide any changes to scheduling or requirements at least three weeks prior to booking.