

# BROADWAY BOOTCAMP

YMCA's Award Winning School Holiday Program



## WHAT IS THE PROGRAM?

Broadway Boot camp is a 10 day musical theatre performance training program with a short demonstration performance at the end. Suitable for ages 5-18 it will include a broad range of workshops in musical theatre, including singing, dance and acting.

## 6-17 JANUARY 2020

## WHAT TO EXPECT

A typical Bootcamp day will have a variety of activities. Usually some singing, some dancing and some improvisation. In the second week we start to rehearse our show and by Thursday of the second week we are doing full runs with technical equipment and in full costume.

We have a big Bootcamp this January and expect it to be full with over 70 participants - some days this number will increase to over 100! There will be some kids who have done plenty of things together here and also some new kids who won't know anyone. We will help to break the ice with some fun and activities. Also our regular kids here are pretty welcoming to newcomers.

## WHAT WILL THE PARTICIPANTS LEARN?

Participants will learn music and choreography and have the opportunity to take part in some sketch comedy. Those doing the full 10 days will gain valuable performance experience and feedback learning from experienced tutors.



## WHO IS IT SUITABLE FOR?

This program is designed to suit students aged 5-18 at a range of skill levels. For the first time this year we are introducing a junior troupe. Our troupes will be divided into those aged 5-10 and those aged 8 and above. If your child is 8-10 years old we will determine which troupe they join depending on their level of experience.

## WHAT DATES DO I NEED TO BE AVAILABLE?

6th to 16th January 9am to 4pm (seniors) and 9am to 3.15pm (juniors)

17th January 12pm to 8.30pm (everyone)

23rd February 10am to 6pm (everyone who wants to perform in the Adelaide Fringe Showcase)

*Single days in the first week also available please contact us for details!*

**Before & After  
Care Available!**

**Early Bird  
Discount**

**\$295**

Book in by the 6th  
of December

## HOW MUCH DOES IT COST AND WHAT IS INCLUDED?

Costs starts at **\$55** for a single day & **\$295** for the full ten days . Early Bird Registrations close on the 6th December, price after that date is \$335 for the full ten days. Most costumes are included in the fee. You will still be required to purchase some small items such as leggings, plain t-shirts & shoes which you will need to bring but are yours to keep after the boot camp. The fee also includes a photo fee which gives you access to hundreds of professional photos of the dress rehearsal. The photo fee is only required for participants of the full bootcamp.

## ARE THE PARTICIPANTS SUPERVISED?

There are a minimum of 15 children per adult in our Youth Theatre Program. All staff and volunteers need to undergo police clearance checks and are required to attend Responding to Abuse and Neglect training. All YMCA staff are first aid trained. Lunch breaks are supervised similar to schools with yard duty.



## DO I NEED TO BUY TICKETS FOR THE PERFORMANCE?

Yes. Bootcamp tickets will be available from December and we will notify registered participants when they go on sale.

## HOW DO I SIGN UP?

Participants will need to complete a registration form and pay the fee to take part in the program. Places are limited so register now to avoid disappointment. Queries can be directed to [parcs.theatre@ymca.org.au](mailto:parcs.theatre@ymca.org.au) or 8406 2951.

[www.trybooking.com/BEIQD](http://www.trybooking.com/BEIQD)

## WHAT DO PARTICIPANTS NEED TO BRING?

Each day participants will be required to wear comfortable clothes for rehearsing in. They will also require:

- A pencil and eraser
- Any music that has been given out on previous days
- Lunch or money to buy lunch
- A water bottle

## DO I NEED PERFORMANCE EXPERIENCE?

No. This boot camp is designed for beginners and more advanced. All participants need is a willingness to learn and a positive attitude towards musical theatre and performing. Participants will be grouped by age and experience levels.

## WILL I NEED TO AUDITION?

Participants will not be required to audition to be eligible for the program. However places are given on a first come first served basis and numbers will be limited. The last two January workshops sold out.

## WHERE WILL IT BE HELD?

**The Parks Theatre  
46 Cowan St  
Angle Park.**



## BEFORE AND AFTER CARE AVAILABLE!

- \$7 per family for before care from 8.15am
- \$10 per family for seniors from 4pm to 5.30pm
- \$5 per family for juniors from 3.15pm to 4pm
- \$10 per family for juniors from 3.15pm to 5.30pm

# MEET THE TEAM!

## CERI HUTTON PERFORMING ARTS MANAGER / PROGRAM COORDINATOR – SENIOR PROGRAM

Ceri has been involved in the Adelaide theatre scene for over 25 years as a performer, director, stage manager, venue manager and producer of theatre. Productions directed by Ceri have been nominated for and won a swathe of awards including Adelaide Critics Circle Awards, Adelaide Theatre Guide Curtain Call, Messenger Press Light Year Awards, Theatre Association of SA Awards and more. Working with choreographer Kerreane Sarti, for many years Ceri has directed theatre for Northern Light Theatre Company and the Hills Musical Company, shows including Grease, Copacabana, The G & S Trilogy, The Witches of Eastwick, Sweet Charity and many more. For the past couple of years Ceri has been working for the Adelaide and Edinburgh Fringe. In 2015 Ceri directed 'Darkle' for her newly founded company Lazy Saturday Productions which won the Adelaide Theatre Guide Curtain Call Award for Best Professional Comedy. In March 2020 Ceri will return to the directors chair for Mamma Mia for Northern Light Theatre company with Choreographer Kerreane Sarti and Musical Director Peter Johns. As the Manager for Performing Arts at The Parks Theatre Ceri is passionate about the Youth Theatre Program to engage the youth in the area to develop new skills and grow their love of live theatre.

## MACKENZIE PRICE CHOREOGRAPHER/DANCE TEACHER

Mackenzie has been dancing since the age of 3 when her sister's enrolled her for tap and ballet classes. She studied for 15 years at Total Image Dance Company, expanding her styles to include jazz, hip hop, contemporary, lyrical and musical theatre. Over these 15 years, Mackenzie competed competitions both interstate and locally as well as completing dance examinations through CSTD and ATOD. In 2012 Mackenzie attended Jason Coleman's Ministry of Dance, studying with Adrian Ricks, Yvette Lee and Troy Phillips. During her time at Ministry of Dance, Mackenzie performed in music videos for 'The Collective' and appeared in American companies flash mobs throughout Melbourne. In 2013 Mackenzie returned to Adelaide and began her study towards becoming a dance Teacher, in 2015 she was awarded her teaching certificate in modern jazz. During 2014, Mackenzie toured with the Australian Youth Performing Arts team and toured Hong Kong, Paris and London. As well as appearing in local productions, Mackenzie teaches a variety of dance styles at Total Image Dance Company including CSTD and ATOD exam classes and competition teams. Mackenzie has also is an accredited ASSCF cheer coach and has volunteered her time coaching ABL dance teams. While aiming to perform and teach as much as possible, Mackenzie recently completed her bachelors degree in Education, mastering in History and Physical Education. Over the past five years David has taken to direction and production of shows for the Adelaide Fringe Festival and has presented 'Altar Boyz', 'Xanadu', 'Flower Children', 'The story of My Life' and 'Violet' many of which have won best musical production awards. In 2018 David brought award winning composer John Bucchino to play for his production of It's Only Life. Since then David has gone on to win a best performance male amateur musical award for his portrayal of Tevye in the Therry production of Fiddler On the Roof and his production company Davine has continued to win awards for it's Adelaide Fringe productions.

## DAVID GAUCI - VOCAL TUTOR

Hailing from the western suburbs of Adelaide, David trained operatically at Adelaide's Elder Conservatorium, shortly after which, he abandoned Opera for the Piano Bar and Cabaret singing in pubs and clubs –which he has done throughout Australia for over thirty years. From there he moved into the world of musical theatre. His stage credits include the understudy role of Edna Turnblad in the Australian touring production of Hairspray, Richard the nice nurse in William Finn's 'A New Brain', The Padre in Man Of La Mancha, Ubaldo Piangi in 'Phantom of the Opera', Javert in 'Les Miserables' and Nicely Nicely Johnson in the State Theatre Production of 'Guys & Dolls'. In 2017 David made a return to community theatre in Adelaide playing the role of Tevye in Therry Theatre Company's production of Fiddler on the Roof. Along with performing as part of the inaugural Adelaide Cabaret Festival, he has also toured in Cabaret Festivals throughout Australia and his performance and writing credits include; Wireless – Chapel off Chapel and Black Box Theatre, Melbourne, Cole's Girls - Adelaide, Sydney & Melbourne Cabaret, Comedy & Fringe Festivals and Leading Men I'll Never Play – Out Of The Square. In 2015 David premiered a new show as part of the Adelaide Cabaret Festival called 'It was Worth The Weight'. Over the past five years David has taken to direction and production of shows for the Adelaide Fringe Festival and has presented 'Altar Boyz', 'Xanadu', 'Flower Children', 'The story of My Life' and 'Violet' many of which have won best musical production awards. In 2018 David brought award winning composer John Bucchino to play for his production of It's Only Life. Since then David has gone on to win a best performance male amateur musical award for his portrayal of Tevye in the Therry production of Fiddler On the Roof and his production company Davine has continued to win awards for it's Adelaide Fringe productions.

## BEC MASON TUTOR/PROGRAM COORDINATOR - JUNIOR PROGRAM

Rebecca has been performing on Adelaide stages for over 30 years. She has performed in the ensemble roles, supporting roles and lead roles and in recent years has been musically directing and choreographing. She is a tutor at Fifth Business Theatre Company, a youth theatre in Adelaide's northern suburbs, and she is also a competition song and dance teacher at Take 2 Dance. Some roles she has enjoyed are, Gertrude in BCA's production of Seussical; Shenshen and ensemble in MBM's Wicked; and Lottie in NLTC's Mack & Mabel. She recently revisited the show Seussical as the Musical Director for NLTC's 2018 production and is currently co-producing the upcoming 24 Hour Show Jr for The Parks Theatre.

# We are very proud of our unsolicited feedback from previous boot camps

Broadway Boot camp this January really sealed that love of the stage for (name), she was just glowing on that stage- singing solo, challenging dancing...it was so great to watch it opened my eyes to what she could actually be capable of. It made me cry!! So, I just wanted to send you all a great big huge hug and thank you so very much for bringing the sparkle out in my daughter, and giving her the chance to shine like I always knew she could.

(Name) had such a great time, she loved every minute of it. The show was fantastic!!! (Name) actually cried when we came home that night, as she was going to miss everyone :-). Please let me know if you have any feedback for (Name) and we look forward to the next bootcamp, we are definitely telling all our friends so they can join in the fun as well.

Congratulations on putting together a brilliant school holiday program. My (children) have never done drama or theatre before, and aside from (Name) in a school choir with very little support, no singing. To have the opportunity that you gave them has been invaluable. They all loved the experience they had. So a heartfelt thank you to you and to Mackenzie and Kat as well. This was topped off with a performance that left me lost for words, they achieved so much in such a short time, I was astounded.

**BRAVO BRAVO.** What a fantastic show. A big thank you to you, Makenzie and the team. (name) loved the whole experience. Please let us know of any future Bootcamps as she would love to be involved.

It was a great show and it's amazing what you achieve within such a short time. It was lovely to see all the kids so confidently performing. Thank you for providing these opportunities.

Would like to say what an amazing performance it was on Friday. It was great to see how confident and proud the kids were. I thought it was the most professional kid's concert I have seen. You and your team should be congratulated and proud of what was achieved. (Name) even though very tired and emotional had a great time and was proud of what she did Friday night. Do you do this every school holidays?  
Thank you to you and the team.